

# ANNALES

1921















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# ANNALES

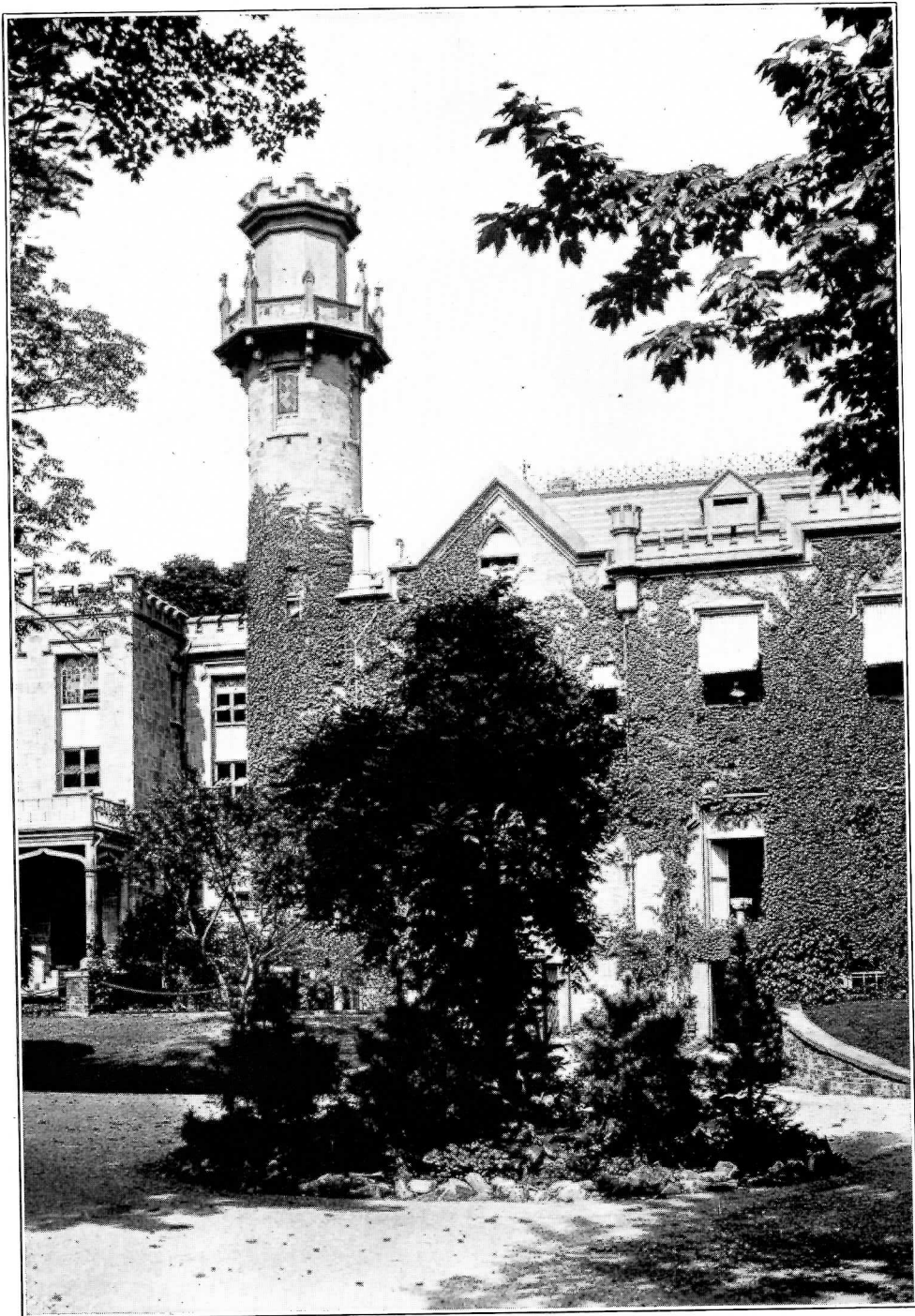
NINETEEN HUNDRED & TWENTY-ONE  
COLLEGE OF NEW ROCHELLE



BY  
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NEW ROCHELLE COLLEGE  
NEW ROCHELLE , NEW YORK





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## Foreword

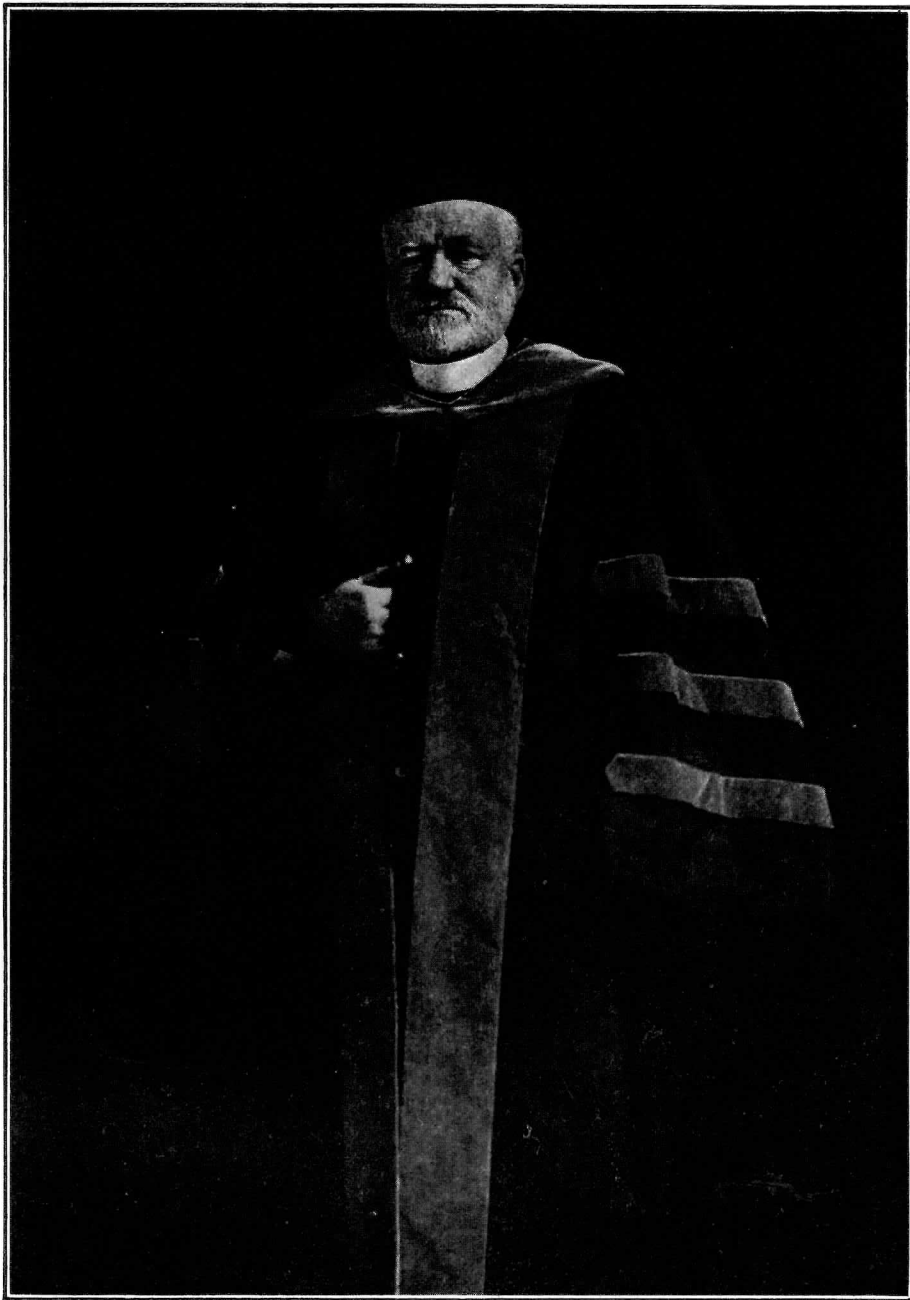
With the passing of June we of 1921 will leave the old familiar ways; we shall never again come suddenly upon the building bordered campus, chequered windows friendly yellow in the dusk, nor see the castle gleaming grey against the breaking winter dawn while the chapel bell cuts the frosty air; but between the covers of this volume we hope we have caught ever so little of our own N. R. C.; that it may be for ourselves a memory and a fragrance and for those who have never seen the Campus cross living purple with wistaria, nor the Lady Stairs lined with friendly faces, a vista down a fair, unguessed way of the world.

Reverently and lovingly dedicated to the memory of  
Father Halpin.

“E’en as he trod that day to God, so walked he from  
his birth,  
In simpleness and gentleness, in honour and clean  
mirth.”

*(Kipling, Dedication to Barrackroom Ballads)*

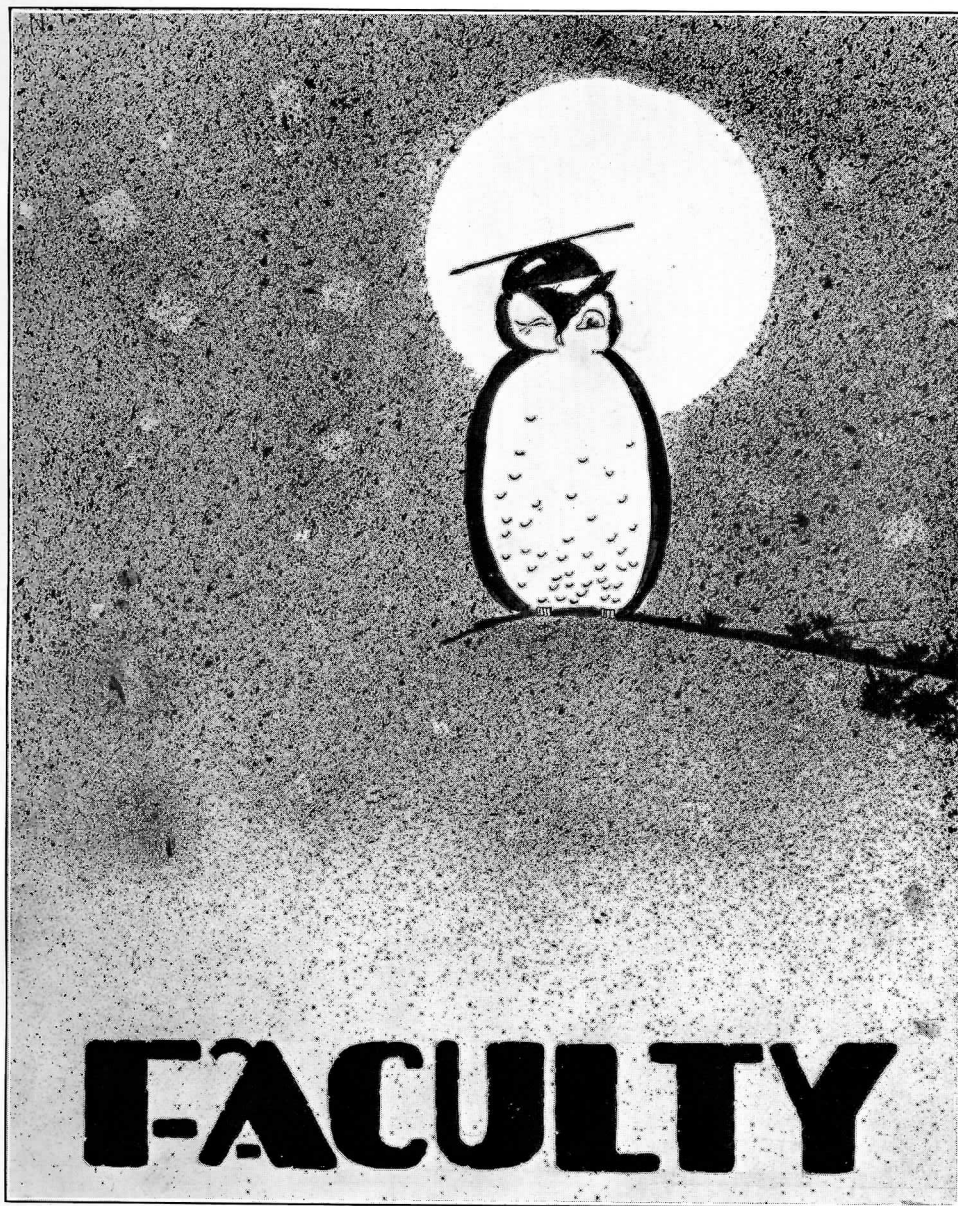




FATHER HALPIN



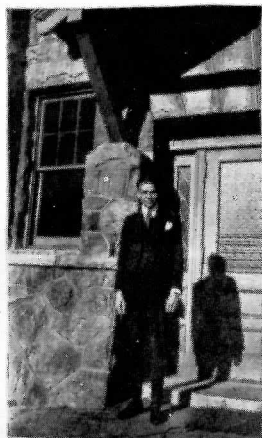




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 Propaganda University, Rome, 1906-1910; S.T.D., Propaganda University, 1910.
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 A.B., Loyola (Baltimore), 1905; LL.B., Fordham, 1909.
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 B.C.S., New York University.
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 A.B., New York University, 1905; A.M., Yale, 1906; Columbia, 1906-1910; Research Scholar, Germany, 1912-1913; Ph.D., New York University, 1914.
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 Raff Conservatory, Frankfort-on-Main, 1897-1902; Hoch Conservatory, Frankfort-on-Main, 1902-1904; member of Hamburg Philharmonic, 1906; Musical Director with Henry W. Savage, 1910-1912.
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 Santander and Torrelaveaga, Spain, 1900-1908; Literary Institute of Yucatan, Mexico, 1908-1911; Chicago, 1912-1913; Columbia, 1915-1917; Oklahoma, 1917-1918; Columbia, 1919-.
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 Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski; F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.
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- MARY EDLA TIBBITTS . *Instructor in English*  
 A.B., Barnard, 1907.
- MARY MAHONEY . *Instructor in Stenography and Typewriting*  
 B.S., New Rochelle, 1918.





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Washington School of Elocution, 1886-1887; F. F. Mackay, New York, 1896-1898.
- WARNER M. HAWKINS . . . . . *Professor of Theory of Music*  
Columbia, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell, Dr. Goetchius, New York; diploma in piano, Institute of Musical Art, 1912, in theory, 1914; instructor, Institute of Musical Art, 1916.
- MADAME ELISE GROSSKOPF . . . . . *Instructor in Voice*  
Copenhagen Conservatory of Music, Madame Edward Grieg, 1892-1895; Désirée Artôt de Padilla, Paris, 1895-1896.
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A.B., New Rochelle, 1908; A.M., Columbia, 1909.
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Piano, New Rochelle, under A. K. Virgil, 1913-1917.
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A.B., New Rochelle, 1913; New Rochelle, 1918-.
- SISTER M. CLOTILDE . . . . . *Instructor in Music*  
Piano, A. K. Virgil, 1910, 1911; Mrs. Carrie L. Dunning; voice, William Shaw, Harry Fellows, Buffalo; organ, Andrew T. Webster, Buffalo.
- MADAME GIRIAL . . . . . *Instructor in French*
- MATTHEW G. HARTMAN . . . . . *Instructor of Materia Medica*  
M.D., Fordham University School of Medicine, 1920; French Hospital Training School for Nurses, instructor.
- ARTHUR BURTON HUSSEY . . . . . *Instructor in Mathematics*  
A.B., Bates College; M.A., Brown University.
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Savage School for Physical Education, New York City.
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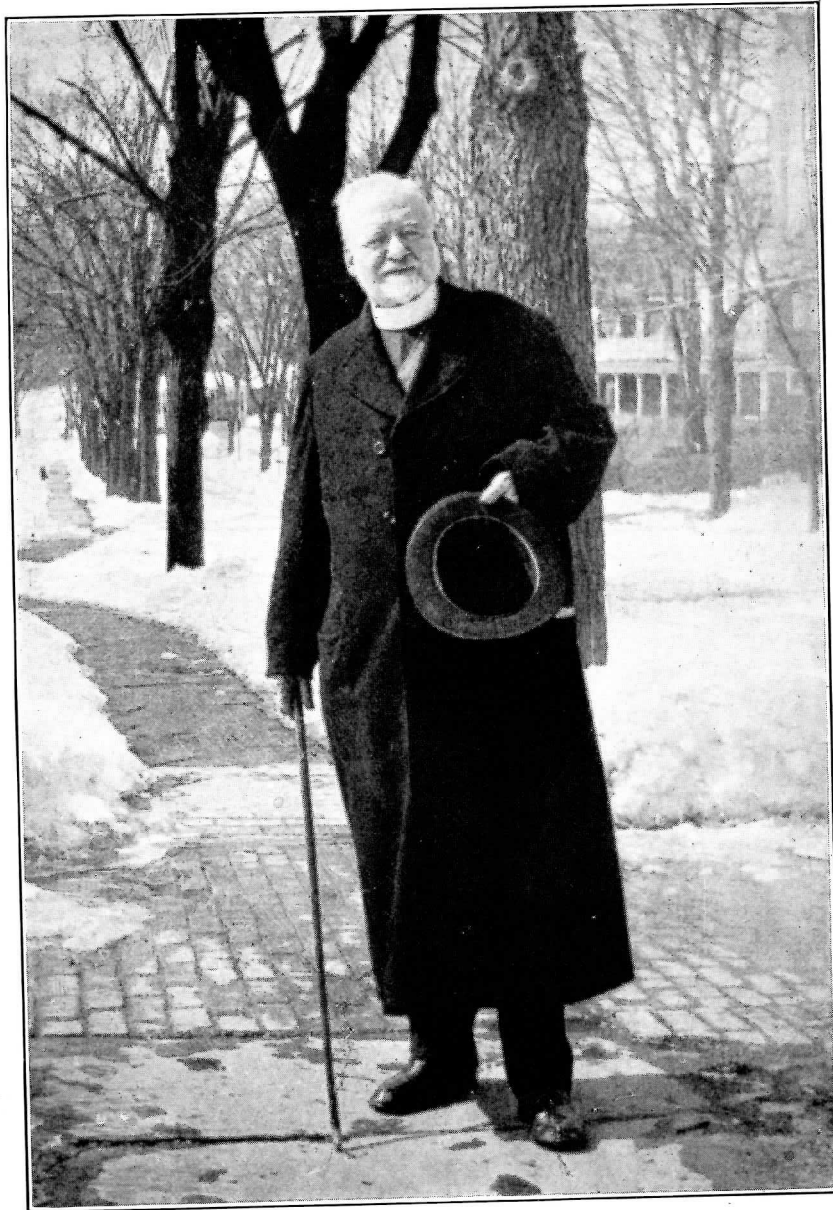
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## Father Halpin

ON DECEMBER 9, 1920, the College of New Rochelle suffered an irreparable loss. Father Halpin—our Father Halpin, gentle and wise and good—after a life of usefulness and inspiration, closed his tired eyes for the last time in this world. His was a beautiful death. Surrounded by the girls and the Sisters he loved, on the Campus that was so peculiarly and inevitably his, he grew old in peace and, at last, turned away from the homely, quiet routine of the ordered Campus to the greater peace of the life beyond.

Father Halpin is our deepest and dearest Campus tradition. His quiet, wise, slow-dropping words are burned deep in the hearts of his old girls. His wise, thoughtful piety, his burning hate of smallness and meanness, his simplicity and childlike faith, have builded his greatest monument—the unswerving faith in the hearts of those many girls in whose lives he was a steady and an inspiring influence. They are carrying on the standard of which he spoke so often and so beautifully, those First Friday noontimes, when the dim chapel was filled with incense and pervaded with the dominating personality of the whiteheaded priest before the altar—the standard of the steadfast heart, bearing the words of his motto: “No sin today!”

Father Halpin never grew old—only when his task was done he slipped away to that

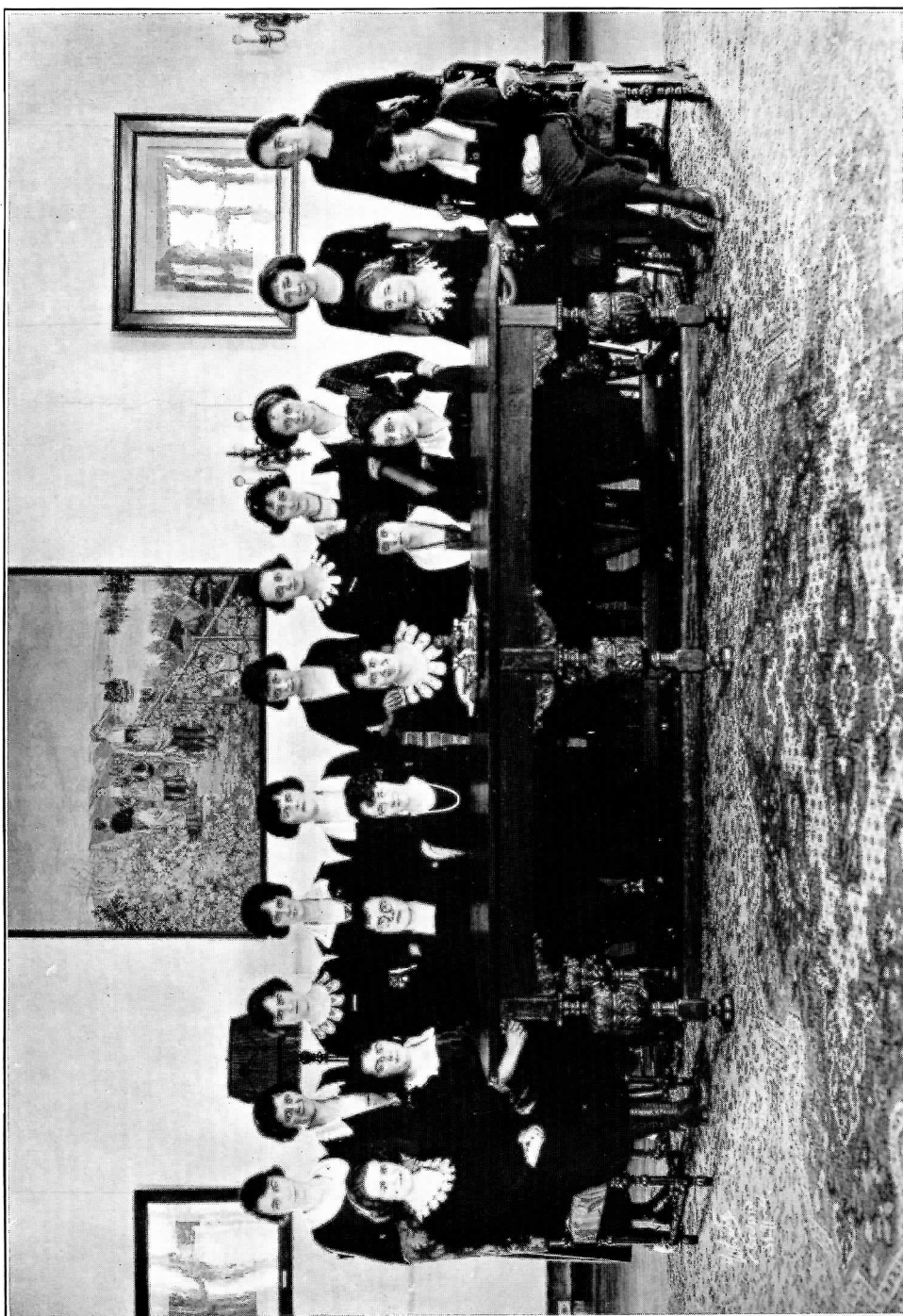




## ANNALS

First Friend whom he so loved; but he carried to the wide plains of Heaven the heart of youth still,—“for of such is the Kingdom.” He carried his years light-heartedly and steadily; it is for little graces that he is best remembered:—his old-fashioned courtliness of manner; the sweetness of his grave, slow smile; his gentleness as he bent over a very small “Sem” child who had come on a childish grief; his sly twinkle as he told his unfailing stories in Apologetics class. We all loved, I think, to be called “child” in his low deep voice, to serve him in little ways and to find our reward in his wonderful smile. When weakness forced him to leave his class-work and even forsake the Campus ways that he loved so well, still we knew we could not lose him. His personality still was felt, and little glimpses of his long sweeping cape on the castle verandah, of his old sweet smile when he saw his girls, told us that the old, indomitable spirit still dominated the campus. And when he went away at last and we lost forever the stately, white-headed presence we had loved, still we knew we could never lose him. Father Halpin’s spirit is with us as surely as the sun warms the campus in Spring; for the place in College that he filled is his and his alone, and he shall never cease to hold it, living and triumphant, even in death.





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# ANNALES

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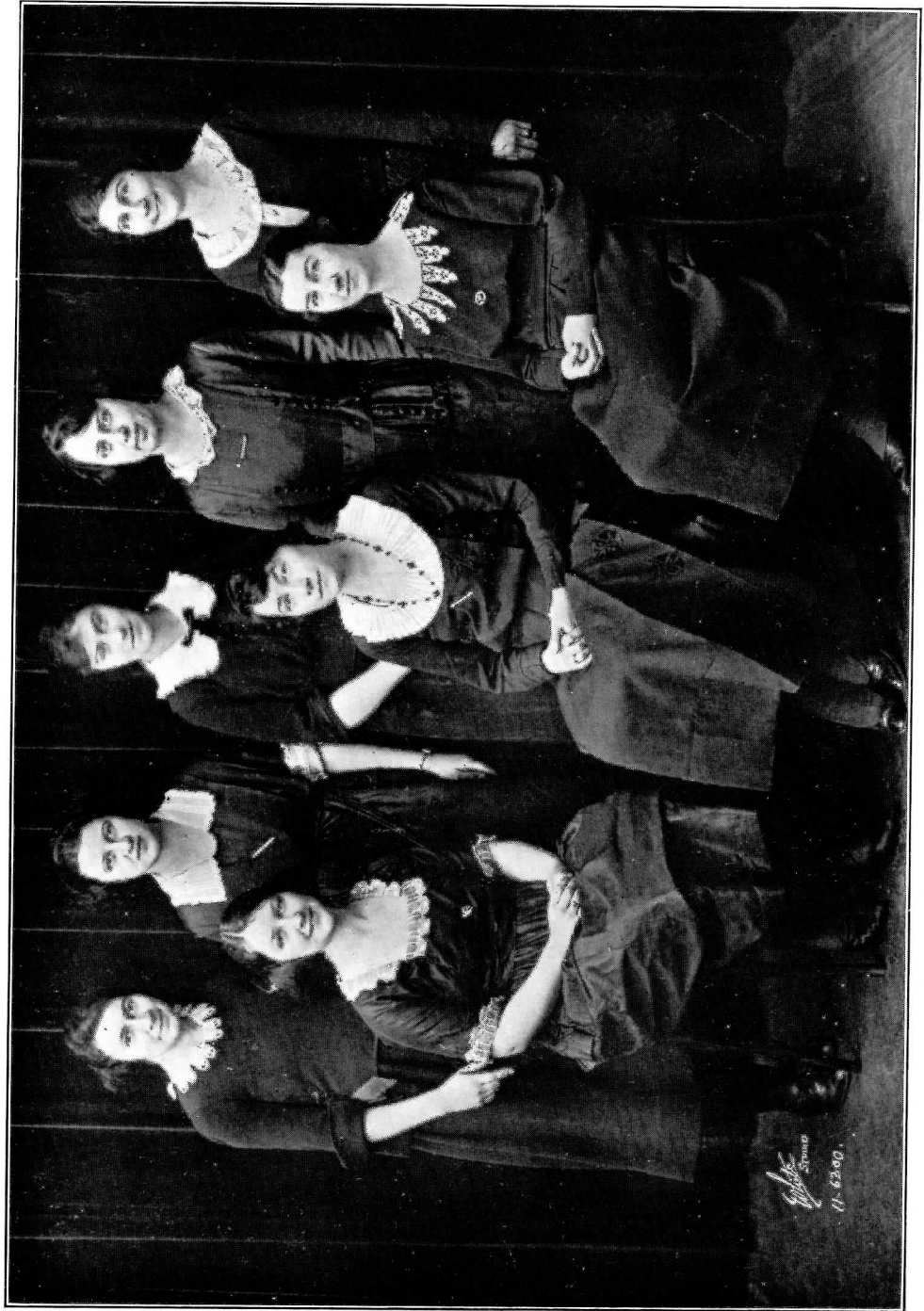
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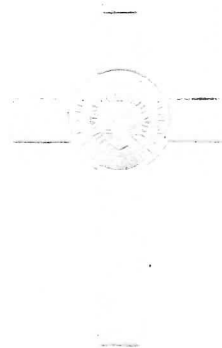




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# ANNALS

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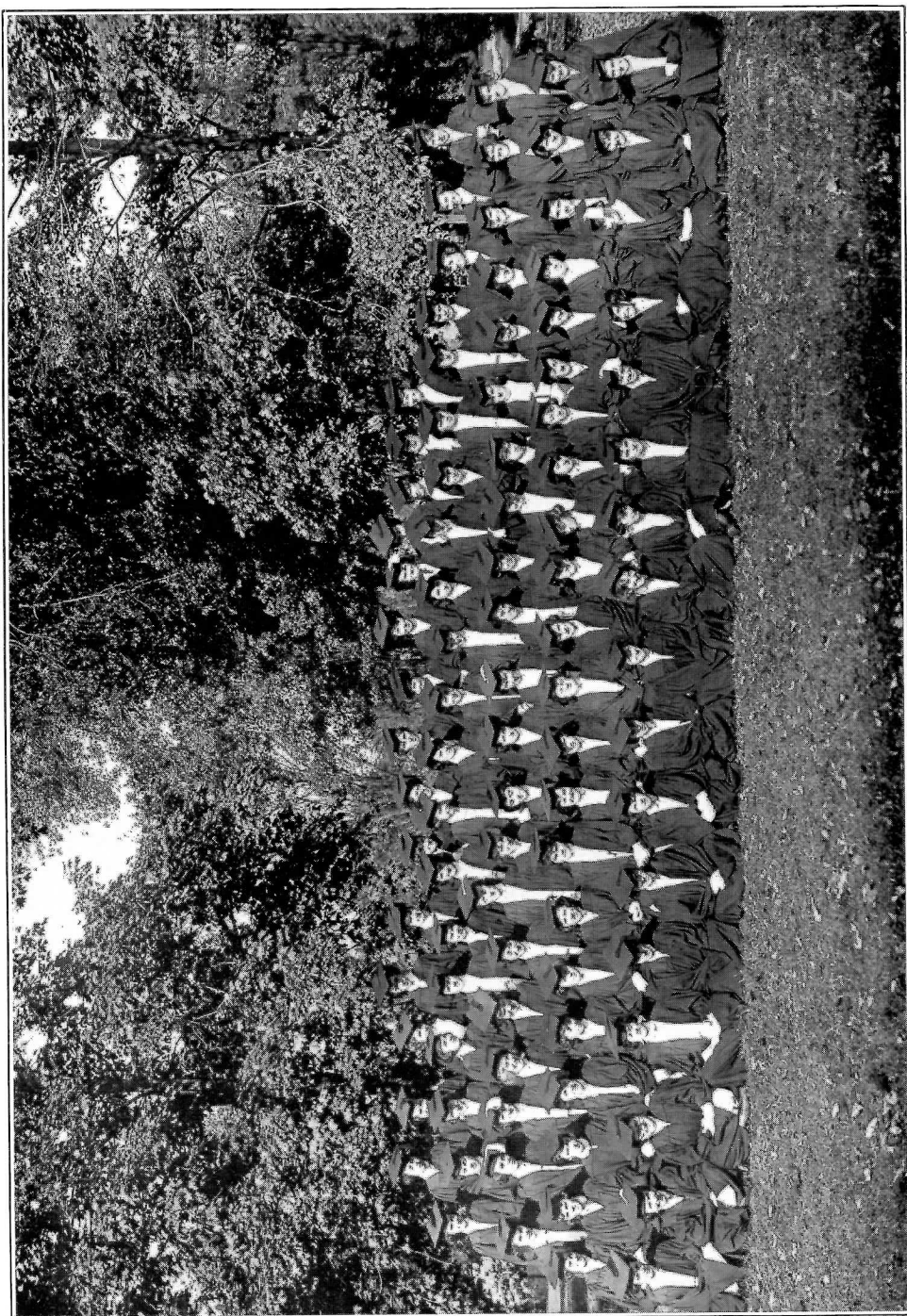
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ALPHA ALPHA







# ANNALS

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*"Props and Paint"*

# ANNALS

## Props and Paint

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| MILDRED FOLEY, '23       | <i>Press Agent</i>            |
| MOTHER LOYOLA            | <i>Moderator</i>              |
| ESTELLE H. DAVIS         | <i>Coach</i>                  |

THE year of 1920-1921 has been an exceptionally successful one for Props and Paint. To begin with, the Mid-Year Play, "The Merchant of Venice," very ably coached by Miss Miriam Simons, was given at the Plaza Hotel on Saturday, November 22, and was pronounced by all a complete success. The work of Virginia Dalton as "Gobbo" was the hit of the play. The thanks of the cast and of the club are due in a great measure to Miss Simons for her enthusiasm and patience in working with us.

Following this the Sophomores presented Lady Gregory's play "The Dragon," in the College gymnasium. In spite of the limitations of costume and scenery the play was enthusiastically received by the student body.

The Junior Play, presented March 3, swelled the list of Props and Paint successes by one more. "David Garrick," with "Caddy" Guilfoyle in the title role, was as big a hit as "The Dragon" had been. An extremely well-chosen and well-acted play, it reflected credit on the Junior Class and the Dramatic Society.

Never have Props and Paint meetings been pleasanter than this year. At every meeting very well-planned programs are presented; to mention only one of them "A Marriage Has Been Arranged," a short skit presented by Mary Tierney and Mary Shea, and excellently coached by Agnes Crowley, delighted the members.

In conclusion, the thanks of the Society are due to Mother Loyola, our enthusiastic moderator; to Miss Simons; and to Mrs. Davis, our coach, for a very pleasant and very successful year.



GLEE CLUB



# ANNALS

## Glee Club

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| MOTHER M. AGNES      | . | . | . | . | . | . | <i>Moderator</i>      |
| MISS GOVERS          | } | . | . | . | . | . | <i>Coach</i>          |
| MR. GROSSKOPF        |   | . | . | . | . | . |                       |
| SISTER CLOTHILDE     | . | . | . | . | . | . | <i>Accompanist</i>    |



MANDOLIN CLUB

# ANNALS

## Musical Clubs

### *Mandolin Club*

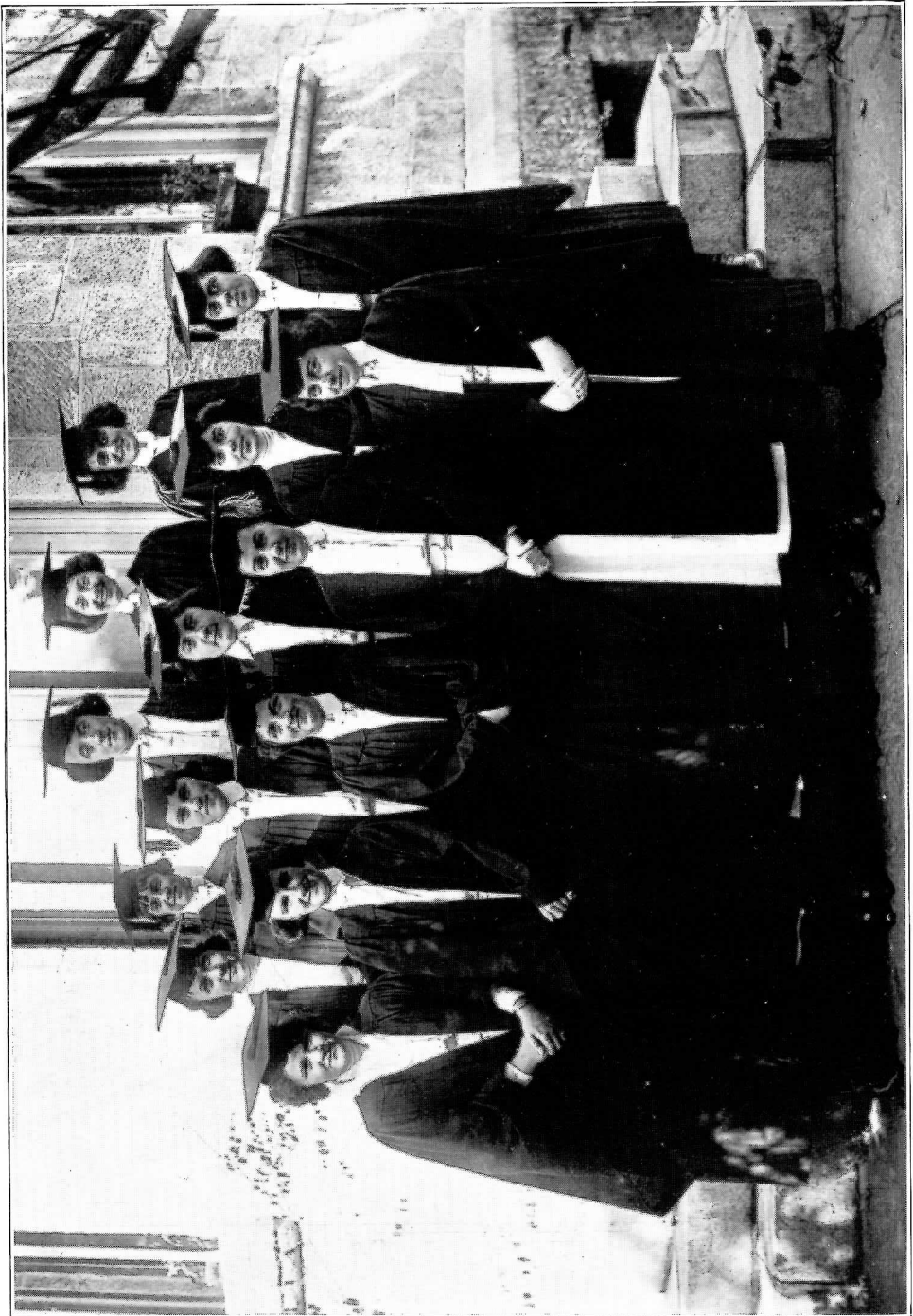
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| MOTHER AGNES . . . . .       | <i>Moderator</i>      |

### *Orchestra*

|                        |               |
|------------------------|---------------|
| REGINA WHITE . . . . . | <i>Leader</i> |
|------------------------|---------------|

### *Choir*

|                          |                       |
|--------------------------|-----------------------|
| MARCELLA FLYNN . . . . . | <i>Choir Mistress</i> |
|--------------------------|-----------------------|



THE CHOIR



THE ORCHESTRA



# ANNALS

## Missionary Club

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|                    |                       |
|--------------------|-----------------------|
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| LOUISE CAREW, '24  |                       |

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|                     |                      |
|---------------------|----------------------|
| VIOLA WINKLER, '21  | ELIZABETH MOHER, '22 |
| ISABEL HARRISS, '24 |                      |

Under the guiding inspiration of Monsignor Dunn, the students of the College decided to found a missionary club, which would have as its purpose spiritual and material assistance in the work of the mission in this country and in the Far East.

Miss Virginia Baumert, '20, introduced the plan which was eagerly and enthusiastically accepted. This was in the late spring of 1920, so unfortunately very little could be accomplished at that time.

During the year 1921, the Missionary Club has been developing slowly but surely and it is to be hoped that it will soon become one of the strongest and most active clubs in the College.

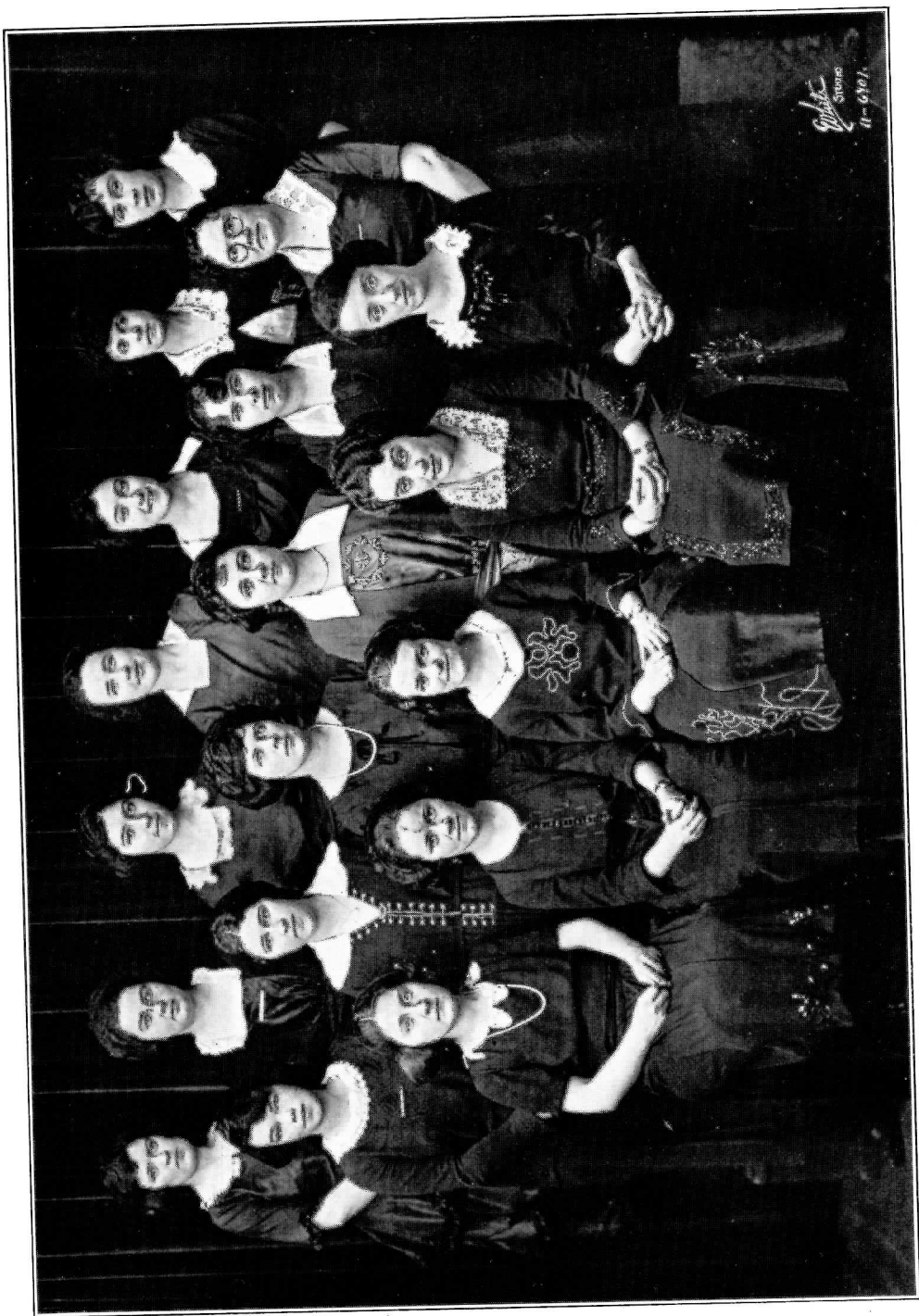
On Sunday, March 13, the Missionary Club entertained fifty members of Fordham University. This was practically the first time that New Rochelle has "officially" entertained students from any other college and the general belief and hope is that it may not be the last.

On Monday, March 14, a tea was given in the Living Room which proved to be a great success not only from the point of view of profits but also from the point of view of the many hungry patrons who went away apparently greatly satisfied.

Mother Ignatius is deeply interested in the work of the Missionary Club and under her influence, it is certain that it will thrive and attain many worthy ends.

# *The* Quarterly

**COLLEGE of NEW ROCHELLE**  
**NEW ROCHELLE, N. Y.**



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# ANNALS

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CATHERINE GUILFOYLE, '22

MARGARET PURDON, '23

MARY SHAUGHNESSY, '23

*Moderator*

SISTER M. CEPHAS

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## The Quarterly

*"The King is dead, long live the King!"*

In June, 1920, appeared the last issue of "The Saint Angela Quarterly." In October, 1920, was issued the first number of "The Quarterly."

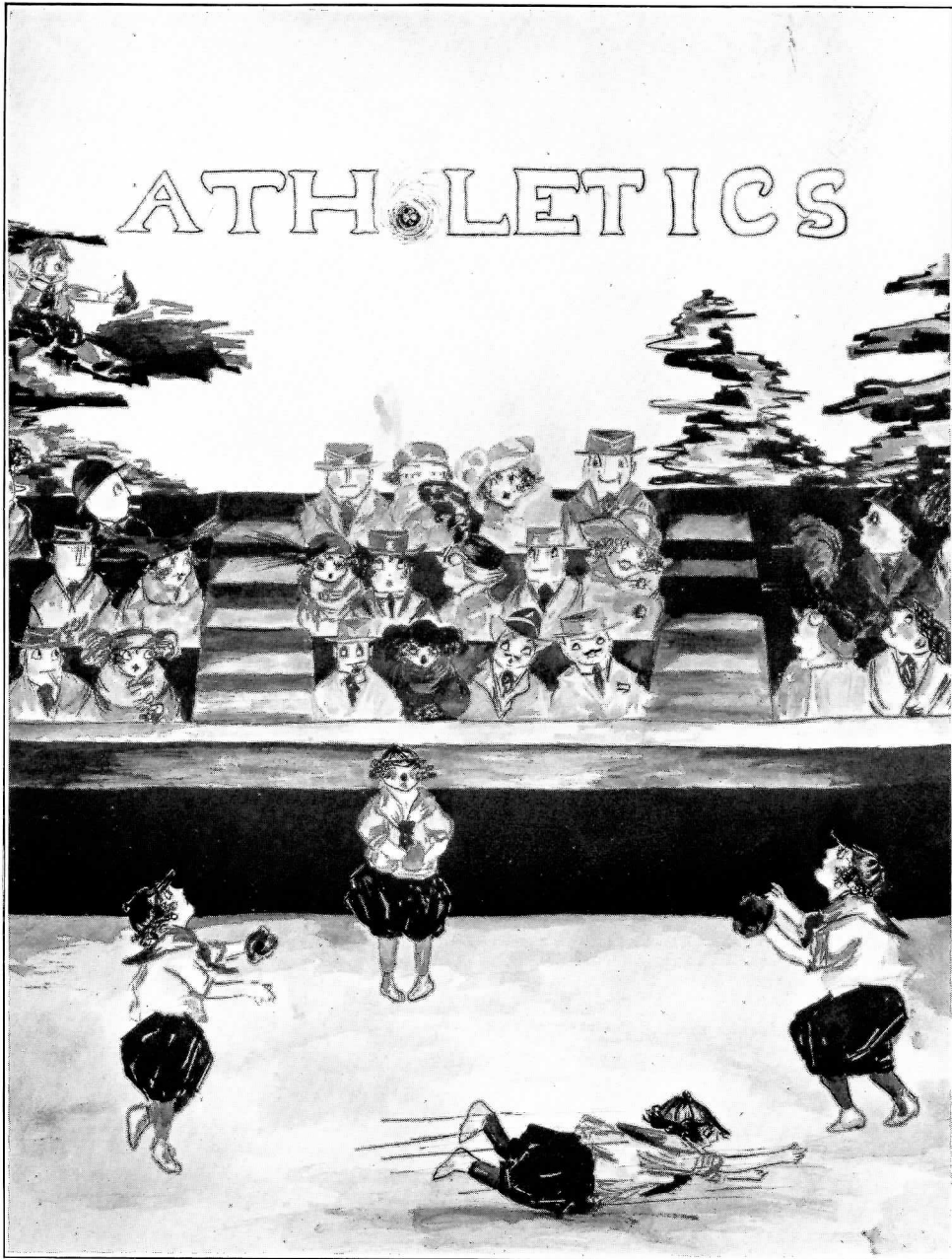
"The Quarterly" closely resembles its parent, "The Saint Angela Quarterly," but there are differences. "The Quarterly" goes clad in N.R.C. blue instead of sober brown; "Pot Pourri," the section of little rhymes and campus jokes, has been revived under the name of "Kampus Kapers;" an Exchange department, under the able and enthusiastic editorship of Jo Schlacter, has been opened. The new "Quarterly" is thicker than the old, but it takes less time to pass a given point. There are many people deserving of credit—Sister Cephas, the moderator;

# ANNALS

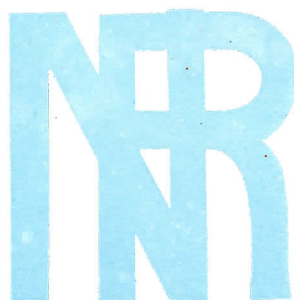
Miss Leeming, the literary adviser; the staff especially Jo Schlacter; but the heart and soul of the "Quarterly" is Virginia Dalton—Virginia Dalton, who finds time from her duties as President of the College not only to edit the "Quarterly" very ably, but to revive the flagging interest in it, to give it life and make it a thing to be proud of. We need not enlarge on what Virginia has done for the Quarterly, for it is plain for all to see; but we must set down here that the College sees and appreciates her work, that she may know that her labours for N. R. C. have not passed unnoticed.







# ANNALS



## Varsity

|                        |   |   |   |   |   |   |   |   |   |                |
|------------------------|---|---|---|---|---|---|---|---|---|----------------|
| ELIZABETH MCHUGH, '21  | . | . | . | . | . | . | . | . | . | Captain        |
| MARY McMAHON, '22      | . | . | . | . | . | . | . | . | . | Manager        |
| MARY MAHER, '21        | } |   |   |   |   |   |   |   |   | Forwards       |
| MARY McMAHON, '22      |   | . | . | . | . | . | . | . | . |                |
| MARY LEE, '22          |   |   |   |   |   |   |   |   |   |                |
| ELIZABETH MCHUGH, '21  | } |   |   |   |   |   |   |   |   | Guards         |
| HELEN MOORE, '23       |   | . | . | . | . | . | . | . | . |                |
| ABIGAIL MEAGHER, '22   |   |   |   |   |   |   |   |   |   |                |
| ANNE VIANE, '21        | . | . | . | . | . | . | . | . | . | Jumping Center |
| KATHRYN HENDRICKS, '22 | . | . | . | . | . | . | . | . | . | Running Center |

## The Athletic Association

|   |   |   |   |   |   |   |   |   |   |                |
|---|---|---|---|---|---|---|---|---|---|----------------|
| MARION BRENNAN                                  | . | . | . | . | . | . | . | . | . | President      |
| <i>Resigned January, 1921, was succeeded by</i> |   |   |   |   |   |   |   |   |   |                |
| MARY McMAHON                                    | . | . | . | . | . | . | . | . | . | Vice-President |
| MARGARET MEAGHER                                | . | . | . | . | . | . | . | . | . | Treasurer      |
| BETTIE HARRIGAN                                 | . | . | . | . | . | . | . | . | . | Secretary      |
| SISTER M. CEPHAS                                | . | . | . | . | . | . | . | . | . | Moderator      |

# ANNALS

## Games of the Season

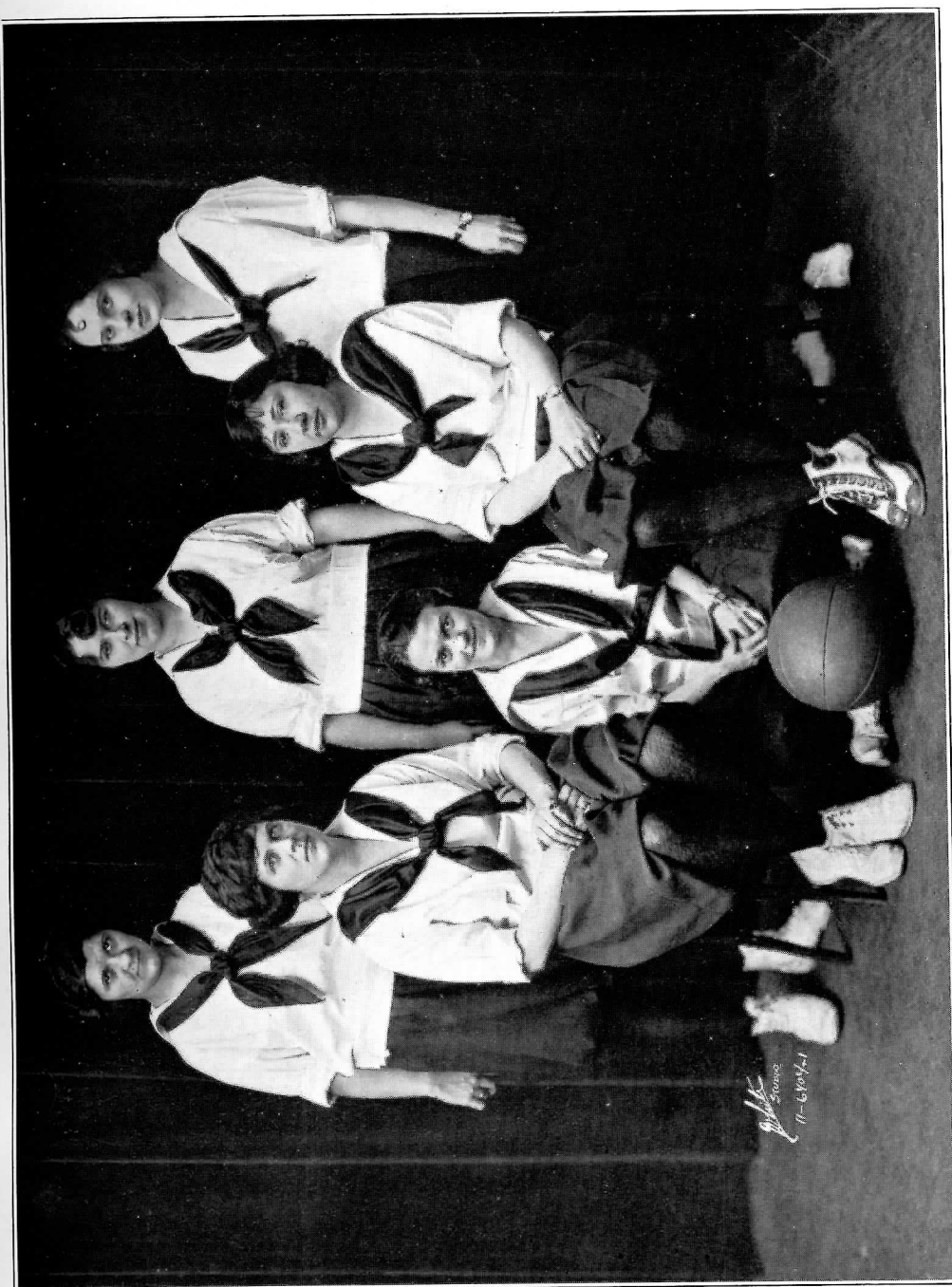
|      |             |       |         |                |         |
|------|-------------|-------|---------|----------------|---------|
| ODDS | versus      | Evens | ODDS    | versus         | Evens   |
|      | Won by Odds |       |         | Won by Evens   |         |
|      | 28-14       |       |         | 22-16          |         |
| 1921 | versus      | 1923  | 1923    | versus         | 1924    |
|      | Won by 1923 |       |         | Won by 1923    |         |
|      | 39-10       |       |         | 38-25          |         |
| 1922 | versus      | 1924  | Varsity | versus         | Alumnae |
|      | Won by 1924 |       |         | Won by Alumnae |         |
|      | 15-11       |       |         | 12-11          |         |

## Mid Year Meet

|  |  |
|--|--|
| "A"  | Student Body                                       |
| Presentation of Varsity Letters and Numerals |  |
| Swedish Gymnastics                           | Sophomores   |
| Combination Drill                            | Freshmen   |
| Apparatus Work                               | <div> Juniors<br/> Sophomores<br/> Freshmen </div> |
| Basket Ball Game                             | Sophomores versus Freshmen                         |
|  | Won by Sophomores                                  |
|  | 38-25  |



VARSITY TEAM



SENIOR TEAM





JUNIOR TEAM



SOPHOMORE TEAM



FRESHMAN TEAM





CLASS OF 1924



# ANNALS

## Freshman Class History

"COLONIAL balls are such jolly affairs," mused a little miss of nineteen-fifty-four's class at N. R. C., as she searched through her grandmother's trunks, stored far away in the attic, in quest of an old-fashioned costume appropriate for the occasion. Unfolding filmy creations of old laces and silks of rainbow hues, she unexpectedly found a small yellowed diary, carefully tucked away in the folds of the very dress she liked best. Glancing nonchalantly over the pages, reading bits here and there, she at last came upon some closely written paragraphs which naturally held her interest for they seemed to be a very complete summary of the events occurring in the Freshman Year of her grandmother's class 1924 at New Rochelle:

"In the autumn of 1920, we as the Freshman Class, unsophisticated and ignorant of rules and customs at N. R. C., opened a never-to-be-forgotten campaign in search of knowledge and—degrees. Seemingly, we believed "the more the merrier" for we were one hundred and twenty-seven strong—constituting the largest class ever registered at New Rochelle. We came expectant and anxious to meet all upper classmen, especially the Juniors who had previously written us such cheery letters of welcome.

Loneliness and homesickness were partly dispelled the second evening after our arrival, by the jolly party given us by our "big sisters" of '22 and it was then that we first became acquainted with their sterling qualities. The following evening, the Sophomores whom we instinctively regarded as our adversaries entertained us and proved themselves to be charming hostesses.

However, the bliss of parties and unrestricted pleasures came to an abrupt end when the announcement was made that the Freshmen were to report for registration. Days passed with us gradually becoming accustomed to the regular routine and slowly but surely learning to know one another. So, that, when election of class officers was at hand, we were well able to choose as president one who would strongly and loyally uphold and further our interests.

Then followed the eve of investiture when, in the dimly lighted living room decorated in our inherited class colors, green and white, we Freshmen, after solemn ceremonies, received our caps and gowns.

The next social event was the Hallowe'en Party, held in the gym, at which two of our class-mates were awarded prizes for their clever and rather unique costumes.

Early in November occurred our formal adoption by '22, when in spite of the arguments and persuasions set forth by representatives of other colleges, at the court trial, we wisely and unanimously chose New Rochelle as our Alma Mater.

# ANNALS

Thanksgiving, eagerly awaited as the first vacation, came and passed all too quickly and we returned in the highest spirits, to plan and carry out successfully our first tea, for the benefit of the Year Book. Unaccustomed as we were in the art, we succeeded in displaying plenty of pep and originality, introducing in the course of the afternoon a novel Fashion Show. This success prompted us to do to the best of our ability, our bit at the college bazaar, and '24 went over the top, her table being one of the prettiest and most successful financially.

Surely time was flying, for the Christmas holidays soon drew near, yet, amid the bustle and excitement of packing and getting ready to leave for home, occurred the merriest of Christmas parties. Good fellowship and jollity fairly beamed everywhere and we departed the following day with no small feeling of regret tugging at our hearts.

"Truly time and tide wait for no man"—or Freshman, for like a flash mid-years loomed before us, the first obstacle of importance '24 met in her rather happy-go-lucky existence. Frivolity and nonsense vanished and everyone, impelled by the fear of flunks settled down to a quiet two weeks of cramming and study.

But exams cannot last forever and the Junior Prom resurrected the pep and customary vivacity that had more or less been suppressed. No one ever enjoys that event as the Freshmen who for the first time experience the thrills of N. R. C.'s Proms.

The meet! What a stir the mere mention of the word arouses! Freshman ranks become more united and an Acquaintance Party, held on Valentine's Day, strengthened the unison of our large class. We were living for that day of days from then on.

The Colonial Ball was a brilliant affair, followed by Twenty-four's first party for the Juniors by which we tried to show our appreciation and gratitude to '22, who had patiently guided and admonished us when puzzling circumstances arose.

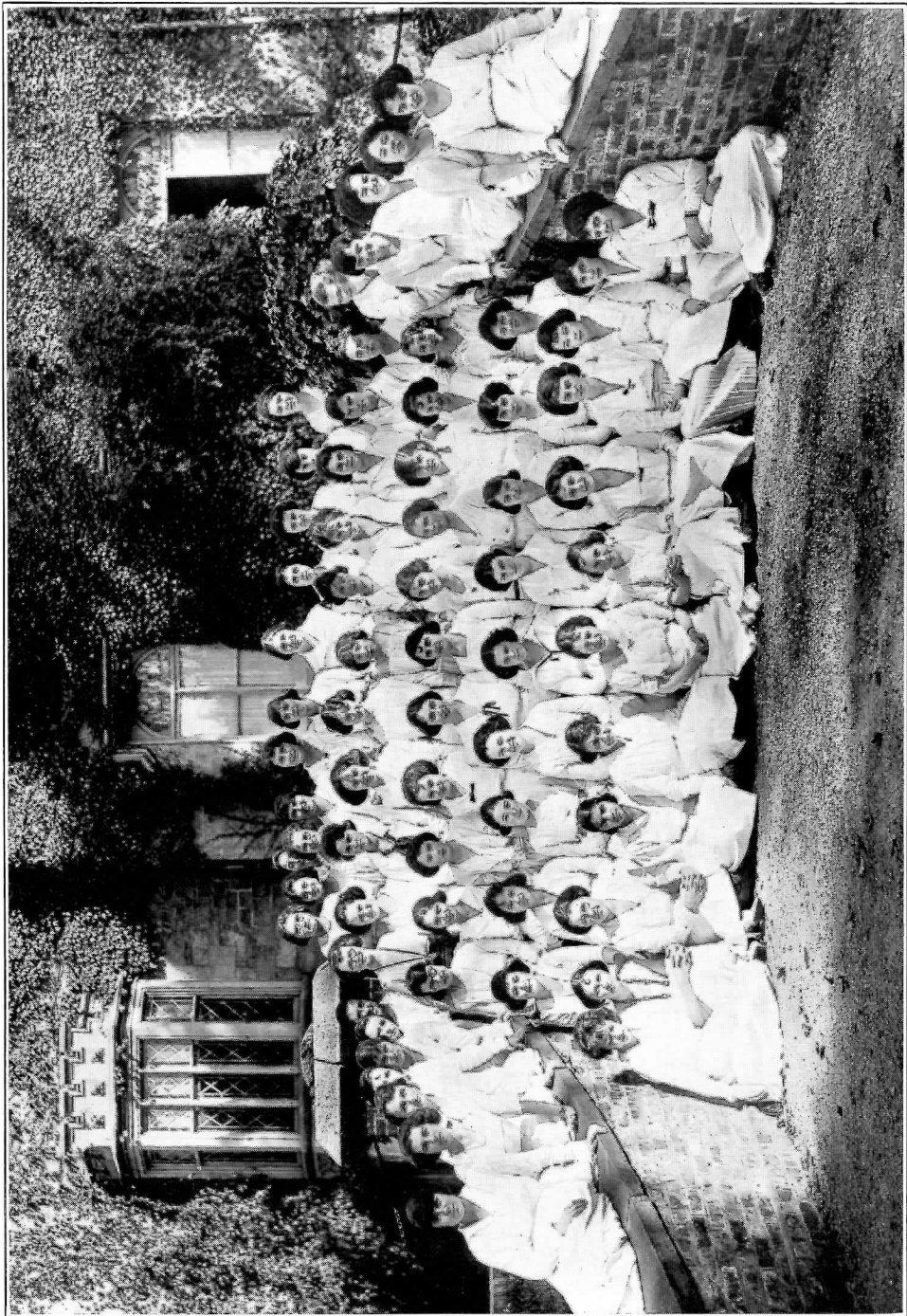
Our friendly enemies, the Sophomores, bridged the ever-widening gulf that naturally separated us prior to the meet and entertained us at an informal party. But the predominant thought was the meet. A strategic war reigned, during which '24 proved by her actions that clean cut play was most essential and desired in her battle for supremacy.

'24 proved her right to the reputation for good spirit, which she was building, by the events of the day of the Meet. The concensus of opinion was that the Freshmen were good losers and good sports.

The rivalry between '24 and '23 subsided somewhat as the Freshman-Sophomore Tea drew near and both classes cooperated splendidly so that on that day when underclassmen are given their first glimpses of upperclassmen's "ease and privileges" everyone jollied and hugely enjoyed themselves.

June with its finals and Commencement came all too soon and despite the fact that we had lived a whole year as only Freshmen do at N. R. C., we surely regretted that the day of departure was a reality and although a three months vacation stretched before us we were already looking forward to our return as Sophomores in September.





CLASS OF 1923





# ANNALS

## Sophomore Class History

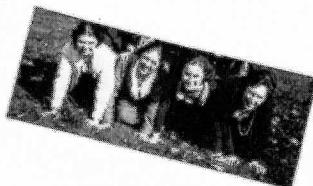
**I**T was the twenty-seventh of September and the campus, which had dreamed peacefully all during the long summer suddenly came to life and realized that college had opened again.

A taxi rolled up to Residence Hall and out stepped 1923, a gay young Sophomore. She flung her suit-case half way across campus, executed a dance of joy in the middle of the path, then, in a manner very much in keeping with the noisy reputation of Sophomores dashed up to third corridor—destined to be the rendez-vous where the 1923 hoardes planned all their mischief. Thus 1923 began her Sophomore year with a whizz and a bang which never slacked down during the entire term. Of course all her interests and energy this year were directed toward her great rival '24, who descended upon the college a veritable army and calmly monopolized all the Sophomore rights and privileges. '23 decided that something must be done. She would allow no grass to grow under her feet before showing '24 her proper place. So warlike activities began at once. The first was a raid on the Freshman corridor. This was the forerunner of many other raids and heated conflicts. But the wrath of the Freshmen was not aroused until two wiley Sophs. boldly ascended to fourth corridor, paid a friendly visit to each room and helped themselves to every key on the corridor, right under the very eyes of the Freshmen. That started things right away.

Twenty-four introduced a novel prank this year that had never been thought of before. '23's banner very mysteriously disappeared from the gymnasium and all suspicion pointed to the Freshmen as the culprits. This was considered an awful insult to the Sophomores who raised such a commotion that the banner was returned. But that night '24 was taught her lesson. The combined strength of third corridor marched up to fourth, dragged the Freshies from their peaceful slumbers and drenched them with—cold water. Such a deluge has not been heard of since the time of the Ark, and it caused such furious arguments that the skill of the college president was required to settle the matter. Then a truce was declared and for a time peace reigned.

On Valentine's day '23 celebrated her class day with a tea at Post Lodge. There was dancing and music and it proved to be very delightful. The decorations, favors and refreshments were all in crimson and white and in true valentine style.

Since the two underclasses were on such friendly terms '23 decided to give '24 a party. Twenty-four had chosen green and white for her colors and the seventeenth of March for her class day, so the entertainment was a real St. Patrick's Day affair—except there was a jazz orchestra which aroused much pep in the dancers. The party was quite a success, especially if one considers the number of cases which came to light during the evening.



# ANNALS

One thing of importance that '23 accomplished during her second year at college was the development of the best basket-ball team in the school. The defeats of Freshman year did not lesson the courage of the players but only served to make them more determined to win laurels this year for the crimson and white. As the Meet drew near and the interclass games were played the relations between '23 and '24 became very strained. Meet time was never so peppy in years. The two classes were well matched and the rivalry between them was intense. Each tried to put something over on the other. The first hue and cry was raised by the Freshmen when they discovered the loss of a banner. The Sophs by a clever ruse acquired the banner from the manufacturer the day before the Meet. Excitement and antagonism reached a climax in the form of a pitched battle when the Freshmen discovered two Sophs in their cheer practise. The helpless Sophs would probably have been annihilated if their class mates had not rushed to their rescue. A veritable mob scene followed and threatened to bring this Meet to an end but the presidents of the two factions compromised and the crowd departed in peace.

The morning of the nineteenth dawned fair and the races were held on campus. Here the two classes showed up equally strong for each won three goals for her colors. The campus presented a gay scene that day with green and red banners flapping in the wind. Even the window of the Boston Spa floated a 1923 banner. In the afternoon a great crowd gathered in the gym to witness the hottest conflict of the year—the basket-ball game between the Sophomores and Freshmen. Twenty-three was there in white skirts and little red and white bell hop caps ready to cheer her team on to success. At first the game looked as if it would be very close—but the sure playing and determination of the Sophomore team brought an overwhelming victory to '23.

Spring came and '23 and '24 forgot the bitterness of the Meet spirit in the joys of many parties and dances.

Then came June bringing commencement week. Twenty-three concentrated all her attention on planning farewell parties for the Seniors. But it was a sad time for '23 for the pleasures of the last week were dimmed by the thought that she was soon to lose her sister class. Parting was very sad when she realized that '21, the friend who had guided her on the right path for two years must leave to take her place in the world. After exams '23 said farewell to her carefree underclassmen days and left for the summer vacation. Next year she must go on alone and be a guiding star for 1925 who was to fill the place left vacant by dear '21.

# JUNIORS





CLASS OF 1922

# ANNALS

## Junior Class History

*Sing a Song of the Junior Class  
Of Nineteen Twenty Two  
Sing a Song of the "Blue and Gray"  
Of the Work and Play that filled each Day.*

### OPUS III

#### *Prelude*

This Third Canto of '22's History is a Carefree Rambling Tale entirely different from the two that preceded it, for now we are Upperclassmen, and a New Dignity and Responsibility invests us. The First Intimation we had of this came Three Weeks before School opened when we received the names of the Freshmen to whom we were to write. Each One of Us went by Herself Alone and after some Involuntary Reminiscencing of our own Freshman days we wrote Letter of Welcome and Advice to our Little Sisters. The Opening of College was postponed a week on account of Repairs and this Week of Grace only whetted our Desire to be back.

#### *Allegro Vivace*

Is there Any greeting like that exchanged between the Members of the Same Class after the Long Summer Vacation? All the Old Cottage Crowds were in the Hall and on that First Day there were Endless Pilgrimages to see New Quarters and to find out where Old Friends were located.

#### *Maestoso*

A Great Big Promising Class, that is what we found our Sister Class to be, and from the Time of Investiture to the Adoption they achieved an amazing growth in other Ways besides their Size.

#### *Grave*

Now we began to turn Our Attention in earnest to Class and Points. Logic, a New Subject, was at the Same Time one of the Most interesting of the Year, probably on account of the New Professor. We did Our Best towards giving him all the Experience necessary in disciplining His Class. But in an Unguarded Moment we became Intensely Interested and for the Remainder of the Year assiduously sought after Knowledge concerning the Vital Principle. The Secretarial "Students" adopted a New Style of Hair-Comb with a Fan-like Arrangement of Penholders projecting from Unexpected Angles of their Elaborate Coiffures. We often saw Them in Strange Postures of Study, Their Lips moving quickly although No Sound Came from them except Violent Imprecations of their Strange Bugbears, the Word Signs.

#### *Murmurando con delicatezza*

As Christmas approached the Seniors put into Their Attitude that Deference which we had always wished to see there but had never been able to command. For a Short Time we were unable to account for It, for it seemed that the Juniors might have for the Asking anything from the Year-Book proofs to the Senior Stairs. Suddenly the Cause of the Great Change occurred to us. It was the Approaching Senior Slam Party that had filled them with Such Terror as to cause



# ANNALS

these Overtures of Peace. 1921 had their own very gentle Slam Party of the Year Before to Their Credit, and That joined to our own Good Intentions let them off lightly.

## *Funebre*

Mid-Year Exams were the glaring Signals that faced Us after Our Return from Christmas Vacation. Our History would not be Complete without recalling the Mad Scramble for James' "Talks to Teachers," one of Mother Xavier's Prize Packages, a book that woke up One Morning after Years of Undisturbed Sleep to find Itself Famous.

## *Con Brio*

Junior Week was the Pleasantest Antidote imaginable for Exams. It more than surpassed our Longing Expectations. We saw the "First Year" and laughed heartily together "as we had often done before." Several of our Ex-members were at the Lovely Luncheon at the McAlpin, even Dot Grimes, Who came all the way from Tennessee to be Present at the Week's Celebration and Who revived old Tales of Freshman escapades. The Prom was the Culmination of it all and it wasn't the Lights or the Music or our Partners, but Everything Together that made it such a Memorable Occasion.

## *Con Fuoco*

"David Garrick" presented by the Junior Members of "Props and Paint" in March received more Enthusiastic and Favorable Criticism than Any Play that was presented since Original Plays were taken off the Boards.

## *Presto*

March 1st to 19th.

This is The Time of the Mid-Year Meet  
And I hear the Juniors cry:  
"O for a Chance to be in it again,  
O for Another Try!  
O to be tangled on plots once more!  
O to be hunting for "dope!"  
O to set traps for Enemy "Odds!"  
And then to sit back and hope!"

Then as never before we were Proud of Our Sister Class who showed that noblest quality of True Sportsmen, that of being Good Losers.

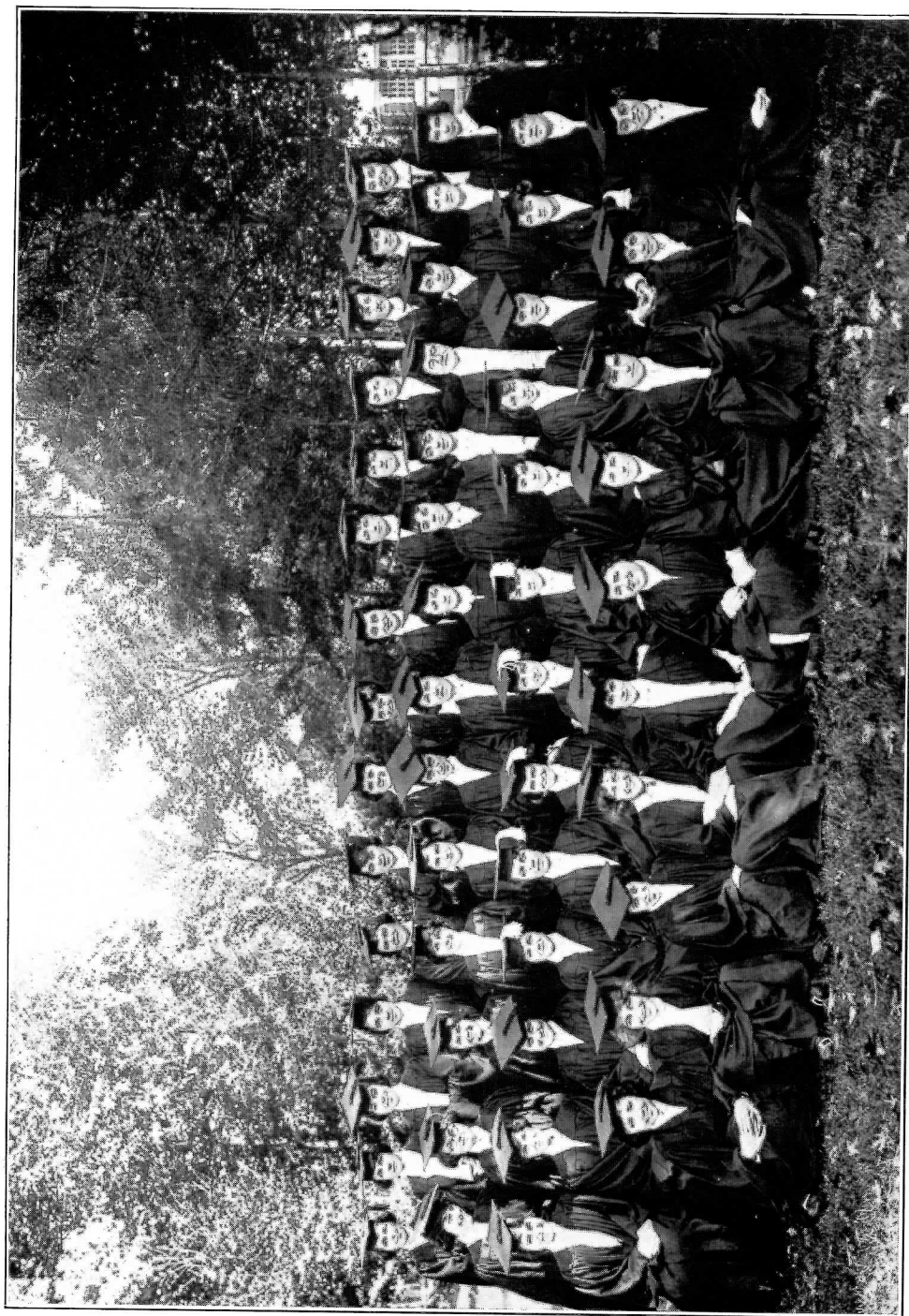
## *Triste et Tres Lente*

Suddenly we realized how near the Time was to say "Good-bye" to '21, the Class, with Whom We had been associated longer than any Other Class at New Rochelle. We did our Best to make them understand that We would miss Them, and during Senior Week We sang a Loving Farewell to These Our Friendly Enemies. We saw that when They went Our Own Days at New Rochelle would be numbered, But We are anticipating for there is one more Happy Year to be spent at New Rochelle and to fill with the Happy Things and Places that have filled the other Three Years.

## *Envoi*

So This is the End of our Junior Year  
Of Logic and Chemistry I  
And I haven't told One Half of the Tale  
Of the Parties, the Games, and the Fun.





CLASS OF 1921





# ANNALES

## Senior History

(The Letters of a Japanese Schoolgirl)

### Freshman Dear

Hon. Reader Annales Magazine, which owe lots of excuse to Hon. Wallace Irwin and Japanese Schoolboy Hon. Hashimura Togo:

Four (4) years previously I have come to this Castle Towers called by lowish brow N. R. C. for acquire one complete curriculum American noledge. By intering class 1921 I have p.d. quick bicombe the finest scholar like all of 21, Drink Her Down. Those 1921 thay have lots Pet, Snap, Ginger, & Etc. I come on campus Green 2 week, and beholdly one night I ritire like always being told by 3 loud bells and Mistress of Corridor, Nunnish Lady which desire complete silence at 10 o'clock P. M. (Greenwich Time) and in gashly midnight those Sophomore pull me out of bed (thin piece of awning) and heave me onto floor (not much harder than bed) Freshmen holla pep, ginga, & etc., and next night with slimey paste (Muellers, 15c. pkg.) we smear Sophomores, laufing with fiendishly.

Well, Hon. Reader nothing much hapen only Crismis Party Holly & Santa Clauss and like that, until we have that Meat. Meat are not dinner, o no, but big selebration, (1) floor work (2) jig dancing (3) game (Basketball, Ladis Rules) Freshmen have snappy songs cheers favors bannuss, mascot and all so on; then they get resles, borrow Sophomore favor to amuss dining room, learn Sophomore songs for sing to please em and have parade with Sophomore Class bird, jackass. Sophomores holla and stamp for joy or something and ask to know "How those Freshmen ack in that manner?" Nex day in Hon. Jim girls in black thing like For Rent Towells 25c. extra Ladis bathing suits play with one large ball amid bellas from dressed-up sidelines. Sophomore 20 put that ball in useless basket with hole in bottom. Freshmen 21 ra, ra! does it too, less often than 1920. Bye & Bye stern lady with whisull holla "Stop" and no more meat until nex year.

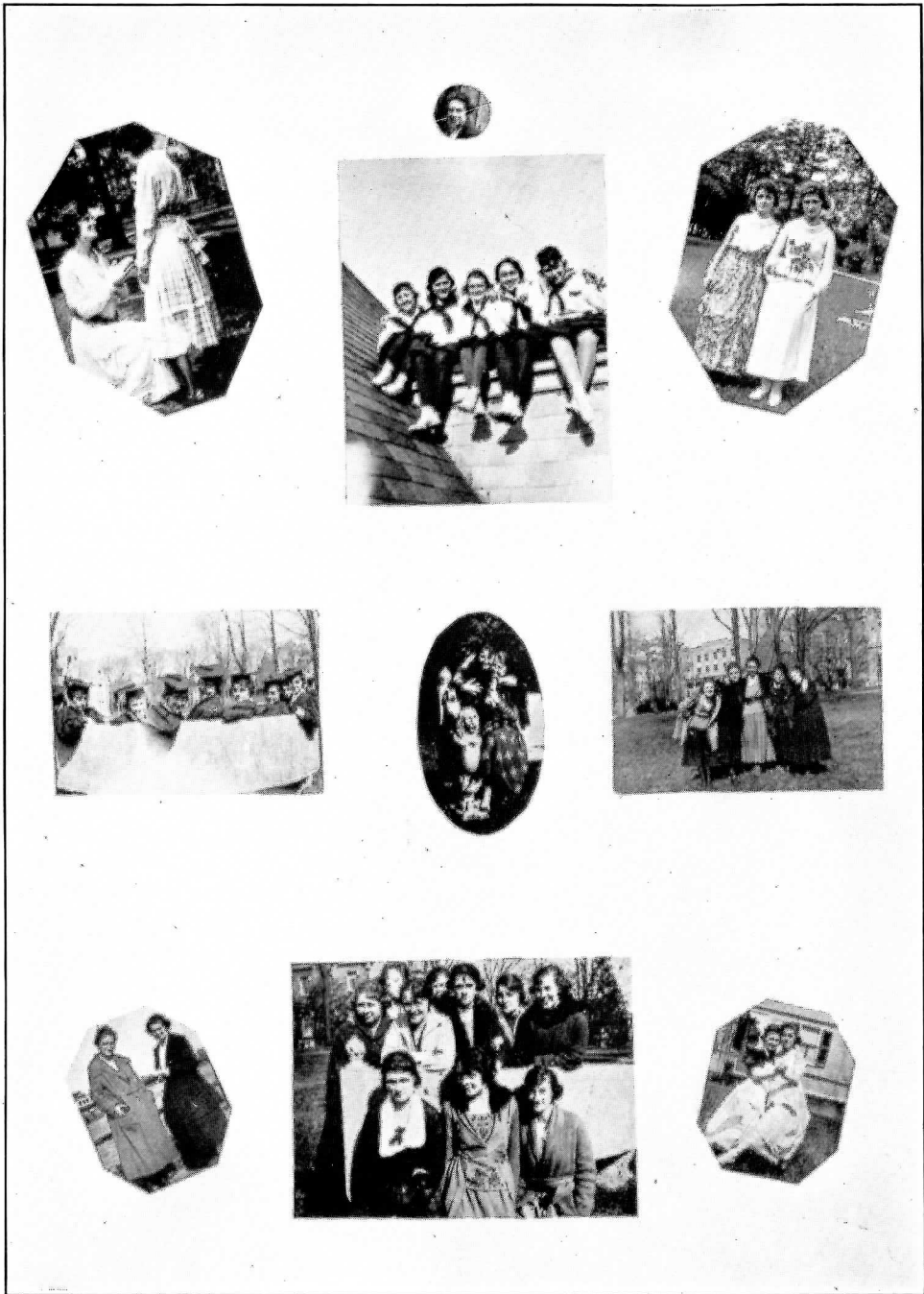
Nex riet are Freshman Play called 2 Plays in A Flowa Shop & Faithful Flossies Fatal Step. In A Flowa Shop all Ladis dress nise and sing like Galli Curchy only not so loud. Flossy are ladis in sunbonet which are abucted by compleat vilen wearin mushtash and saved by Fire Co., red sweters buttended hindways. Ladis & Gentlemen lauf with loudly at this heart renderin poduction.

Then after all this 1921 p'ay base-ball a lot on W. G. A. Field, and some more Meat are had. Those Sophomores hit little ball with mose large stick and gollup around basis like chased. Freshmen not gollup so much, but tuck up For Rent Jim suit and jump like 60.

Then Commencement Week come, called that bicause vacation Commence. Those Seniuss cant know any more, so lovely ladis Alma Mater dib, "Beat it. Here is your Digree (tied with blue ribben, 5c. yd.) and all those Sophomores are sorry and cry. Then all (incl. Hon. Miss Brice, Eng. teacher, res. Minnesota waituss, 1918 knowing enough and other classes not knowing much) go home very in hurry.

Hoping you are the same,





# ANNALES

## Sophomore Year

To Hon. Reader Annales Magazine, which cost lot of money, but we have our fun:

Now I will narate concerning that class 1921 which are now Sophomores, Verdent Freshmen 1922 are the Green ones now, and Hon. 1919 Sister Class are Seniuss but dont know all that.

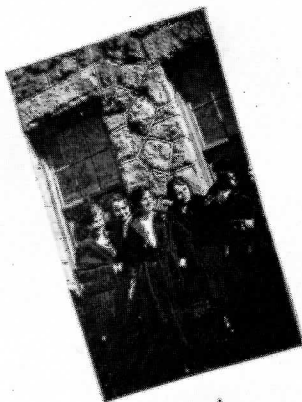
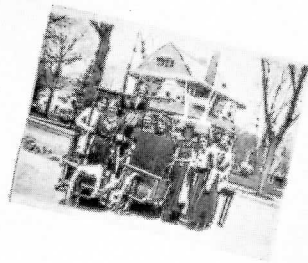
Sophomores are very Oral. Oral Contest are had, also one very fine comedy drama "Pupple and Fine Linen" play about Puritan Blue Laws people and one girl which wants fine dress of red crape paper. Allso they have one Dibbate, all Dibbaters dib that Lig of Nations are not so much so. Freshmen dib she are too. Everybody holla "Those Sophomores can pick it up," but 3 Facultys say Freshmen 1922 have talk more, they win. Hon. Seniuss 19 have present that "Julius Cesar" by Hon. Shakspeare, and Oral Sophomores are mob sene and holla "The will, the will!" like U. S. Senate. When they do that in Jim Hon. Casca (Bolshevick) hit Hon. Cesar (Politish) at the wrong time, and he fall off throne (yello chair on box) backly off stage losing crown (provided by Hon. Chrisdie, mostly tin) and mob sene holla when that is not nesessary. But when they do that in N. York Hotel of Plazza, nobody fall or holla but when they should, and audience in gold seats, 1\$, clop loudly.

Well anyway at the crismis party 1921 start a new custom, very pretty and so on. They have Crismis Waits (anc. English custom, selebrated by Hon. Dickens and Wash. Irving) singing Crismis carols in snow (only it would not snow) with capes and candles.

Nêx are the Meat. I have told you what is that Meat. This year nothing much different, only all girls, especially Mary Maher (girl who have no respeck for Freshmen) play with Literatuah, and in big mob sene just like Socialish (Radical Branch) riet, several Sophomores get bitten, but escape hydrophobia. This are on Fri., Meat are on Sat. bicause you cant have Meat on Fri. Sophomores cheer beautifully, and team nobly uphold reputation of 21 by putting ball in basket nisely, only saying to Freshmen "After you, Alphonsus!" And so Freshmen make couple more baskets. Well then all people retreat, not talking but eating mallomars on Pelham Rd., and go home for Easter.

After Easter are some more Spring Meat, gollup around basis etc., 21 are still after Alphonsus, and dont win basball game, anyway Hon. Homerun Dorger are homely in Cincinati. 21, Hon. Reader, are not athletic, but oh my they are aesthetic.

Then Hon. Seniuss Commence. 21 cries a lot, Hon. 1919 chuccele, and sing sad song "Goodbye." Then Express take Trunks and clothes of students away and Vacation Commence too.



# ANNALES

## Junior Dear

Hon. Reader Annales Magazine, which are Aesthetic anyway:—

Well now 21 are Hon. Juniuss, Safe now in the Juniuss Class, and Little Sisters 23 come for learn to know as much as Juniuss (who dont know much). Juniuss give ém party and dib “23 Little Sisters are all right, certumly and Investiture those Freshmen with Moving Seremony, singing sad songs and putting caps on crooked. Then are a wedding, Hon. Reader! Hon. Alma Mater negotiate “Wedding of daughter 1921 to 1923!” And 1921 in nise white veil with lots of bridesmaids and flowas (red) etc., marries 1923 (Colonial gent. in white suit of gorgosness) Hon. 1919 give away the bride. Congratulations! and Party with cold cream for eat afterwards.

Then come Crismis again, and Hon. 1921 work hard for sing Crismis carols like waits and give Hon. Seniuss presents Merry XMas! besides. Santa Clauss pass out valuable tokins of affection and estim from five & ten store, given by Juniuss, and all Seniuss holla “That are nicely! Juniuss are good sports! Thank you, much obliged.”

Then are Collonial ball, ladis dressed up like Geo. Washington in powdered hair and Martha too, only not looking much like that. They do not dance like Collonial, o no, but step out like St. Vitus himself.

Then are that Prum! Junior Week come first before that Prum. All Junius put on best Spring hat (14\$78c.) pin on flowas Mr. Bassi Freres send (Freshmen spend of money like old times (corsag 4\$00c.) and see that Play, “Looka Who’s Here” and all come back saying “Oh, Bobbieeeee! Do we not enjoy ourself?” Then lunch at gramatan are had by all, with lots of eat and music. Even Japanese student, as my are, shake mean feet when that band play “Miami Shore.” Then that Prum, at Hotel of Biltmore, are completely success, patroness bid 12\$. Everyone dib “What nice Prum! Music and flore are quite a lot so, thank you.” When all holla is finished, no more Prum, Mary Maher have 200\$ for Annales Magazine. Annales Magazine need it.

This year Hon. 21 have no more Meat. They are too long way after Alphonsus. So 22 Sophomores and 23 Freshmen have Meat. This time Freshmen are after Alphonsus, but have Pep anyhow. Party in Castle Towas are one complete success after Meat.

Then Hon. Seniuss 20 convince Faculty they know enough, so are going to Commence (Hoods 9\$50c. War Tax 45c.) 21 give nice party with cabarat and private row only Seniuss miss that. Then 1920 Commence and 21 serenade with sadly because no more fun for them and Hon. 20 are safe now in Wide Wide World.

# ANNALS

## Senior Dear

Hon. Reader Annales Magazine, which bilong to Seniuss, thats why I telling so much about them:—

On return, Sept 1920 Hon. 21 are now Grave old Seniuss, enjoying great dizz of head from counting points. Hon. Brice which left 1919 have taken all pernts with her. Well firstly are enjoyed prepare for Tea (and Wafers) for Freshmen, but all that gallums Tea, sq. mi. crackers like blotter paper are no use because cant get crums on Castle floor. Then Odds and Evens have game of basketball, and Hon. Odds fool Alphonsus by winning. Hon. Evens are considerably supprised, and so are Odds but dont ack like that.

Then Hon. "Merchant of Venice" are at Hotel of Piazza for 1\$50c. gold chair like John D. Rockefeller. Hon. Shylock split false beard when calling Hon. Merchant Expurgated Edition of bad names, but audience not knowing, clop with loudly.

Year Book, Hon. Reader, are like case—costs like all Get Out, but lots of fun. So Year Book Bazaar are held in Jim, only it doesnt look like that with crape paper and Jazz Band from Mamaroneck. A lots of money are made from Jap. Booth selling insense (not suspicious any more) and other things made in Conn. & bought in Lord & Taylor's, and other booths with useless things nise and expensive.

Then that Crismis Party. I have told you, Hon. Reader, Crismis Partis, 1917, 1918, 1919, but this one are not like that only different, because this yr. Hon. 21 are the Seniuss, getting 5&10c. Store presents and Contracks & so on. Only Hon. Juniuss are good sports & not Hon. Cat Corus and occasion are pleasant etc.

Those Midyears are melancholly but why worry, Prum are at the end of that—Nise Prum but no beauty sleep because Exams are then.

Then those Fordham Boys of Mish kind come up to Campus green to play with some Mish girls only jolly too, because Tea Dance is pretty soonly.

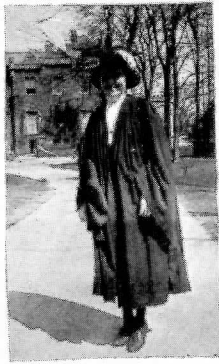
Then are Meat. Sophomores Hon. Sister class are not after Alphonsus any more, only Patrol Wagon stand at door because might be needed to carry off corpses, or something. Freshman banners and songs are swiped but Sophomores give em back, they like their own more so, only give Freshman cheers for please em.

Then are that Retrit. Retrit are all right when nothing else has to be done, but Hon. Annales Staff not retrit much, only retrit into rooms and enjoy much scribble of paper. Hon. Annales Staff are always playing scribble of paper when that are not required, like in Ethics Class, where this letters was written.

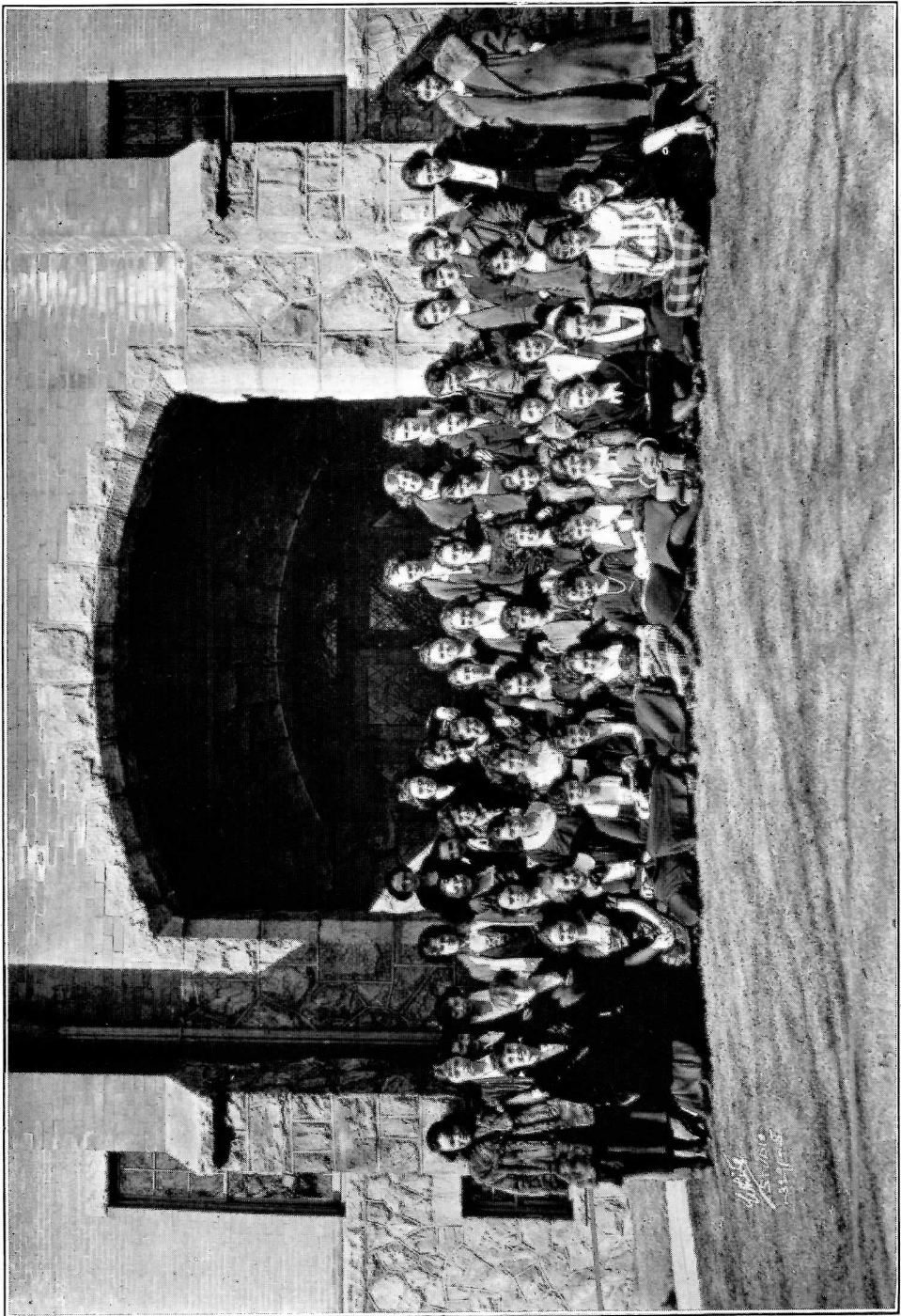
Then are Commencement wk., and Seniuss not ack foolish any more, because, Hon. Reader, are leaving N. R. C. and not ever coming back except Founders Day, and then cant stay all night (Handbook, P47, Par. 4). So they hate to leave good old Campus and Sister Class 23 and everything, but cant help it, so make a lot of laugh all Commencement wk., because if not laugh they'll cry; and so Goodbye, all leave, Hon. Flo Drizal engaged, rest of class hunting for jobs and one good Japanese student which did not get Summer, Come Louder. and are very mad.

Hoping you are the same,

HASHISURA NOGO







"21"

# ANNALS



## Class Song

Here's to '21, drink her down, drink her down,  
Here's to '21, drink her down, drink her down,  
Here's to '21, she is always full of fun,  
Drink her down, drink her down,  
Drink her down, down, down!

## Ex '21

'21's Ledger is a fat one, and the list of Profits is considerably longer than the page of Loss, but for all that this page, the page of Loss, looms large in our thoughts as graduation approaches. For the losses set down here nothing can make up to us; there is hardly a girl in '21 who would not feel her graduation to be a little happier if one of these our Losses could stand by her side.

There was Mary Gillespie, merry and dark, who could coax jazz out of a church organ if necessary, and whose only rival at knocking homers over the summer-house was Ruth Dorger. Ruth, plump and pretty, was the last one from whom you would expect such a mean wallop; but her pep was indefatigable; she would try anything, not once, but a score of times. Speaking of Ruth brings us to her cousin, Florence Wetterer, quiet and slight, but still the ever game abettor of Ruth's wild escapades.

Genevieve Shea, with the soft Southern accent and dark Southern eyes that she brought all the way from Tennessee, we remember, too, and Mary Hefferan of the cherub's face and dark, curly hair.

Then there was Catherine Martin—the incomparable Martin, who pitched like a boy and shot baskets like an angel from Heaven. She came to us in February and left us in June, but in between she became forward on the Basketball team and Captain of the baseball team, and Oh yes, a prominent member of H. C. C. Marie McCune, who danced like a shadow and spent her study hours knitting vivid sweaters, left us that June, too, and Cecelia Gilday, whose fame rests on what she said to the English teacher, "Ding it, if I must say it."

Then from Cottage 34 they left almost in a body (no reflections on good old 34). Ruth Landry, our President, from Mississippi had to leave on account of illness. The following fall she revealed an additional reason for staying home in Mississippi—she was married on Peace Day in November, 1918. Rumour hath it that she did it to celebrate, but we know better. Peg Conway, the boyish irrepressible with the vivid coloring, left too, and



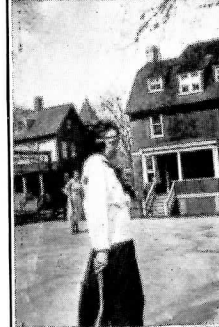
Joanna Christiano and quiet little Elodie Gabriels. Jo David was so lonesome without Elodie that in spite of her election to the Quarterly Staff, in spite of all the attractions of N. R. C., she followed her in June, 1919. Marion Greene, too, found the attractions of home superior to those of N. R. C.

There was Rita Scheuer, with the strong, intense face and the brilliant mind; her we lost and Magdalena Dehmer, who, like Ruth, took her "Mrs." before her "A B"; and Mary Elizabeth Vail, the stately "Connaiseur" of our Freshman show, left us, too, for new fields.

Sophomore year brought new gains in Rosetta Walsh, Katherine Welch, and the "Frenchies," but it had its corresponding losses. Dark-eyed, vivid, beautiful Rosetta left us at Midyears, to join Ruth and Magdalena among the brides of '21; and Katherine Welch too, left us then. Jo David left us in June and Corinne Ryan, slender dark Corinne, who could run like a streak of light. Marion Keane, too, "Queenie" of Cottage 9, was forced to leave '21 to take up duties at home.

June, 1920, saw new losses for '21. We lost the "Frenchies," then, Louise Emery, vivacious, sweet-voiced, big-eyed, and Marthe Renaud, taller, darker, quieter, went back at last to that beloved France of which we loved to hear them chatter in their pretty, broken English. We also lost that incorrigible pair, the Smiths, who after laughing their way through three happy-go-lucky years (though Paul was so well chaperoned by grave-eyed Cele) at last went home to Hartford for good. We shall miss Vera O'Brien, too, and dark-haired, talented Ruth Long; and last but not least, we deplore the loss of Helen Ready, the famous thin woman, who was "the life of the party," imported from old 38 to 3rd Corridor.

Yet when we balance the Ledger, we find that even this column of Loss swells the pages of gain, for it is something that we knew these girls; and when we all are only memories on N. R. C. campus we will remember them as belonging to '21 as much as we whose valedictory this Year Book is.





## Ex '21

|                       |                         |
|-----------------------|-------------------------|
| MARGARET CONWAY, 1    | MARIE McCUNE, 1         |
| JOANNA CHRISTIANO, 1  | CATHERINE MARTIN, 1     |
| JOSEPHINE DAVID, 1, 2 | VERA O'BRIEN, 1, 2, 3   |
| MAGDALENA DEHMER, 1   | HELEN READY, 1, 2, 3    |
| LOUISE EMERY, 2, 3    | MARTHE RENAUD, 2, 3     |
| ELODIE GABRIELS, 1    | CORINNE RYAN, 2         |
| CECELIA GILDAY, 1     | RITA SCHEUER, 1         |
| MARY GILLESPIE, 1     | GENEVIEVE SHEA, 1       |
| MARION GREENE, 1      | CECILE SMITH, 1, 2, 3   |
| MARY HEFFERAN, 1      | PAULINE SMITH, 1, 2, 3. |
| MARIAN KEANE, 1, 2    | MARY ELIZABETH VAIL, 1  |
| RUTH LANDRY, 1        | ROSETTA WALSH, 2        |
| RUTH LONG, 1, 2, 3    | CATHERINE WELCH, 2      |
| FLORENCE WETTERER, 1  |                         |

# ANNALS

## Class Officers for Four Years

### Freshman Year

RUTH LANDRY . . . *President*  
 MARY O'BRIEN . . . *Vice-President*  
 CATHARINE WARD . . . *Secretary*  
 SADIE MAHONEY . . . *Treasurer*

### Sophomore Year

CARYL HENZE . . . *President*  
 VIRGINIA DALTON . . . *Vice-President*  
 ELIZABETH ZIMMERMAN . . . *Secretary*  
 ANNE OSTROFSKY . . . *Treasurer*

### Advisory Board

RUTH LANDRY  
 MARY O'BRIEN

### Advisory Board

CARYL HENZE  
 VIOLA WINKLER

### Junior Year

VIRGINIA DALTON . . . *President*  
 CARYL HENZE . . . *Vice-President*  
 LOUISE NAVIN . . . *Secretary*  
 ELEANOR FITZPATRICK . . . *Treasurer*

### Senior Year

VIRGINIA DALTON . . . *President*  
 ANNE OSTROFSKY . . . *Vice-President*  
 LOUISE NAVIN . . . *Secretary*  
 HELEN FAHY . . . *Treasurer*

### Advisory Board

VIRGINIA DALTON  
 CARYL HENZE  
 HONORINE MOONEY

### Advisory Board

VIRGINIA DALTON  
 CARYL HENZE  
 HONORINE MOONEY  
 ANNE OSTROFSKY  
 LOUISE NAVIN



# ANNALS

## Class Officers, 1920-1921

1924

MIRIAM COLLINS . . . *President*  
 BEATRICE WASSERSCHEID *Vice-President*  
 KATHLEEN O'CONNELL . . . *Secretary*  
 ELEANOR HULL . . . *Treasurer*

### Advisory Board

MIRIAM COLLINS  
 BEATRICE WASSERSCHEID

1923

GERTRUDE REGAN . . . *President*  
 MARY JORDAN . . . *Vice-President*  
 ALICE McDONALD . . . *Secretary*  
 KATHLEEN SHARPE . . . *Treasurer*

### Advisory Board

GERTRUDE REGAN  
 RUTH BARRY

1922

MARY LEE . . . . . *President*  
 KATHLEEN FITZGERALD *Vice-President*  
 KATHRYN HENDRICKS . . . *Secretary*  
 GENEVIEVE LYNCH . . . *Treasurer*

### Advisory Board

MARY LEE      KATHLEEN FITZGERALD  
 EVANGELINE GODDARD

1921

VIRGINIA DALTON . . . *President*  
 ANNE OSTROFSKY *Vice-President*  
 LOUISE NAVIN . . . *Secretary*  
 HELEN FAHY . . . *Treasurer*

### Advisory Board

VIRGINIA DALTON    ANNE OSTROFSKY  
 CARYL HENZE      HONORINE MOONEY  
 LOUISE NAVIN

In Memoriam

Ruth Schalow, '23

# ANNALS

## Winning Banner Song, June, 1920

There is a banner that we know, our standard blue and white,  
There is a college that we love, that guides us with unfaltering light.  
New Rochelle, New Rochelle, a stately hall half hid in rustling trees,  
A haunt where learning gravely dwells,  
Where lovely secret tales she tells.  
New Rochelle, New Rochelle, the ripened fruit of one brave woman's  
dream,  
A star before our pathway set to lead us high you seem.  
About us dwells the glory of your past  
The spirit of your pioneers  
That shall not die throughout the years,  
For in our hearts it lives to carry on  
The grandeur of the tales begun in days long gone.

### CHORUS:—

O, Alma Mater dear, may thy days be filled with honor,  
Crowned with thy achievements high, as thou with our love are  
crowned.  
Thy daughters ever will love thee true, thy teachings follow faithfully  
So we sing thy praises, oh our Alma Mater N. R. C.

# ANNALS

## Banner Song, June, 1919

(AIR: *The Stars and Stripes*)

We come with eager hearts to tell,  
The love we bear for New Rochelle,  
The fairest college of them all,  
The chosen seat of learning.  
Oh New Rochelle, we pledge to thee  
Our love fore'er undying,  
Thy blue and white we fondly cheer,  
Thy banners ever flying.  
Let Princeton have orange and the black,  
Green and white prove old Dartmouth's might,  
But the colors forever honored here  
Are the fairest of them all the blue and white.

### CHORUS

When as freshmen we entered thy halls  
All the world seemed so gray at the start  
But after we'd been here awhile,  
You soon captured all our hearts.  
And when all of our school days are o'er  
And only remembrance shall linger,  
We'll think of the one we love well  
The fairest college of them all, that's New Rochelle.

# ANNALS



## Alumnae Association Officers—1921

|                          |                                |
|--------------------------|--------------------------------|
| GERTRUDE M. DOHERTY, '16 | <i>President</i>               |
| MONICA D. RYAN, '16      | <i>Vice-President</i>          |
| MARY SHAUGHNESSY, '19    | <i>Recording Secretary</i>     |
| MARGARET BALL, '19       | <i>Corresponding Secretary</i> |
| LUCY WHITE SHAFFER, '19  | <i>Treasurer</i>               |

### Executive Committee

#### OFFICERS OF THE ASSOCIATION

##### *General Members*

|                       |                         |
|-----------------------|-------------------------|
| IRENE HENDRICKS, '17  | ADELE BRADY LAWLOR, '16 |
| ELIZABETH KENT, '15   | FLORENCE O'GRADY, '18   |
| VIRGINIA WALDRON, '19 |                         |

##### *Committee Chairmen*

|                       |                               |
|-----------------------|-------------------------------|
| ANNA L. McDEVITT, '10 | <i>Building Fund Campaign</i> |
| EDITH LEEMING, '13    | <i>Publicity</i>              |
| IRENE KOMORA, '16     | <i>Entertainment</i>          |

# ANNALS

## Alumnae Building Fund Campaign

**A** NEW building for New Rochelle! That is the goal toward which the Alumnae Association is directing every effort this year.

To the Alumnae who carry in their hearts, in the midst of a negligent world, the memory of the power and sweetness of New Rochelle's message; to the student-body at whose lips is the brimming chalice of knowledge and truth which New Rochelle proffers so bountifully; to the younger girls whose ambition it may be to enroll themselves in the ranks of New Rochelle's students—to these, and to all friends of Education and Morality, it is a matter of vital import that the College of New Rochelle is no longer able to welcome all the applicants who wish to matriculate. It is, of course, gratifying to know that this condition is the result only of New Rochelle's success in what she has sought to accomplish; but past success offers no guaranty of future achievement unless proper facilities be provided.

It is to meet this very apparent need that the Alumnae Association has undertaken its 1921 Campaign to raise funds which shall be used to build and equip thoroughly a new Hall of Residence. For the realization of our present plans we need a fund of \$500,000. To facilitate the gathering of this sum, the Alumnae has divided its members into territorial groups, each definitely organized and each working according to a plan of action devised by itself as best suited to the particular section in which it is operating. Over all these divisional organizations there is a central Executive Committee under the direction of which all activities are conducted, and of which Miss Anna L. McDevitt, '10, is Chairman. The Committee comprises the Misses Catherine Ball, '15, Elizabeth Burr, '11, Gertrude Doherty, '16, Irene Komora, '16, Anna L. McDevitt, '10, and Marie Rohn, '16. Divisional Chairmen are Miss Anna Donlin, '13, Manhattan; Miss Alice Madigan, '17, Bronx; Miss Marie Tracey, '17, Brooklyn; Miss Estelle Ryan, '11, Queens; Miss Mary Brady, '12, New Rochelle; Miss Anna McMahon, '15, New England; Mrs. Dorothy Donovan Farrell, '18, New York State. The Campaign opened with a supper dance given under the auspices of the Class of 1919 at the Hotel Plaza on Friday evening, December 10th, 1920. Since that time several local activities have been conducted by the various divisional organizations and others are in preparation.

These activities depend for their success not alone upon our efforts, but equally upon the generosity and interested support of our friends. New Rochelle is filling a real need in the social, educational and spiritual life of New York and the country at large. When the subscription drive opens in the late Spring, will YOU help us so far as you may be able, in the achievement of our purpose—



# ANNALES

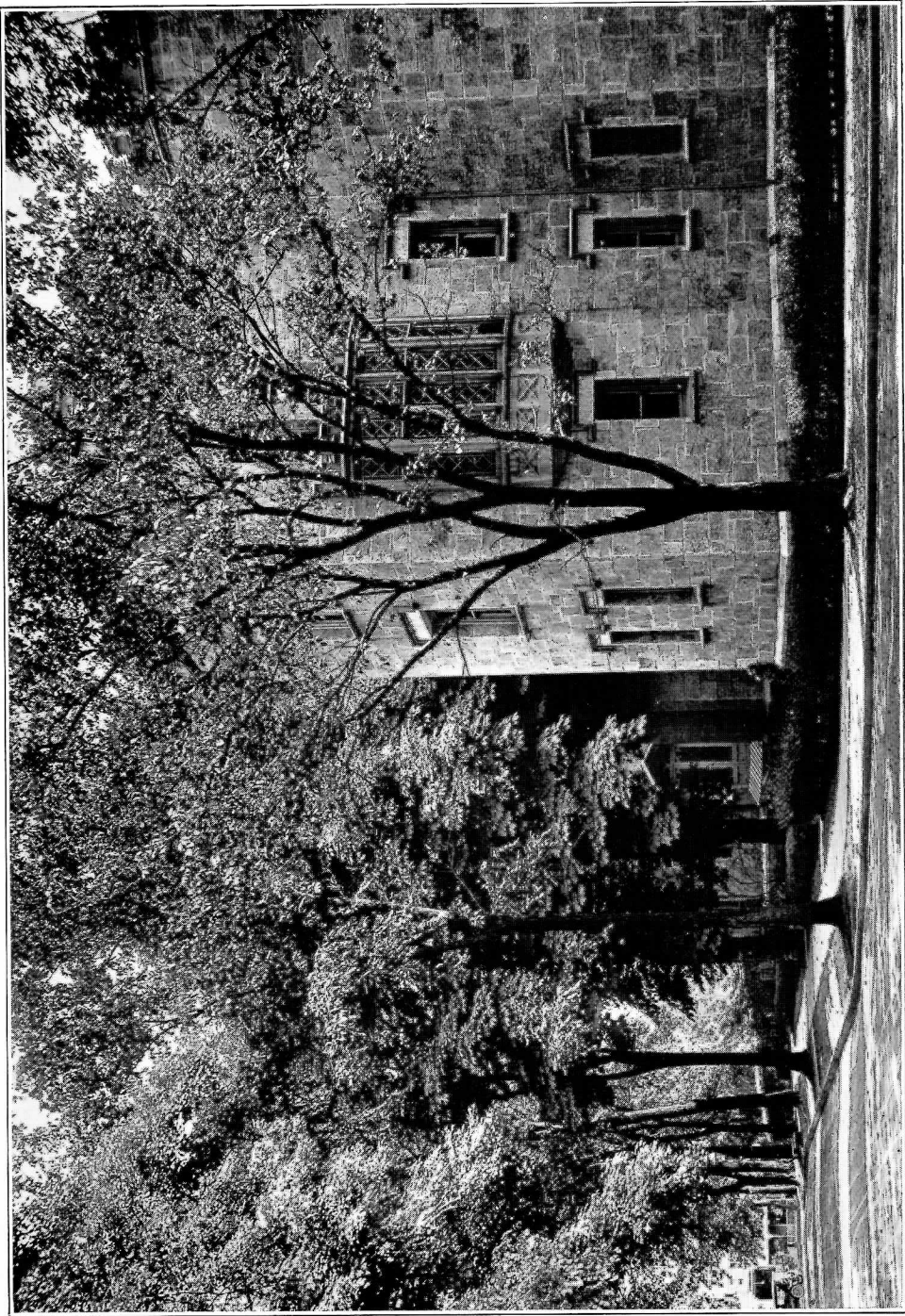
which, after all, should be as much the purpose of all public-spirited persons as it is ours. Will YOU ally yourself as a co-worker with us? Will YOU—each reader of this Annales—help us in our work, so that together we may share the glory of its fulfillment?

Some day—in the not distant years, we believe—there is to be in New Rochelle a center of learning for women of which we, the present nucleus, can now have only the vision. But when it does come, and when the power of this greater institution is at its zenith, what will it not mean to you to be able to say, “I helped to make New Rochelle what it is. When her need was great I sacrificed to satisfy it. When she asked of her friends a proof of their devotion, I met the call as I could.”

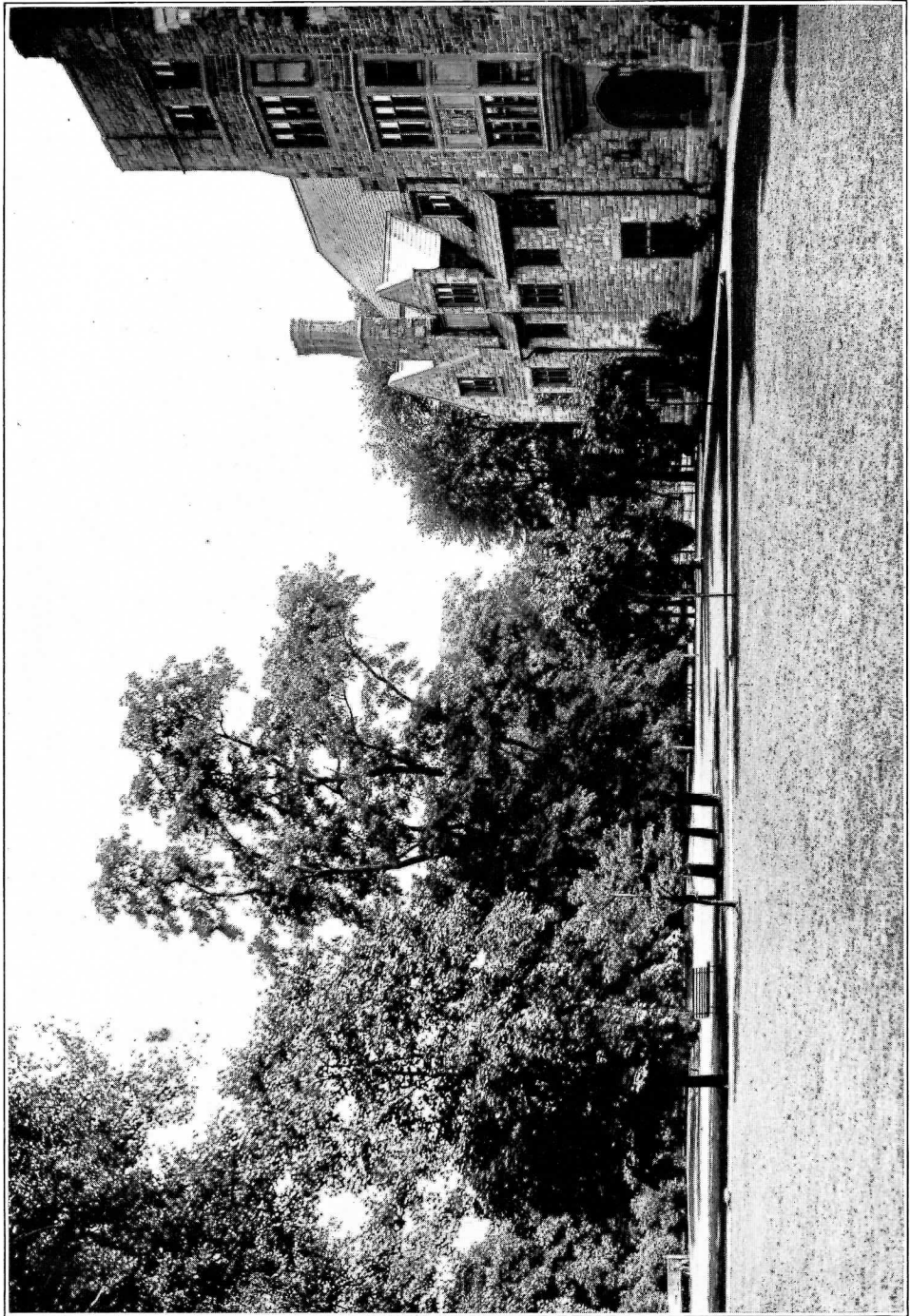
You who know New Rochelle’s hope, who see with her eyes the vision of the College as it is to be—will you not walk with us to-day, so that to-morrow we may all find happiness in her strength?

GERTRUDE M. DOHERTY

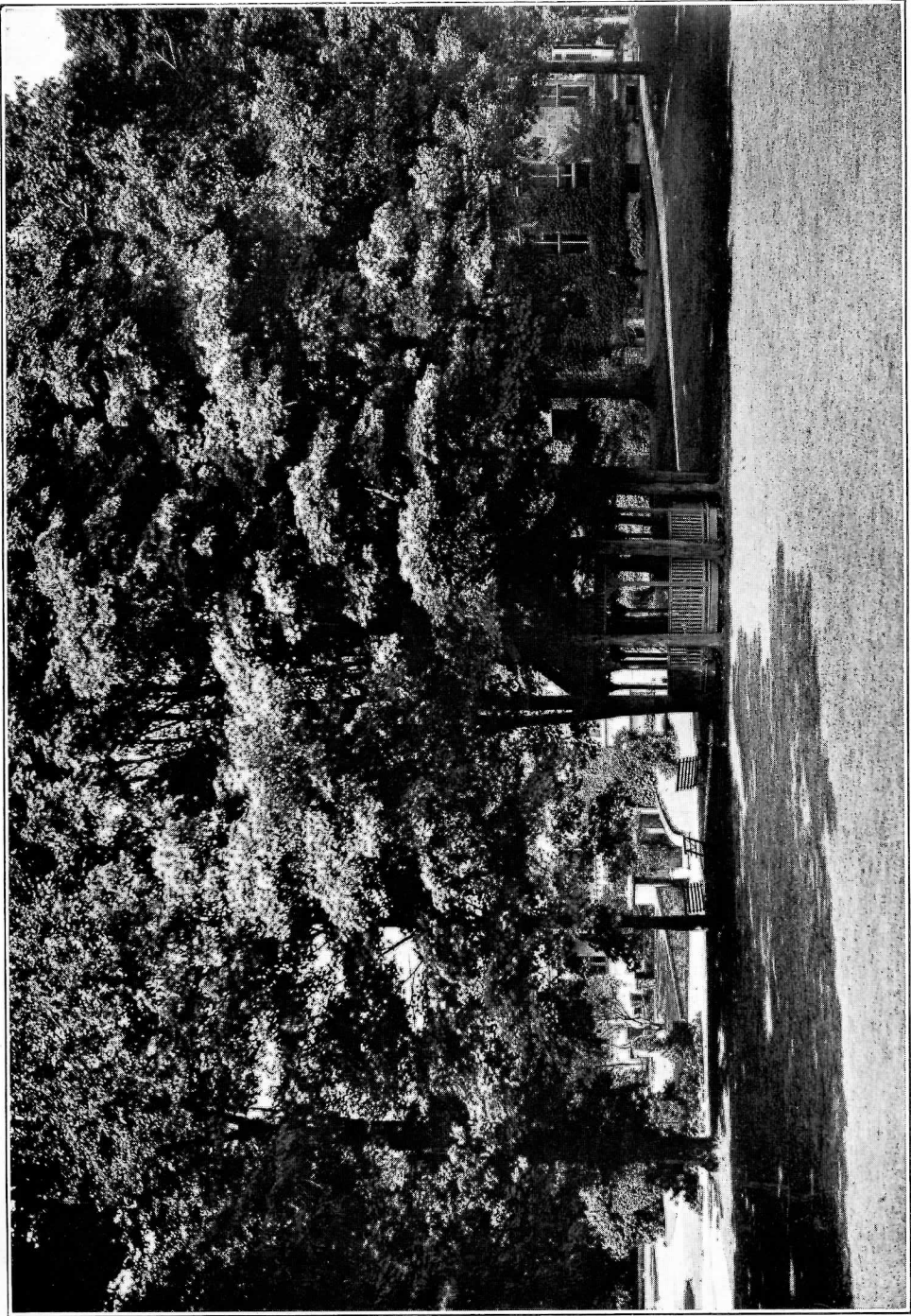




*"A stately half half-hid in rustling trees"*

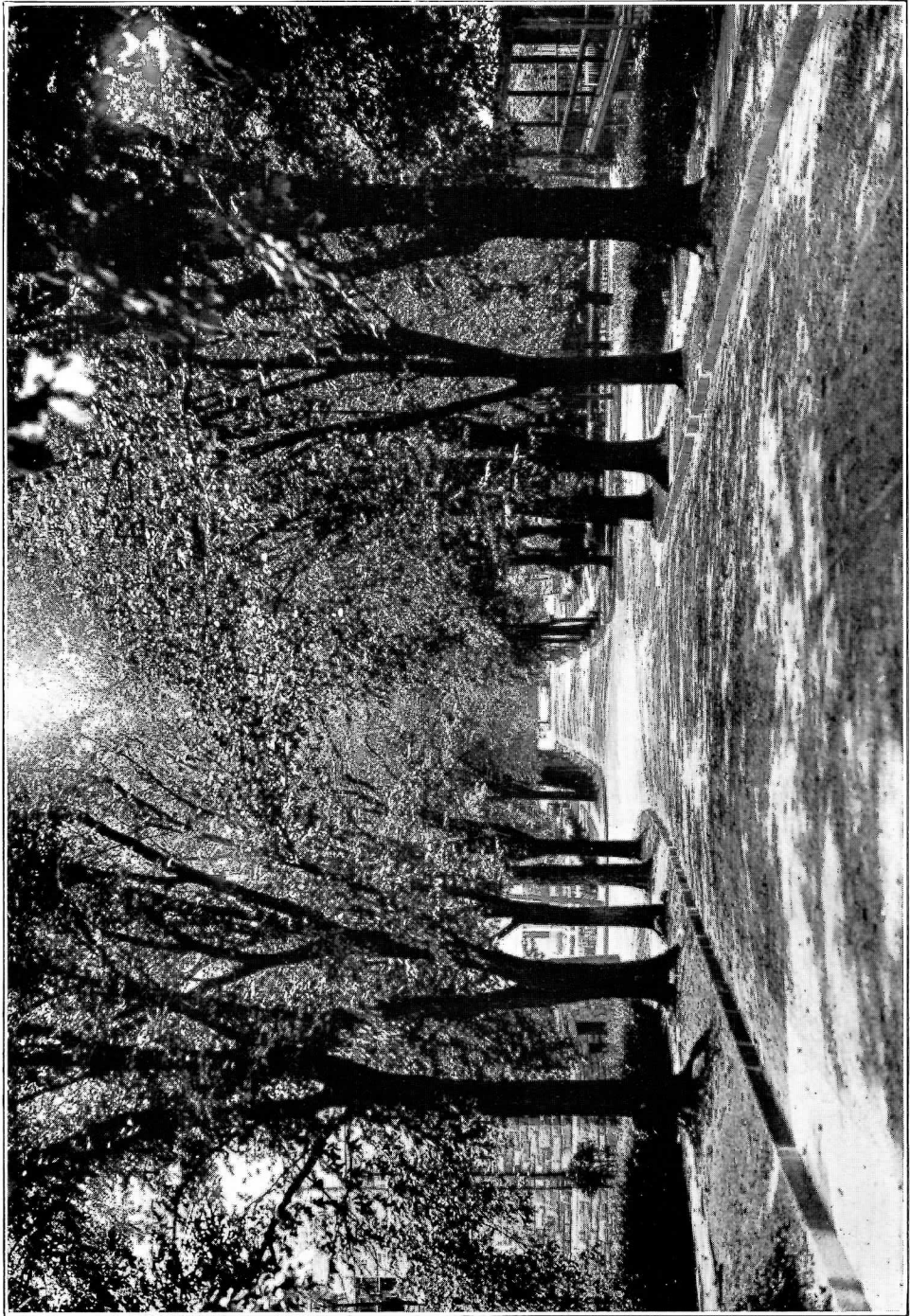


*"Where we have walked in fellowship upon the velvet sod"*

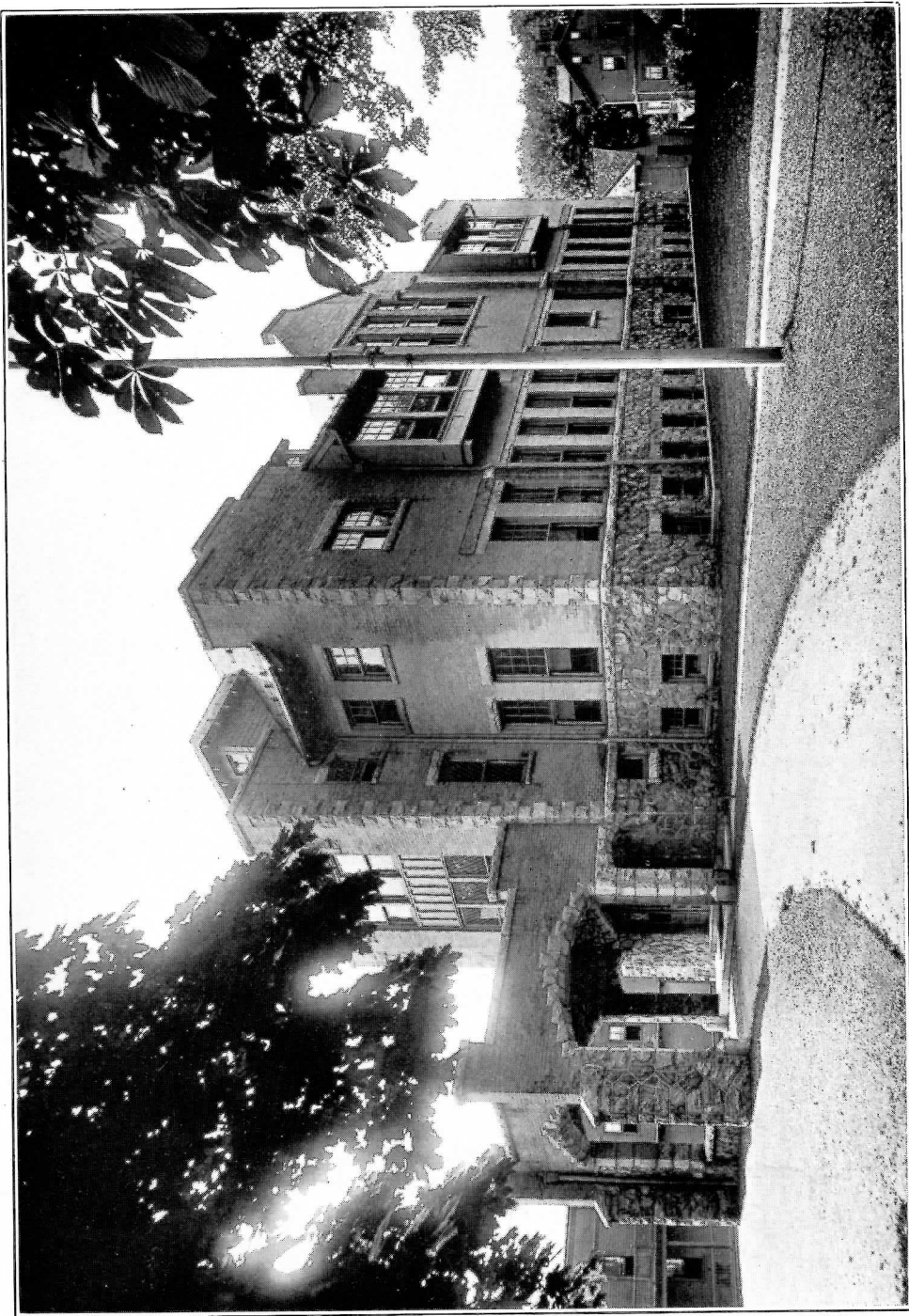


*"When Spring comes back with rustling shade"*





*The well-worn way from Gym to Residence Hall*

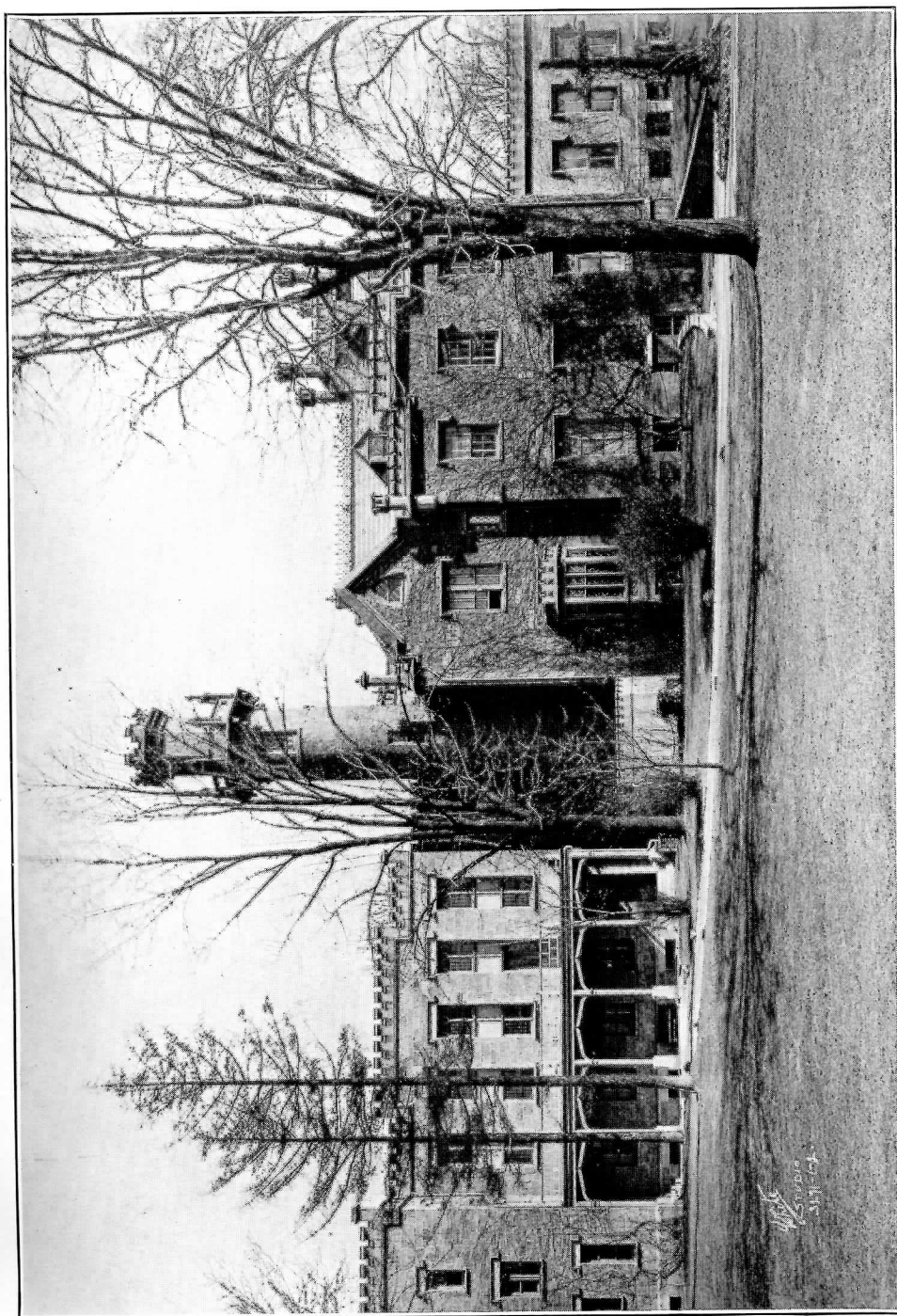


*"A haunt where learning gravely dwells"*





*The shadows of the convent towers  
Slant down the grassy sward*



*"... The fingers of the ivy clung  
As if they loved the grey old walls"*



*"Grey were the walls that stood against the sky  
Grey were the shadows on the grass"*

# ANNALS

## Introduction to Senior Section

N. R. C. has given us many things, but nothing that can compare with that greatest gift of all, our friends. In the following pages we have endeavored to show to our readers the reasons—fifty-four of them—that have made 1921 “a class of friends.”

—S. C.

# ANNALS



## Frances Marion Brennan

Brooklyn, N. Y.

GIRLS HIGH SCHOOL

*She can dream and not make dreams her  
master,  
She can think and not make thoughts  
her aim.*

IT TOOK quite a while to discover Marion. She came to us in Sophomore year, and at the end of that year we had learned that she was one of the most graceful dancers in school; that she possessed cool common sense and marvelous powers of organization; that she had poise far beyond the necessity of any Sophomore; that as head of a committee she was swift, quiet and reliable.

Junior year taught us that Marion was the best friend a girl could find; that, herself the fairest of mortals, she loathed petty bickering and had no patience with meanness of any type. There was nothing too big or too small for her to do for a friend. Her head ruled her heart inasmuch as her ideals were to her working rules for everyday life.

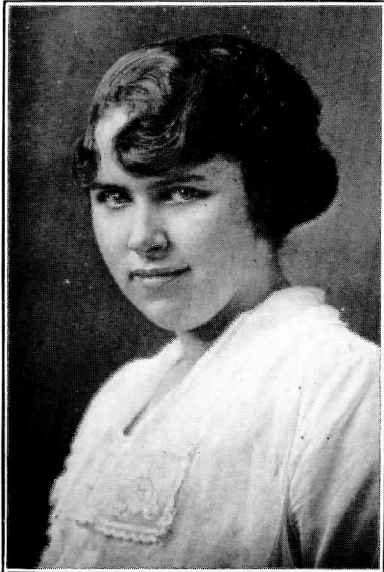
The Marion of these two years we liked and respected; but Senior year brought her that last subtle compliment of the Campus, "she is so silly!" for Senior year introduced us to Cy. Cy the First is only the Brennan's cat, but, by all accounts, he is a remarkably silly cat. Once Marion has rolled her eyes to heaven and remarked plaintively, "Mraow," all sense is left behind. Marion is the best company in the world, whether she is quietly giving well-considered, level-headed opinions or whether her conversation is in a lighter vein.

To sum her up, Marion is reliable, democratic, sensible and just frivolous enough to make her an ideal girl.





# ANNALS



## Lillian de la Torre Bueno

White Plains, New York

WHITE PLAINS HIGH SCHOOL

Class Basket Ball (1), (2), (3), (4)

Class Base Ball (1), (2)

Choir (1)

Editor-in-Chief Annales

Literary Staff Quarterly

Props and Paint

Librarian (3)

Treasurer Alpha Alpha (3)

Junior Week Committee

*Celestial themes confessed her artful aid;  
And nature, that lent her genius, was repaid.*

WE HAVE had the unusual opportunity of seeing a genius undergo at least one metamorphosis in the stages of development. When Lillian came to college there was something decidedly juvenile in her mental make-up and in her manner. But after a year we began to appreciate, at least in a measure, the powers and the character that lay beneath a guise of almost boyish frankness and fondness for sports. The real Lillian began to display herself. We felt it in the rich tones of her splendid voice, in the quality of her literary style and in the beauty of her poetry.

Lillian is a person of conversions and aversions. She is not always logical in her reasons for commending or condemning a person or thing but nevertheless she makes you feel that her heart and mind are in her convictions. She is a fluent speaker with an unusually fine vocabulary and a style that commands attention.

Lillian is a girl who really loves her class and her college and there is nothing too great for her to sacrifice for this love; she is an indefatigable worker in their behalf.

Lillian is honorable, just, and a "good sport," which makes her a fair enemy.

We have had the privilege of seeing Lillian change from a youthful prodigy into a splendid woman and a yet immature genius, and we envy the world that will eventually see her blossom forth into the full flower of a literary light.





# ANNALS



**Mary Agnes Burke**  
Mount Vernon, N. D.

*Cheerful at morn she wakes from her  
repose,  
Breathes the clear air and carols as she goes.*

**I**F YOU can imagine a girl who combines the sweet, old-fashioned courtesy of our grandmother's time with the energy and brains of what we like to call the typical girl of 1921, you have the outstanding characteristics of Mary Burke.

Never have we met any one so determinedly cheerful as Mary. She can see the sun shining through any cloud, and she is not the person to seek when you have a case of the "blues" and want to keep them. If, however, you want someone to cheer you up, go to Mary for she is indeed a sure cure for the blues.

Mary is accommodating almost to a fault. If you want her to play the ukelele after hours Mary will smilingly rise from her beloved bed, obligingly curl up in a corner and "play orchestra".

Mary works in college but she plays too. All our college activities have an ardent supporter in Mary. She adores "parties"; is "thrilled" at basket-ball games and is "supremely happy" at Proms.

In short, Mary gets a great deal of joy out of life but she puts a lot of joy into it too.



# ANNALS



**Alice M. Byrne**

**New York City**

MT. ST. URSULA, NEW YORK CITY

Props and Paint  
Chairman of Ring Committee  
Prom Committee  
Treasurer Glee Club (2)

*The best that we can find in our travels is  
an honest friend.*

“ALLIE” is adorable. We don't know whether it is the flashing smile that goes with two perpetually laughing blue eyes or whether it is the funny little way she has of crinkling up her nose on all occasions when professors or “assignments” are mentioned.

For all that, Alice is more or less of a paradox. There is Alice who is happy-go-lucky, remarkably witty, entertaining, with musical propensities (which find outlets on all instruments from the ukelele to the piano) always dilatory until the eleventh hour, and especially gifted in thinking out and putting into practice little schemes for relieving the monotony of the classroom and of the Hall after 10 P. M. Then there is the Alice who takes charge of college affairs. There she displays boundless energy and rare efficiency.

Though Allie is the soul of generosity, it is the generous giving of herself that endears her to those who are fortunate enough to be numbered among her friends. She has a magnificent store of understanding and sympathy which never fail those who seek them. However, if there is one characteristic about Alice which outshines all others, it is her religious sense, which has imbued her with the highest ideals and principles that are part of her and of her everyday life.



# ANNALES



## Marcella Helen Clarke

New York City

HUNTER HIGH SCHOOL

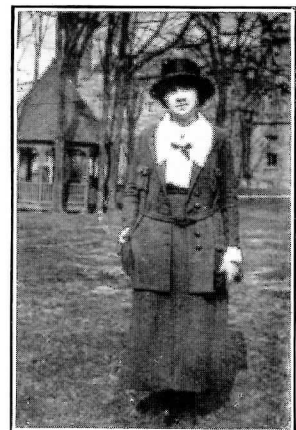
Props and Paint (1), (2), (3), (4)  
Chairman Bazaar Committee (2)  
Ring Committee (3)  
Literary Staff Annales (4)  
Publicity Committee (4)

*Sweet rivulets of laughter are rippling in her throat.*

TO SAY it in a word, Marcella is lovable—just lovable. You love her straightforward, clear blue eyes with the straight brows above them, her sweet mouth and the unruly chestnut curls that only in Senior Year have learned to lie demurely under a net; you love her sweet, musical little chuckle, and the way she strolls unconcernedly into class half an hour late, or just as unconcernedly decides that one more cut won't make any difference one way or another.

To say it mildly, Marcie is calm and unhurried, but she gets there. Others fuss and fume, but Marcie takes her own sweet time—and gets the same result. You can't hurry her, so there's no use trying; but little things like the Day Scholars' Canteen, Freshman Year, and the Sophomore Booth at the Bazaar, answer for the efficiency of her method.

Marcie is a day scholar, but she might as well have been a boarder. If she comes late, she stays later. We have even observed her trying to register at five—but then, and speaking of the Registration Board, not that we were, of course, brings us to Marcie's strongest trait: staunch, active friendship and willingness of service, that in the last analysis, is the reason her friends all love her so.



# ANNALS



**Evelyn Anne Cogan**

**Brooklyn, N. Y.**

VISITATION ACADEMY

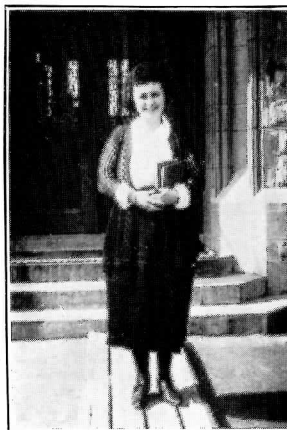
Prom Committee

*Wishfully I look and languish  
In that bonnie face o' thine.*

**W**E have always suspected that college was mere detail in Ev's life and some events of senior year have proved at least to us that our surmise was quite correct. Ev is too easy-going, too lovable and too sweet, to waste her talents upon the dull pursuit of an education. We could never imagine her either in the role of "school-marm" or languishing over an Underwood or Remington, and she is far too domesticated to display any emotion that might even suggest the artistic temperament. Besides, Evelyn enjoys the enviable reputation of being considered one of the most beautiful girls in College. And justly so, when one recalls her lovely oval face, soft expressive eyes and delightful coloring.

Evelyn is gentle, enthusiastic and unselfish enough to always show interest in the pleasures and sorrows of another.

As we have mentioned we have our suspicions and are not going to be one bit surprised to see Evelyn's name in a very prominent part of the society column. An A.B. is all right, but the M.R.S. has its attractions, eh what, Ev?





## Helen Crotty

Great Barrington, Mass.

GREAT BARRINGTON HIGH SCHOOL

Junior Week Committee

*A golden heart that knows no guile.*

PEOPLE like Helen immediately and then, as they grow to know her better, the feeling deepens. We give a few of the reasons why:

Her whole-hearted, cheery manner, her absolute lack of affectation, her smile and her eyes that assure you at once that Helen is the soul of sincerity.

Her conversations—always interesting, due partly to the fact that Helen is so well versed in current topics (Mr. Campion is going to miss you, too, Helen)—reveal an alert mind, a keen sense of humor, and well-balanced opinions, which however, she is perfectly willing to change if thoroughly convinced they are wrong. She is firm, without being obstinate or unreasonable. In her we find a rare combination of frankness and tact.

"Now, 'tis an interesting fact that environment tells." Seriously speaking, we who know Helen believe this, for in her character we see reflected the breadth and beauty of the Berkshires, their lofty peaks are in her ideals, their solid rock in her principles and common sense, and their cool, glistening waters in her charity and sympathy.

In a word, Helen is to use her own expression—"true blue."



# ANNALES



**Ann Cuff**

**Buffalo, N. Y.**

THE NORDIN ACADEMY

D'Youville (1), (2)

*Behold that bright unsullied smile  
And wisdom speaking in her mien.*

ANN has an aptitude for entertaining along many lines. She plays the violin beautifully; she has at her tongue's end a number of witty little songs and she finds no variety of jig or dance too intricate to illustrate and although Ann is very modest about displaying these accomplishments to the world in general, she is an unfailing source of entertainment at informal parties. But because she is good company is not by any means the reason why she is so well liked by everyone. There are serious moments in her existence and at these times we become aware of her deeper qualities, her love of truth and justice, her splendid judgment, her conscience, and simple sincerity which is reflected in that clear straight-forward look, so characteristic of her. Loyalty, too has an important place in her personality and particularly steadfast is her loyalty to those chosen few whom she calls her friends. Her good nature and a smile which is very sweet and very attractive, make us grateful that D'Youville gave place to New Rochelle, in Ann's junior year.







## Sallie L. Cumiskey

Larchmont, N. Y.

GIRLS' HIGH SCHOOL, BROOKLYN, N. Y.

Props and Paint (2), (4)  
Press Agent Props and Paint (2)  
Literary Staff Quarterly (2), (3), (4)  
Literary Editor Annales  
President Missionary Club (3), (4)

*Versatile, clever, engagingly wise,  
With deepest humor in her pretty blue eyes.*

THERE are several things we could say about Sallie. We could say "Good things come in small packages," or we could say that Sallie's reserve, once penetrated, reveals a thorough understanding, quick sympathy and a keen sense of humor. If there is one keynote to Sallie's character, it is distinctiveness. She is that rara avis, a girl who not only can, but does think. There is no subject on which she has not a definite opinion backed by a fund of information that bespeaks a lively interest in all the affairs of the day. She has the full courage of her convictions, expressing them and standing by them with every bit of wit and eloquence she possesses.

Witty to the finest degree is Sallie, keenly and satirically so, a fluent and convincing speaker with a biting tongue for all littleness and sham, possessed of a good mind for criticism and an easy, graceful style in writing.

Lest our reader think from this that Sallie is purely a woman of letters, we hasten to add that she is a wonderful cook, a chic dresser, and a clever mimic.

Versatile and many-sided is Sallie, essentially feminine, with a deep loyalty to her friends and ideals and a beautiful and simple trust in all that she loves.



# ANNALS



## Marion Cummings

New York City

WASHINGTON IRVING HIGH SCHOOL

Props and Paints (2)

*The twilight of the shades and rocks  
Is in the light shade of thy locks.*

**D**ESPITE her wavy golden hair and a truly feminine profile, Marion is very efficient. She manages to commute to eight o'clock class; she always seems to have her "stenog" finished while other unfortunates are still struggling with theirs; and in addition to making a success of college she has numerous outside interests.

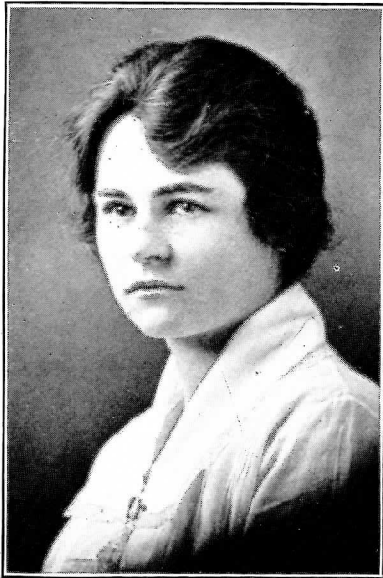
She does beautiful needlework and manages to save some time for social events (which is probably the reason why Marion always finds late classes so boring and why she leaves for home as soon as they are over).

Marion is credulous and has implicit faith in everything and everyone. A sweet simplicity that has disarmed a goodly amount of sophistication and a remarkable amount of good nature have won for her both friends and admirers.

For us Marion will always be a girl who combines ability with delicacy, a touch of feeling with serenity and a great simplicity with wisdom.



# ANNALS



**M. Madeline Curran**

**South Norwalk, Conn.**

NORWALK HIGH SCHOOL

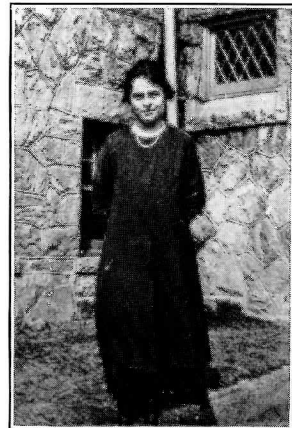
Prom Committee

*Her nature was generous, open, sincere,  
A stranger to flattery, a stranger to fear.*

**M**ADELINE is a girl one likes to meet after hearing of a condition or some equally tragic fate, for in her one is always sure to find a wealth of quick sympathy and kindly understanding. She is always interested in whatever is confided to her and if she has ever been bored thereby, she has never been known to show it.

Unusually bright keen eyes, a wealth of rich red-brown hair that waves in deep masses about a well-shaped head and interesting, expressive hands easily distinguish Madeline.

She possesses rare beauty of character, manifested by a calm independent spirit, unswerving loyalty, and a keen sense of fairness. Madeline has strong tastes and distastes, which, however, only make her more likeable, for it is quite certain that having once shown herself a friend she will remain so forever.





## Virginia E. Dalton

Brooklyn, N. Y.

ERASMUS HALL

Class President (3,) (4)  
 President Student Body (4)  
 Advisory Board (3), (4)  
 Vice-President (2)  
 Literary Staff Quarterly (2), (3)  
 Editor-in-Chief Quarterly (4)  
 Literary Staff Annales  
 Class Basket Ball (2), (3), (4)  
 Class Baseball (1), (2)  
 Manager Class Baseball (1), (2)  
 Props and Paints  
 Chairman Student Building Fund

*Age cannot wither, nor custom stale, her  
 infinite variety.*

AS WELL try to catch a bandersnatch as to pin Virginia Dalton the many-sided down in a few paragraphs! Take everything we say here, double it, mix with the indefinable elixir we call personality, and you may catch some idea of Virginia's power and attraction.

Ask the under classmen about Virginia. They will say that her poise and dignity in speaking is inimitable; that she is a most attractive dancer and a marvelous actress. If you happen to strike one of her many, many cases, she will add that Virginia has beautiful thick honey-coloured hair and wonderfully elusive hazel eyes, and she'll be right, too.

Ask '21 about Virginia. They will tell you that Virginia has been the heart and soul of the class since she first led all the wild mischief of Freshman year; and that she is the best company in the world, witty and comical by turns, with a thousand silly little tricks that are inimitable.

Ask her friends about her. They will tell you of a girl of high ideals; a girl who has set a goal for herself that she cannot fail of reaching; a girl thoughtful and affectionate, who has learned perhaps by hard knocks to live within herself; a wonderfully lovable little person you long to cuddle like a kitten.

But after all, if you have never known her, words cannot paint her; and if you have, words are idle. Virginia Dalton is, in the end—just Virginia Dalton.



# ANNALS



## Florence Victoria Drizal

New York City

WADLEIGH HIGH SCHOOL

Props and Paint (2), (3)

*Love in thine eyes doth build his bower  
And sleeps within their pretty shrine.*

FLO lived in the Castle Freshman year and '21 knew a tall, slim girl with very blue eyes and a smile revealing even white teeth—a girl whose memory in history was infallible—who excelled in gym work—and who, when she rushed off at the earliest possible moment on Friday, looked like a cut from next month's Vogue.

And now since N. R. C. has come to know Flo better, they know a girl who is always busy, knitting, reading, packing, or unpacking, talking at length on the phone to——?—and then, in her spare moments, studying.

Flo makes a good impression on strangers, but it is only those who know her well who appreciate her wit, her gift for telling the funniest stories, exaggerating so wildly but so convincingly that for a moment you almost believe them.

Flo has a strong will, a highly developed imagination, a keen appreciation of the beautiful and that rare quality, thoughtfulness in little things, that makes her a delightful hostess and companion.





## Helen Honora Fahy

Geneva, N. Y.

ST. FRANCIS DE SALES ACADEMY

Class Treasurer (4)  
Vice President of Social Service Club  
Choir (1), (2), (3)  
Orchestra (1), (2)

*Thou hast manner noble, aspect free,  
Reason quick and strong.*

**I**F there is one word by which we may sum up Helen that word is "dependable." So it is for that quality among others that '21 has entrusted her with the most difficult of duties, keeper of class treasury.

There are many sides to Helen; she has an intangible air of indifference that is really all pure bluff for she is vitally interested in everything and everybody.

A dry marvelous sense of humour that bounces out at odd inconvenient moments (her chief inspirations come in class).

A rare smile that we would like to see more often.

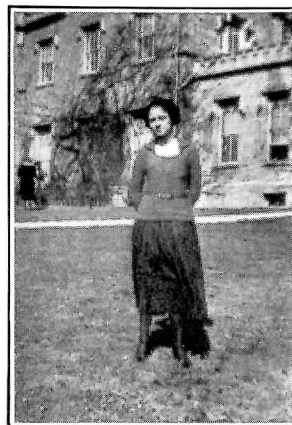
A self confidence that is not conceit but an assurance of power founded on experience.

The ability to read a novel through a lecture and still not miss the lecture.

Helen possesses a boundless fund of practical sympathy. If you are ill she administers an assortment of "doses." If you are ill in mind she administers a cool dose of courage and optimism which is a surer cure than any medicine.

A charming manner and a poise that lends her an air of gentle dignity insures her entree into any "set."

And in all things Helen lives up to the old adage for she is "ever a friend indeed."





# ANNALS



**M. Eleanor Fitzpatrick**

**Fair Haven, Vt.**

FAIR HAVEN HIGH SCHOOL

Class Treasurer (3)

*A smooth steadfast mind,  
Gentle thoughts and calm desires.*

**E**LEANOR is a striking combination of positive femininity and keen intellect coupled with a vast amount of application.

Demure and soft voiced, very petite and the possessor of quite the smallest feet in college, Eleanor has all the physical attributes of an essentially "girly" girl. But there is nothing frivolous in Eleanor's mental make-up. She is a brilliant scholar who has attained to the heights of scholarship, not by grinding, but by steady application and her natural aptitude for absorbing knowledge. In fact, the pursuit of studies has never prevented Eleanor from enjoying all the college activities and a good many activities outside of college, and from proving herself an amiable and a spirited companion. She has a good deal of quiet composure and despite an occasional outward agitation, we suspect she always has an inwardly composed brain and heart.



# ANNALS



## Kathleen Claire Fitzpatrick

Fair Haven, Vt.

FAIR HAVEN HIGH SCHOOL

Sodality Counsellor (2)

*A gather'd mind and an untroubled face  
Did give to her full many a grace.*

**K**ATHLEEN who is tall, graceful and of mild demeanor, is the girl who is known best to the college. The girl who has no end of good times who puts heart and soul into social affairs and who dances divinely, is the girl whom the world knows as Kathleen.

But to her intimates there is added to this love of pleasure and gaiety, sincerity, warmth of heart, true sympathy and a depth of emotional feeling. Kathleen is extremely gentle, with a quiet manner that it seems impossible to disturb, a soft dignity and an unusually serene expression.

A sensitive soul is Kathleen with just a slightly wistful air that is, however, very appealing.



# ANNALS



## Marcella Thompson Flynn

Pittsfield, Mass.

PITTSFIELD HIGH SCHOOL

Choir (1), (2), (3), (4)

President of Choir (3), (4)

*True as the needle to the pole,  
Or as the dial to the sun.*

**S**HE has just enough temper to give spice to her friendship. She is strong willed and scornful of unasked advice.

She is:

Loveable and affectionate.

The soul of generosity.

An intense admirer of good books and poetry.

Deeply appreciative of little acts of kindness.

The possessor of a powerful mezzo soprano voice which we hear all too rarely.

Her heart rules her head in nearly every turn but she has at the same time a strong vein of common sense and never strays from the path of duty.

Her powers of concentration are remarkable; during exam week Marcella leads the life of a hermit and is lost completely to her friends until the last test book has been passed in and she returns to the fold, tired, but happy in the realization of work well done.

But Marcella is by no means a grind. Her congenial nature and love of fun are ever apparent and the peals of laughter that float through the transom of room number 13 at all hours give sufficient proof that the lighter side of life is not neglected by "Flynnie."



# ANNALS



**Mae Gallagher**  
Mahanoy City, Pa.

Choir (I)

*Her eyes were deeper than the depth  
Of waters stilled at even.*

**M**AE has spent four years living down her reputation, but as yet it is still flourishing, for Mae suffers the reputation of a "good solid student." When she studies we have never been able to find out, for during the day she is more often found off campus than on, and when on campus she is usually mixing oils and working out colors, for Mae is an accomplished artist.

An interesting person at all times is Mae. She is just the person with whom to discuss the latest "best seller" or the oldest classic. It is refreshing to argue with her for she is always broadminded and impersonal in an argument and she clinches all her decisions with the remark that "we think so at our house."

Mae has distinctly feminine tastes. She can cook a whole dinner with the aid of one chafing dish and she has designed organdie collars for half the class, incidentally making most of them while she designed them.

Mae has a personality. She is good company at all times, full of fun and never idle. She is always doing at least two things at once yet she gives one the impression of calm, unhurried serenity which is really the outward sign of her splendid efficiency.





**Edyth M. Gleason**  
**Larchmont Manor, N. Y.**  
 MAMARONECK HIGH SCHOOL

Orchestra  
 Ring Committee

*Heavens thy fair eyes be; heavens of  
 ever-falling stars.*

**E**DYTH is a living example of the word "chic." We wonder whether it is her clothes, her carriage or her air, and then we find we are moving in a circle. If only classes didn't begin quite so early, if weekends were only a little longer, and if math were not required, college would be ideal for Edyth. She has a delightful personality and an attractive manner that makes '21 wish she didn't love Mamaroneck so well. Her sense of humor is keen and sparkling. She is witty, light-hearted and an authority on the latest play, millinery, and prevailing fashions.

Generous almost to a fault, warm of heart, she is a worthy, affectionate friend. A pleasant happy nature that looks always on the brighter side of life, one who has unlimited optimism and a carefree spirit makes Edyth different from the rest.





**Ruth E. Hart**

**Troy, N. Y.**

ST. PATRICK'S ACADEMY

Mandolin Club (I)

*She strove the neighborhood to please  
With manners wonderful winning.*

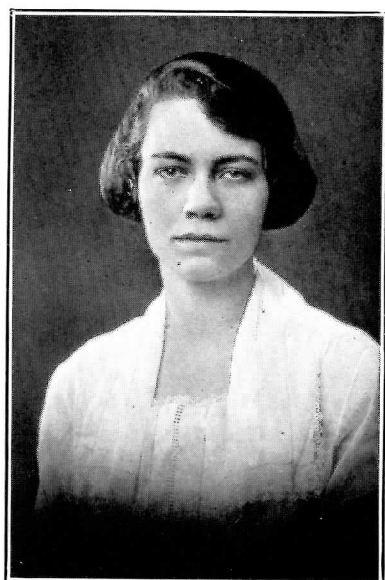
**N**EAT as our old friend, the pin—small, dainty and very feminine is Ruth. Letters by the score, special deliveries, phone calls, “peppy” music which tempts us all—timid Freshmen and overworked B.S. seniors, to dance just one and then another and another—a cheerful, pleasant companion. This is the Ruth whom the college world knows. To a fortunate few, however, Ruth means infinitely more—delightful twilight hours in the living room listening to her music, a real treat, for Ruth sings as well as she plays; humorous tales of her adventures, for she is a born mimic; a friend in whom you may confide and trust.

Everything Ruth does she does easily and in an amazingly short time, whether it be studying for and getting through exams, writing letters (she writes more in a week than some of us have in four years), or making sweaters. This combination of marked ability along musical lines, an easy unassuming manner, an even temper and a sunny disposition will always be as much a source of comfort and as great a pleasure to all who may know Ruth in the future, as it has been to us who have enjoyed it for four years.





# ANNALS



**Caryl V. Henze**

**Bronx, N. Y.**

ACADEMY OF MT. ST. URSULA

President (2)  
 Vice President (3)  
 Props and Paint (2), (3), (4)  
 Treasurer Props and Paint (3)  
 Captain Basket Ball (1)  
 Basket Ball (1), (2), (3)  
 Advisory Board (2), (3), (4)  
 Secretary Advisory Board (3)

*Her heart was a mint,  
 And she ne'r knew half the good that was  
 in't.*

**T**HERE is one girl who we all admit is just a little bit bigger in spirit than anyone else we know. That girl is Caryl; and there is one word which particularly suits her and that word is generous—generous in heart, mind and hand for her's is one of those intensely sympathetic natures which is entirely practical in that she senses just what is the right thing to say or do at the right time and place; for this reason she has become the unfailing solace of all in trouble. This does not insinuate that Caryl looks always on life's seamy side, on the contrary, she can be the jolliest person possible and is especially quick at repartee. But let it be said that her remarks are never witty at another's expense. Probably this is one of the reasons why she has such a number of friends at N. R. C. As for '21 itself, it shall never forget how much it owes to Caryl, especially for her leadership as its President and its Vice President. She gave of herself unstintingly and many times she found it necessary to make use of all her stock of common sense and cool-headed reasoning to control sixty odd individuals, each of whom was gifted (?) in suggesting wild schemes. And '21's obligations to her do not stop here for it cannot forget Caryl—the star of the Basket Ball team, efficient and courageous.

Although these are some of the reasons why Caryl is universally popular, it is only her intimate friends who can fully appreciate the depths of her character, her loyalty, her true friendship and her charitable spirit.





## Margaret Pearson Honnecker Bridgeport, Conn.

ANSONIA HIGH SCHOOL

Props and Paint (2), (3), (4)

President Props and Paint (4)

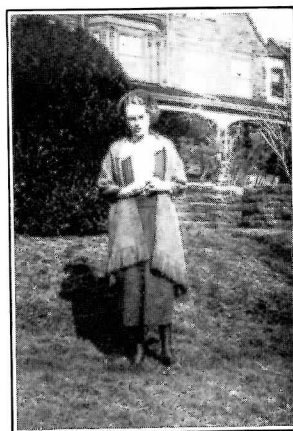
*• The moving finger writes and having writ,  
moves on.*

**I**T IS hard to think about Margaret without at the same time thinking of Mae. But this is to be about Margaret. Margaret is a dainty blond whose every characteristic is distinctly feminine. She is always serene and optimistic. "Serene" we say, but we must except the occasions when she is addressed by a certain harmless nickname.

Margaret lives for the day. Tomorrow has no terror for her, for though there be a test tomorrow, there are movies today, so Margaret does not worry. And though we worry for her now and then, we have learned not to, for Margaret bears a charmed life, and she possesses besides the ability to go through a required lesson in a marvelously short time.

Margaret, we said, is dainty in every way. Her room is like no other collegiate room. When we enter it we drop all cares and worries, we forget philosophy assignments and English themes and can drop gratefully on her window seat, while Peggy serves tea and discusses the topics of the day. For Margaret is vastly interested in the world and she has decided opinions and sound theories about everything.

An interesting talker, an energetic worker and a firm believer in "what is to be, will be," that is Margaret.



# ANNALES



## Catherine Howley

New York City

Mt. St. Ursula

Props and Paint  
 Mistress of Wardrobe Props and Paint (3)  
 Librarian of Props and Paint (4)  
 Orchestra (1)  
 Ring Committee  
 Prom Committee  
 Basketball (1), (2), (3), (4)  
 Manager Basketball (1)  
 Choir (1)  
 Photographic Editor Annales

*Her gesture, motion and her smile  
 Her art, her voice our hearts beguile.*

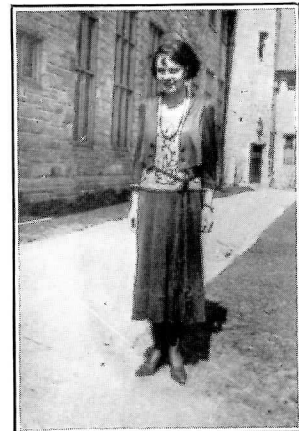
**I**F we were to apply the laws of association to the name Catherine Howley, we would think of grace, charm and a glorious speaking voice and boundless histrionic talent, in connection with it.

Since freshman year, Catherine has appeared in various theatrical performances and has always enchanted us with her speech and manner.

She is tall, slender and always attractively gowned. But this is all the external Catherine. She has a mind capable of appreciating the aesthetic, a heart that is light and glowing with the joy of life and a soul that is blithe.

Catherine is socially inclined and attends not only affairs at college but she always seems to have her engagement book well filled.

There is at times a certain aloofness about her and a tendency to exaggerate her troubles that shows her nervous temperament, but as a rule she is well-poised and mistress of herself and of any situation.



# ANNALS



**Rose G. Kelly**

**New York City**

ST. CATHERINE'S ACADEMY.

Junior Week Committee

Art Editor Annals

*And in thy right hand carry gentle peace,  
to silence envious tongues.*

**R**OSIE MAMIE is a treatise on the "Fallacy of Appearances," all by herself. Meet Rose, and set her down thus: "A quiet, pretty girl, with a wonderfully wholesome nature and a sweet disposition"—which is true, as far as it goes; know her for four years, and find you had overlooked some things. You had seen Rose's sweet mouth, but you had missed her square little chin. Rose stands on her own feet, brooking no interference; she does as she pleases and while she is the most obliging of girls in small things, we know of no one who can influence her in big things. She never loses her temper, but she has her own way just the same.

If you see her room-mate Anna standing in the hall and wailing dismally for "Mother!" you may know that they have had one of their merry little arguments, which always end the same way, with Anna driven from home by the hysterical Rose, and wandering homeless in the hall.

A wittier girl in a quiet way would be hard to find—an artistic genius minus the blighting artistic temperament is Rose; the drawings in this book speak for that; and in conclusion let us say a thing we would not set on paper about any other girl we know—her sweet mouth does not belie her, we have never heard her utter a bitter or uncharitable word.





## Elizabeth Larney

Brooklyn, N. Y.

ST. AUGUSTINE'S ACADEMY, BROOKLYN,  
N. Y.

Business Manager of Quarterly (4)  
Quarterly Staff (2), (3), (4)  
Vice President of Mandolin Club (3)  
President of Mandolin Club (4)  
Props and Paint (2), (3)  
Annales Staff

*A mind at peace with all the world,  
A heart whose love is innocent.*

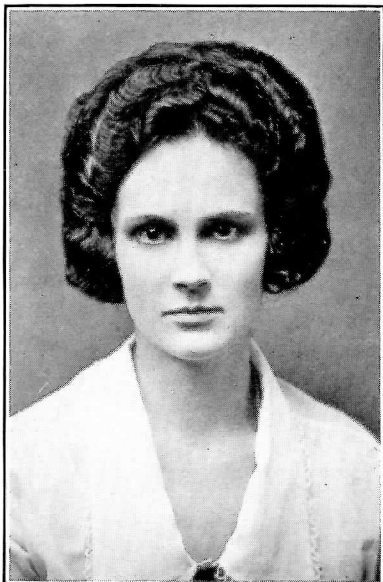
WHENEVER you see a group of girls laughing and apparently enjoying a "newsy bit"—you may know that Bess is telling them the latest college scandal in her charming, irresistible amusing manner. You can see her eyes with the most amused light in them, her faintly tilted little nose and the smile that always hovers about her mouth, and you can hear always the latest news, told in a humorous and impartial manner.

Bessie has an attractive style, is a graceful dancer and a delightful conversationalist. She is energetic and if her energies do occasionally take a somewhat erratic trend, she nevertheless obtains results. Her spirit is unbounded and has made her successful in dramatics and as Business Manager of the Quarterly.

Her nature is essentially kind and her sympathy sincere. And to her we pay the highest tribute of never making "catty" remarks.



# ANNALES



## Dorothea E. Leonard

Bridgeport, Conn.

BRIDGEPORT HIGH SCHOOL

Orchestra (2)

Prom Committee (3)

Literary Staff Annales

Props and Paint (4)

*A heart which like a fine-toned lute,  
With every breath of feeling woke.*

**D**OROTHY is essentially impressionable, her philosophy, thoughts and manner react to her environment and for this reason we believe Junior and Senior years meant more for her than her Sophomore year for in those two years she seems to have found the atmosphere best suited to her delicate and sensitive nature. Dorothy has an intense artistic appreciation. The best in prose, poetry and song she has culled for herself, and she holds them her dearest possessions. Her soul is thrilled by everything beautiful in nature and in life. But there is a kindly practical side to her too. She is a careful conscientious and dependable worker.

A good student, who easily attains to the heights of scholarship. A girl who would do anything to assist a friend, generous in a material and spiritual sense, with lovely dark hair and splendid dark eyes, that is the Dorothy whom most of us love and all of us esteem.





# ANNALS



**Margaret McCanna**  
**Albuquerque, New Mexico**

ST. VINCENT ACADEMY, N. M.

University of New Mexico (1), (2)

*She bade us take life easy;  
As the grass grows on the weirs.*

MARGARET McCANNA came to us from Albuquerque in Junior year, and made friends right away. Margaret couldn't help making friends, she has so much quiet charm of manner, so many little courteous ways that mark her unmistakably from the South.

Margaret is our idea of true sophistication. Not that she goes around looking bored; far from it; but for all that she was not born yesterday. She knows her New York as she knows Albuquerque; she has travelled a lot, and has the poise and capability of a much older woman joined to the eager naïveté of the girl that is the true Margaret.

Plenty of fondness for those two main pastimes of the schoolgirl, eating and sleeping; a lovely voice, with the willingness to use it; and plenty of executive ability; and the name of it all is Margaret McCanna.





## Elizabeth Louise McHugh

Wilkes-Barre, Pa.

WILKES-BARRE HIGH SCHOOL

Secretary Athletic Association (2)  
 Vice President Athletic Association (3)  
 Varsity Team (3), (4)  
 Class Team (1), (2), (3), (4)  
 Captain Varsity Team (4)  
 Captain Class Team (2), (3), (4)  
 Photographic Editor Annales (4)

*If she had any faults, she has left us in doubt*

*At least, in four years, we could not find them out.*

**S**MALL and dark and squarely built, you would know just to look at Elizabeth that she is athletic. Captain of the team for the last three years, she has worked unceasingly for the class, never feeling that her position as Captain entitled her to shirk, but rather that it demanded extra effort from her.

She has been called "Biffie" since Freshman year. A nickname is often a thumbnail sketch of its bearer; can't you read "Biffie's" character from hers? Straightforward, frank, a doer rather than a dreamer, Biffie is a girl pleasant to deal with. There is no talk or shilly-shally; she sets her round little chin and gets things done.

We shall always associate Elizabeth with reducing. She is a conscientious reducer who even seduces her fat friends to join her.

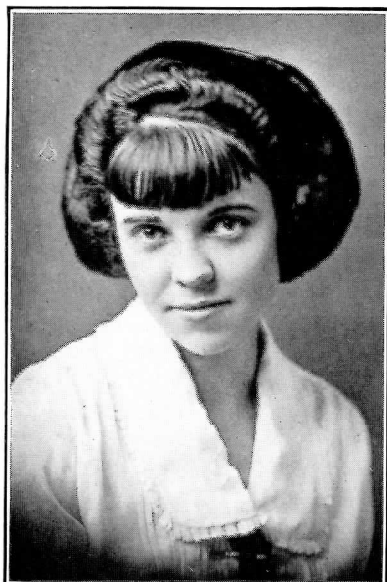
A serene disregard for rules, without any particular longing to break them, distinguishes her; the remarkable gift of minding her own business, clear cool-headed common sense, and a hot little temper well under control.

An engaging manner, an attractive little lisp and handsome dark eyes are a few of her charms.

And with her combined social nature and athletic prowess, she is both an acquisition and an asset to '21.



# ANNALS



**Veronica McIntyre**

**Gowanda**

GOWANDA HIGH SCHOOL

From Committee

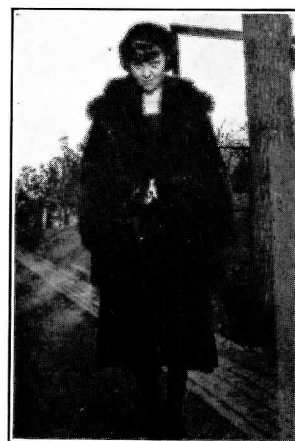
*Her love was sought I do aver  
By twenty beaux and more.*

“FROM up-state, Miss McIntyre?”

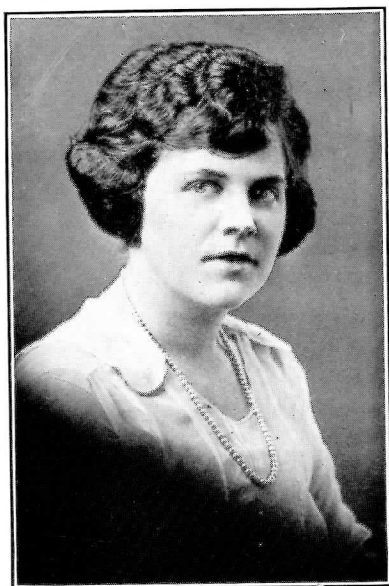
“Ye-es, Mrs. Davis, from Gowanda,” in Veronica’s high drawl, and Gowanda was on the map. N. R. C., we fancy, is not the only place where Veronica with the fascinating eyes and witty tongue has put Gowanda on the map. There is Syracuse, for instance—and other places. Veronica is the most consistent “hop-hound” in College.

Veronica has done her share to enrich the Advisory Board. Her disregard for rules is only equal to her irresistible desire to visit, or talk in the halls during study hour. Fourth Corridor, in Freshman Year, was eternally grateful to her for the way she shattered monotony. Rules simply do not exist for Veronica. She goes her own sweet way, regardless. She is far from frivolous, however; a B.S. who does her work as well as Veron could never be that.

Veronica from Gowanda, who knows all the silliest little songs and the latest jokes—we’re glad you left Gowanda for these four years.



# ANNALS



**Mary D. Maher**

**Brooklyn, N. Y.**

ST. ANGELA HALL

Alpha Alpha Secretary (4)  
 Props and Paint (2)  
 College Ring Committee (4)  
 Prom Chairman (3)  
 Manager Basket Ball Team (2), (3), (4)  
 Base Ball (1), (2)  
 Captain Base Ball (2)  
 Annales Staff  
 Quarterly Staff (3), (4)  
 Publicity Committee (4)

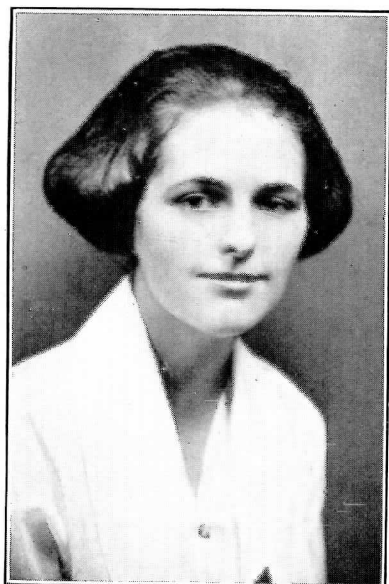
*The gladness of her greeting is gold  
 without alloy.*

MARY "gets 'em all." Her clear, athletic good looks, her snappy style, and not least the way she plays basketball, have brought her a host of admirers, (though we wish some of those who admire Mary's snappy looks in basketball attire could have seen her practise in Freshman Year, in the gym bloomers and the green sweater. Those who did see it will never forget it.)

Eminently practical, very efficient, and a born leader—that is Mary Maher. There was the Prom:—besides clearing expenses, '21 actually made money, thanks to Mary. For that alone she deserves a place in the Hall of Fame.

The hardest thing in the world is to explain a person's popularity; so we won't try; but a straight honesty and unassuming manner; the nicest smile and the friendliest nod in College; and an honest, wholesome liking for every one, may go far to tell the secret of Mary Maher's.





## Sadie Marguerite Mahoney

Norwich, Conn.

NORWICH FREE ACADEMY

Class Treasurer (1)

Sodality Treasurer (2)

Props and Paints (1), (2)

Councilor Sodality (3), (4)

*A maiden, from pride and from prejudice  
free*

*A scholar, yet surely no pedant was she.*

**I**F there is one girl in college to whom we like to tell our newest and best joke, it is Sadie, for Sadie has a sense of humor and an appreciation of the amusing side of life that quite surpasses any we have known. Sadie has the merriest, yes and wickedest, little twinkle in her deep brown eyes and an irresistible little grin that makes us sorry that funny things don't happen more often. For Sadie, you see, has the gift of "getting you."

Sadie may impress some as being exceptionally studious, but we, who are in the know, have learned that she does not burn the midnight oil foolishly and at one sitting, but judiciously and all through the year, at intervals. So it is not unusual that the Monsignor should always find her on the defensive when he launches his surprise attacks.

Sadie is entirely unaffected, sincere, and a true friend to all those who have had the wisdom to seek her friendship.





## Honorine Mooney

Donkers, N. D.

SARANAC LAKE HIGH SCHOOL

Sodality President (4)  
Sodality Councilor (2), (3)  
Secretary Missionary Club (4)  
Annales Business Staff (4)  
Advisory Board (3), (4)

*The weak and the gentle, the ribald and  
rude,  
She took as she found them and did them  
all good.*

WE don't know exactly when or where it shall be, but we have a feeling that some day, long after we have passed beyond the ken of our college friends, we shall come suddenly upon Mary Honorine Mooney handling some sort of a man-sized job and doing it extremely well. The reason for this belief is that she, above many others, possesses ability, ready understanding, and a quick sympathy for all life's tragedies, whether they are real, big ones or just the ludicrous, inconsequential things, that, however, mean so much to us at the time.

Honorine has a marvelous proclivity for story-telling and where she gets her inexhaustible supply of anecdotes, is a question that has agitated her friends at least since sophomore year. In addition she is an accomplished pianiste and ice-skater and possesses the rarest smile in college—slow, subtle and very attractive. Honorine has that enviable trait of being able to make the best of circumstances that would drive the average human to utter distraction. She has a wealth of patience and good-humor which has weathered even the storm of senior year and treading "the long, long trail" from Residence to the Library, to say nothing of the many inroads made by thoughtless ones, upon one of her favorite tales.

In short, Honorine is just the sort of person, we are always glad to see "when a feller needs a friend."





# ANNALS



**Louise E. Rabin**

**New York City**

ACADEMY OF MT. ST. URSULA

Secretary (3), (4)

Props and Paint (2), (3)

Advisory Board (4)

*Bright star, would I were steadfast as  
thou art.*

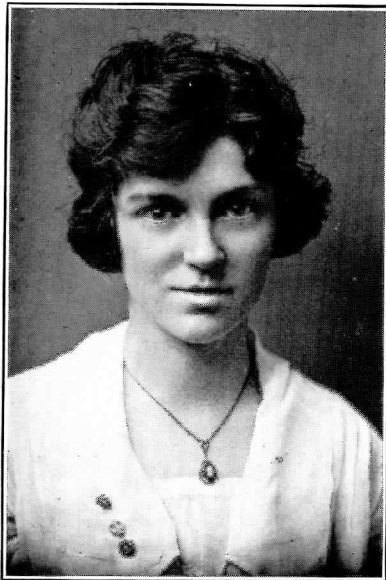
**T**HERE are some people who make a distinctly favorable impression on you the first time you meet them, an impression which deepens upon ripened acquaintance. Louise is one of these people. She has a great depth of character and is unacquainted with the word moody. Although she is generally considered quiet, it is a mirthful quiet, frequently punctuated by witty remarks and a broad smile.

Louise's only eccentricity is a tendency to get A in all subjects and not to be fazed by the profoundest mathematical combinations. Louise is primarily a student, and one who is conscientious, careful and always interested in her work. But she also has a fun-loving aspect and can always give some time and attention to college activities.

She is faithful to her friends and steadfast to her principles, with a fine unerring sense of right and wrong. A girl who is sure to succeed because she pursues a medium course and that steadily.



# ANNALS



Lillian M. O'Brien

Yonkers, N. Y.

YONKERS HIGH SCHOOL

*A mind rejoicing in the light.*

**A** QUIET manner; a vast amount of information, coupled with an equal amount of industry; a penchant for very long words; generosity with her knowledge; make up the Lillian O'Brien we know in class.

But, after all, those things, important as they are, mean very little to us. We would rather tell you that Lillian has all kinds of brains, not class-room brains only; that she is a good friend and a thoughtful one; that she has her own opinions on many subjects; that she is well read and a fluent conversationalist.

In short, though she may be a student we are proud of, she is a girl who, one finds, is pleasant to know and with whom it is a privilege to converse.



# ANNALES



**Mary Agnes O'Brien**

**Scranton, Pa.**

MARYWOOD SEMINARY, PA.

Vice President (1)

Business Staff Annales (4)

Business Staff Quarterly (2), (3), (4)

Advisory Board (1)

Choir (3)

*There is no friend like an old friend,  
Who has shared our morning days.*

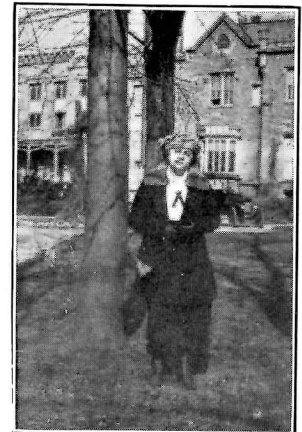
**J**UST when you think the whole world has gone back on you—you turn down the corridor and meet Mary. She says the right thing to you and all the other things you want her to say and whether it is because she has kissed the Blarney Stone or not, you go away feeling that every cloud has a silver lining after all. Mary is one of the wittiest girls in college and possesses a sharp, keen intellect. She hates sham and is an ardent upholder of truth and honesty.

She is clear-headed, tactful and reliable. Her unassuming manner makes her an asset to any committee. She is unusually practical and efficient.

And because we always save the best until the last, so we have failed to speak of Mary's singing sooner. Even while she reads this she will blush scarlet and say "oh go on." But in spite of all protests on her part, Mary sings like an angel. She is modest, witty, unspoiled, with

"Enough temper to give her spirit,  
Enough spirit to give her dash,"

and enough of the right elements to make her indispensable to '21.



# ANNALS



**Frances Alice O'Callaghan**

**Orienta Point,**

**Mamaroneck, N. Y.**

MAMARONECK HIGH SCHOOL

Secretary of Mandolin Club (3)  
Orchestra  
Ring Committee  
Glee Club

*So soft, so delicate, so sweet she came  
Youth's damask glow just dawning on her  
cheek.*

**W**E thought we would never know her. Not that Frances is difficult to know, but she is so busy with outside affairs that we feared '21 would never hold her interest. But time has disproved this, for Frances has the ability of making friends everywhere and her winning conversation makes her unforgettable.

A personality that includes good taste, a broadness of character, a nicety of temper, a weakness for the luxuries of life, and an interest in everything and everybody, that is Frances.

An air of delicacy and refinement surrounds her. Her room furnishings, her clothes, and her mannerisms are characteristic of her charm. When she talks we are fascinated by her white even teeth and the lights that come and go in her soft blue eyes.

She has a sense of loyalty that is unswerving and the ability to defend her class and her friends. She has never been known to be ruffled, yet her manner is not austere.

Frances is very gay, but she can be very serious, the kind of girl who gives you her sympathy in a few well chosen words.

Then there is Edith and their friendship—but as Kipling says, "that's another story."



# ANNALS



**Anne H. Ostrofsky**

**Torrington, Conn.**

**TORRINGTON HIGH SCHOOL**

Treasurer (2)  
Vice President (4)  
Vice President Missionary Club (4)  
Junior Week Committee (3)  
Business Staff Annals  
Advisory Board (4)

*Her smile was undisturbed and sweet,  
Her courtesy was free and gay.*

**H**ERE is Anne who is proud of her blue tassel but proudest of all of her sense of humor. She is fond of playing little practical jokes but her laugh is heartiest when the joke is turned on herself.

She is naturally calm and optimistic and no one has ever seen her angry.

Anne is the essence of tact and common sense; she brings out the best qualities in all of us merely by not recognizing others. She covers all our faults with her own broad mantle of charity.

She bears her "A.B."ness cheerfully and her unruffled serenity is only disturbed on Thursday nights when the combined efforts of her friends are needed to remind her of the week-end roll.

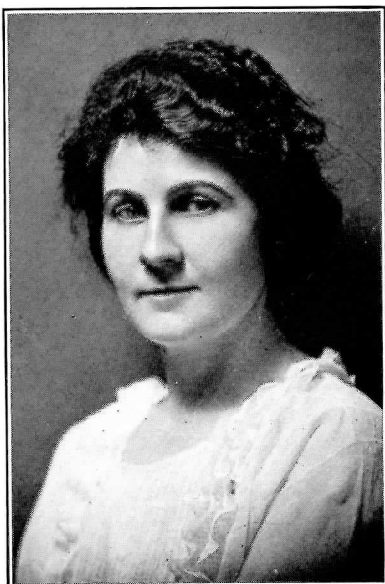
We wish that pen could describe the odd little intake of breath by which she expresses her deep satisfaction and joy in things as they are. It is essentially characteristic of her winsome nature.

She has a well-earned reputation for efficiency and her many services in the interests of '21 and N. R. C. have earned our deepest satisfaction.

Anne, gayest of companions, one of our finest, the proud boast of her friends and her class, will ever be a part of our dearest memories of N. R. C.



# ANNALS



## Teresa Frances Quigley

Pelham, N. H.

NASHUA HIGH SCHOOL

Sodality Counsellor

*No coward soul is mine,  
No trembler in the world's storm-  
troubled sphere.*

**I**F you should want to sum up Tess in one word, you would be at a loss to find the right one and the Dictionary of Synonyms could not help you, for there is no one word to adequately describe Tess.

You might say that she is capable. But that would omit her keen wit and bubbling sense of humor. You might say that she is a splendid student, but that would not include her congenial nature. On the whole, Tess is a person of infinite variety.

She has the rare ability of telling a humorous story without losing a single point and her stock of stories seems never to give out in spite of the fact that the applause is usually in the form of cries to "Tell us another, Tess, just one more!"

Tess is a person of definite ideas and high ideals. She came to college to study but she could never be called a grind; she is too clear-headed and able a student to do that.

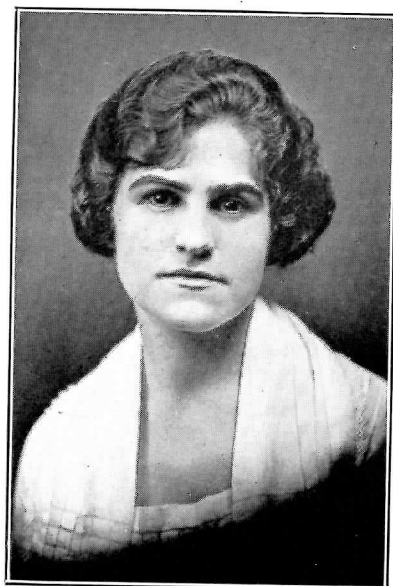
Arguing is one of her favorite amusements. She will take either side of a question and argue it with you and just when you have taxed your mind to its very limit, Tess will suddenly give in and drawl, "Well, maybe you're right," and restore to you your almost dignity.

On the whole, Tess is never extreme; she is ever a sincere and independent thinker. She is broad-minded, helpful and friendly. In short, she is a splendid type of college woman.





# ANNALS



**Mary Reid**  
**Newburgh, N. Y.**  
 NEWBURGH ACADEMY

Annales Staff  
 Prom Committee  
 Props and Paint (2), (3), (4)

*Sweet are the hours in careless slumber  
 spent.*

WITH an unmistakable twinkle in her eye, Mary can proceed to tell the most fabulous unwritten tales in the annals of the college. She is a born story teller whether narrating her specialty about "What happened to Ollie" or when telling a joke. Just when you are deciding to be pleased or peeved she will give her fiendish howl and you are lost forever. You must either laugh with her or she can laugh at you. Nor does Mary's talent lie solely in that direction. There is the practical, ever-dependent, never-to-be-ruffled Mary. The type of girl who can mildly pick up stitches on your hopeless sweater while you worry about tomorrow's logic.

If Mary has her weaknesses they are well hidden and except for her hugging the pillows a little closer upon the ringing of the first bell, and mailing frequent frenzied epistles to a certain city in Mass., she is absolutely free from any idiosyncrasies. Mary has a shrewd calculatory mind, when it comes to figures. Though strong in her likes and dislikes, her friends find that she hides her real feeling under a brusque manner that is really camouflage.

But the greatest gift she possesses is her common sense. Heaps of it balanced by a piquant sense of humor, give a zest to Mary that is wholly delightful.



# ANNALS



**Dorothy M. Reynolds**

**Brooklyn, N. D.**

VISITATION CONVENT

Junior Week Committee

*For we know if all beside  
In this world should prove untrue,  
We could come then hopeful-eyed  
And be sure of truth from you.*

**D**OT is distinctly individual—yet unobtrusively so.

First of all, she has made more trips to Brooklyn (via Main and other lines) than any other Brooklynite among us. An attractive air of dignity and reserve, a calm way of completely ignoring handbooks and registration rules, which even "the powers that be" have never questioned.

A character which may be summed up in the word "fine" in the sense of splendid and admirable—for we all admire high ideals, simple faith and piety, loyalty, sincerity and strength. A keen sense of humor and an enviable control over that sense of humor.

An artistic temperament—a sensitive faculty of appreciation of beauty in nature and literature, particularly in poetry—and we have read poems of her own which have given us some idea of the depth and sweetness of Dot's nature.

But first, last, and always, a true conception of the meaning of friendship.



# ANNALES



**Edith Virginia Rooney**

**New York City**

WASHINGTON IRVING HIGH SCHOOL

Assistant Art Editor Annales

*Her eyes, her smile a warmth expressed  
By our welfare pleased, by our griefs  
undistressed.*

**E**NTER the day student room any day when the temperature is below 80°, remove numerous sweaters, coats and scarfs from an easy chair and lo!, Edith comes to the surface from their depths, usually engrossed in some sort of literary work. And now having been aroused, in a serious voice, she will regale you with anecdotes about anything or anybody who happens to be present. But her talents are not limited to the literary—she is a capable artist and has contributed many posters for class and college entertainments.

If there is one thing particularly striking about Edith, it is her calm composure. We really wonder what would perturb her. We have often told her our most gnawing worry and she has only smiled and lifted her eye-brows in a way that has made us feel a bit small and conscious of our excitable nature. But there is something friendly about Edith, nevertheless, and we can't help liking her.

A keen appreciation of the ridiculous, the most humorous grey eyes and a delightful way of making witty remarks are some of the reasons why Edith is an interesting and pleasant companion.



# ANNALS



**Grace A. Ryan**

**Cedarhurst Park, Cedarhurst,  
L. I.**

FAR ROCKAWAY HIGH SCHOOL

Basketball (1)  
Baseball (1), (2)  
Props and Paint  
Literary Staff Quarterly  
Junior Week Committee  
Literary Staff Annals

*I had rather than forty shillings I had my  
book of songs and sonnets here.*

**G**RACE has Irish wit, an artistic temperament, and the saving grace of brains. She can sit in the last seat, by the window (marked hers since Freshman Year) and gaze pensively out;—the evening before the Exam read a novel or her beloved poetry;—and pass with flying colours. She can enact pathetic little scenes such as (you all remember) "Father!" or "The Tragedy of the Vowels and Consonants," and do quaint little darces like the "Dance of the Washrag," and hold a roomful of people in aching spasms of laughter with her wide serious eyes and nonsensical "line." She has a great love for beauty, particularly in poetry; some of us, at least, will remember those spring evenings in Freshman Year when Grace used to read to us from Robert Service. Night after night she would read to us "Jean Despres," the romantic, highstrung soul of her thrilling to its glory. High beautiful ideals and thoughts, and indolent impracticality.

Sometimes Grace goes back on her dominant mood of "dolce far niente:"—Grace playing tennis;—Grace writing a theme or story (12 P. M., the night before it is due)—Grace helping a friend; Grace racing to N. Y. at the earliest possible moment for tea is a girl transformed.





**Marion Elizabeth Sargent**  
**Greenwich, Conn.**

GREENWICH HIGH SCHOOL

Baseball (1), (2)

*Happy am I, from care I'm free,  
Why aren't they all contented like me?*

EVERY class should have its paradox and Marion may well claim that title in '21. In appearance she is like the blond bisque doll of our younger days; but Marion can juggle Trig signs and Spanish verbs in a truly astonishing manner. And she can even ask profound philosophical questions in Ethics Class!

But Marion is also a nature-lover. In company with Mary Agnes she takes long tramps on windy days and returns with rosy cheeks and wind-blown curls to regale the stay-at-homes with her descriptions of the wonderful sunsets over the Sound, or the kitten she almost adopted on Pelham Road.

And then Marion possesses the rare power of extracting the greatest amount of enjoyment from the least amount of material. A class party and the Prom call forth the same amount of adjectives in extravagant praise.

Marion is ever contented with things as they are. Her adaptability to conditions and people is well known. Perhaps that very quality is the reason for her cheery optimism on all occasions.

Her friendly smile is seldom dimmed and sensitiveness and self-consciousness are entirely foreign to her.

And though we all feel that we know her well, there are depths in Marion's nature as yet undiscovered.





## Hortense Pauline Savard

Rochester, N. Y.

NAZARETH ACADEMY

Choir (1), (2), (3), (4)

Orchestra (1), (2)

*We have been friends together  
In sunshine and in shade.*

IN her we have two people blending to make one. There is Hortense who gains honors in class work and maintains an air of sweet dignity before the world. Then there is "Hornets" who bubbles over with amused giggles at even your most witless jokes and loves to tease until her natural kindness of heart overcomes her sense of humor.

There is a sincere sympathy about Hortense which is the reason why we like to go to her with our little troubles knowing well that our worries will be her worries and that it will be a dark cloud indeed whose silver lining Hortense cannot find.

Hortense entertains the "inner circle" for hours with her clever interpretations of funny songs and her mimicry. With her neighbor's window-seat for a stage she will dare anything in the way of dramatics and, surely, no one who witnessed our Freshmen melodrama will ever forget Hortense's interpretation of "Ma Fodder."





# ANNALES



**Genevieve Sullivan**

**Potsdam, N. Y.**

POTSDAM HIGH SCHOOL

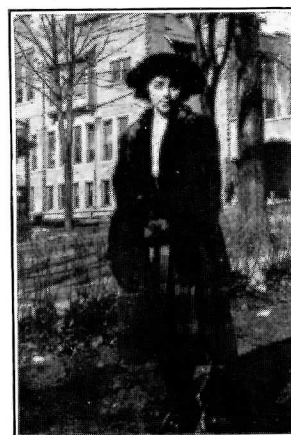
*A heart as true, a heart as kind  
As in the whole world you will find.*

**A** CHEERFUL, optimistic girl and always ready to help—that was our first impression of Gen and now, after the test of four years, we hold that our first impression was correct. Gen's gift for bringing out the best in people and seeing the bright side of life's darkest moments is not of the Polly Anna brand.

If you are troubled Gen will help you out, whether you are her best friend or the merest acquaintance. On the night before an exam Gen will tell you all she knows and if you could remember half she tells you, you too would be a student of whom the college might be proud.

Gen has a will of her own and a way of accomplishing everything without a fuss. Though she stars in Latin and Mathematics, her knowledge and interests are not confined to books. She is an authority on all kinds of needlework and can talk in a well-informed manner on current events, and few of us dance better than Gen.

Class and college spirit are not the sum of her virtues; her sunny smile and her charity have also endeared her to '21.



# ANNALS



## Elizabeth Sweeney

Buffalo, N. Y.

THE NARDIN ACADEMY

D'Youville, 1, 2, 3

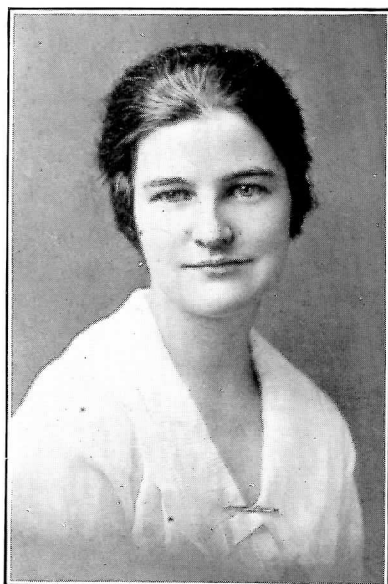
*Thine eyes are springs in whose serene  
And silent waters heaven is seen.*

ELIZABETH came to us in senior year and we have always considered her '21's most delightful acquisition. We were all immediately attracted to her delicate beauty for Bess makes one think of such things as Dresden China, a Valenciennes fan, a flower or an exquisite little melody. But unlike the story of beauty and brains, Bess possesses a keen mind and considerable insight into human nature. She can analyze a person's character upon only a short acquaintance and be remarkably accurate in her summary of it.

Bess has high ideals and a nobility of nature which the world does not always understand because, in its cynical way, it judges by externals, and cannot find beauty of face and soul entirely compatible.



# ANNALS



**Helen Joan Taaffe**

**Albany, N. Y.**

**ALBANY HIGH SCHOOL**

*Let none presume to wear an undeserved  
dignity.*

**S**HE who is hard to know is well worth knowing, and knowing well. Helen has a natural reserve, and her dignity and gracious demeanor are the envy of every Senior.

Our harum scarum Freshman Year was spent without Helen. Perhaps that is why at first some of us were a little bit in awe of her. But constant association with her has brought us to the realization that Helen's reserve is only a little grain of shyness, all the more charming for being so unexpected. And when once the shyness is overcome her naturally friendly nature is revealed.

We admire her for her depth of character; we envy her the cheerful serenity of her temperament; we love her for her fun-loving nature, her kindness of heart and her true friendliness.

A lofty, dignified maiden who makes one think of knights in armour and the days of chivalry, with just a touch of human nature that makes Helen a wholly desirable companion.



# ANNALES



## Anna Marie Viane

Rye, N. Y.

MERICI SCHOOL FOR GIRLS,  
NEW ROCHELLE, N. Y.

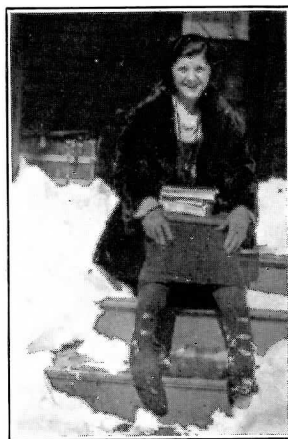
Basket Ball (2), (3), (4)  
Base Ball (1), (2)  
Vice-President Alpha Alpha  
Orchestra (1), (2)  
Secretary Glee Club (4)  
Ring Committee (4)  
Art Staff Annales

*And that to me she seemed to be all nature,  
And all varieties of things in one.*

**V**ERSATILITY is a word often loosely used; but never was it used with such absolute accuracy as when applied to Anna Viane. We know of few accomplishments she has not. She can play the violin, dance a little, play basketball more than a little; she is a sure hitter on the baseball team and a rather erratic source of very artistic posters; she has the most beautiful voice in school. This in the list of her achievements.

But for the Anna Marie Consuelo Viane that her friends know—there is no jollier companion or better friend. A girl who suddenly bursts into your room when you are blue, and without any warning except a sonorous "Gentlemen, be seated!" launches into a complete minstrel, herself being interlocutor, endmen, and chorus, cannot fail to attract and amuse. A girl who suddenly turns from the wildest and wittiest nonsense to say frankly, "I like you because—" has a charm of her own. She can hurt you bitterly, because, in her own words, "It's the truth that stings," but you know only goodwill prompts it; her frankness is a real treasure in the long run. Many a silent reform have her shrewd comprehension and frank tongue encompassed.

"Honor" from Rye, versatile, witty, and blessed with common sense—we are glad she came to N. R. C. that fall in 1917!



# ANNALES



**Genevieve E. Walsh**

**New York City**

MARYWOOD SEMINARY, SCRANTON, PA.

Business Manager Annales  
 President Glee Club (4)  
 Secretary Mandolin Club (2)  
 Orchestra (1), (2)  
 Prom Committee  
 Choir (1)  
 Base Ball Team (1), (2)  
 Sodality Counsellor (3), (4)

*Skilled in many arts was she  
 Of dressing, dancing, repartee.*

**T**HERE is one word that was coined solely for Gen, and that word is "all-roundedness." It is like shutting your eyes and guessing something and glory be! Gen can do it. Not only can she do it—but she does it with a remarkable amount of pep and snap.

First we thought Gen's forte was playing the piano but that was before we had heard her sing. Then invariably she is chosen as chairman of a committee for her novel ideas and untiring efforts always obtain results. Perhaps the music of the Prom lingers all the more because Gen selected it.

The greatest attraction she possesses is vivacity. There is no escapade too wild for Gen. She is so whole-heartedly interested in one's plans that it is a pleasure to tell them to her. She is never cynical or dubious. She has perfect faith in mankind and a truly democratic spirit. If you would ask the reason for Gen's popularity we could only say it is like those awful geometry axioms, it just is. That Gen can be serious and work zealously is assured by the fact that she was chosen Business Manager of Annales.

Born to lead, she will always be followed and no doubt our lucky star was shining brightly when Gen came to us.



# ANNALES



**Catharine E. Ward**

**Wilkes-Barre, Pa.**

**WILKES-BARRE HIGH SCHOOL**

Class Secretary (1)  
Ring Committee  
Junior Week Committee  
Annales Staff  
Quarterly Staff  
President Alpha Alpha

*High hopes she conceived, and she smothered great fears,  
In a life parti-colored, half pleasure, half care.*

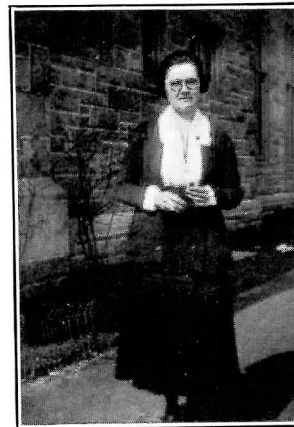
**A**LTHOUGH it would not be quite true to say that Miss Ward has a dual nature, we must admit that there are two separate and distinct Catharines in one Catharine Ward, the working and the playing Catharine.

The working Catharine puts in an appearance at exam time, and then Kay shows the world what concentration means. At these times she is stern, determined and shows her feelings by looking fiercely at all frivolous souls who even dare titter with an exam on the horizon.

But how different is Catharine in the playing mood. All is laughter. She is jolly, care free, ready for anything, from a trip to New York to playing her role of wonderful terpsichorean skill, the Cave Man. She is also a splendid dresser with a style that is particularly her own, and in fact she has unusually individual taste in everything she thinks or does.

Still there are some traits that are always Catharine's, playing or working—sincerity, staunch friendship, a love of justice and a desire to see each one receive what she merits, a nature of strength and kindness, all these are Catharine's.

And to those who know her, it makes little difference what her mood, to them she is always "Kay."





# ANNALES



**Madelyn E. Watts**

**Middletown, N. D.**

URSULINE ACADEMY, MIDDLETOWN,  
N. Y.

Business Staff Annales

*This above all—to thine ownself be true;  
Thou canst not then be false to any man.*

**Y**OU don't often meet a girl like Madelyn, not even in a senior class, for Madelyn has a dignity, a lady-like manner that suggests rather a character from Shaw or Henry Arthur Jones. Tall and stately with just a faint suggestion of hauteur, she has often quelled with a look our most impassioned protests or unrestrained flights of humor.

Madelyn has firm convictions which she adheres to strongly and which no amount of persuasion in the world could possibly alter. She is true to her beliefs and thus always true to herself.

But despite this rigidity of opinion, Madelyn is broadminded, sympathetic and capable of much understanding. She is gentle, with a pleasant, soft voice, and quite the most perfect manners in college.

If you would like to know the general opinion of Madelyn, we would say that she is our idea of a true lady.



# ANNALS



**Clare Weyand**

**Cleveland, Ohio**

URSULINE ACADEMY

*For if she will, she will, and that depend  
on't,  
And if she won't, she won't, and there's an  
end on't.*

**C**LARE was Simmons' loss and our gain. She came to N. R. in the middle of Freshman year and without any odious or embarrassing comparisons immediately took N. R. C. into her affections and was in turn gathered into ours.

Clare is an instinctively good critic of art and literature; her judgments on matters of style and good taste are never questioned for they are obviously sound.

Perhaps nine-tenths of the time Clare upholds her reputation as a dignified college woman. The remaining tenth Clare is possessed of a whimsical imp of perversity; she is full of playful tricks and teasing and laughter and fun and then, of a sudden she is serious again—for a week or a day or an hour, for one of Clare's great charms is the variety and suddenness of her changing moods.

Clare has a way that is all her own, a way of bringing you around to her side without a fuss, a way of smoothing little disturbances that is her own private method of diplomacy.

"Clary Jane" is kind-hearted always, her friendships are deep and true, her acquaintances varied and extensive.

Last of all let us never forget that her inches are not at all in proportion to the size of her heart and that in this case the hackneyed phrase is very true—that "good things come in small packages."





## Marie Viola Winkler

Far Rockaway, Long Island

FAR ROCKAWAY HIGH SCHOOL

Advisory Board (2)

Mistress of Properties Props and Paint  
(2)

Sodality Counsellor (4)

Class Treasurer of Missionary Club (4)

Props and Paint (1), (2), (3), (4)

Prom Committee (3)

*So didst thou travel on life's common way  
in cheerful godliness.*

"DUTY before pleasure" is Viola's motto—but *please* don't forget the pleasure—for in spite of the fact that Viola has a serious air and all her work thoroughly done in due time, no one enjoys a dance or a party more than she.

Not given to moods or extremes, Viola is a girl on whom you may depend to firmly adhere to her convictions of right and wrong; to have just the thing you want when you want it, whether it be a spool of thread, an up-to-the-minute note book or a man for the Prom.

In Viola we find a power of concentration a determination and perseverance, a depth of religion few of us possess. When she decides to accomplish something she does it regardless of the opinion of others (Faculty included).

Sophomore year she was our conception of the "ideal A.B." for Viola practiced what she preached—lights out and into bed at ten o'clock.

Viola enjoys rather than creates fun—(we make one notable exception—the institution of the Honorable Order of Holy Rollers—and refer you to the members thereof). She is obliging, sympathetic and constant, and in the long run she will succeed in anything she undertakes.



# ANNALS



**Elizabeth R. Zimmerman**

**New Rochelle, N. Y.**

MERICI SCHOOL, NEW ROCHELLE

Secretary (2)

Treasurer Athletic Association (3)

Props and Paint (2), (3), (4)

Base Ball Team (1), (2)

*Her very frowns are fairer far  
Than smiles of other maidens are.*

ELIZABETH is like one of the "three little maids from school," for to her, life is surely "but a joke that is just begun." If ever anyone had a cheery nature and confirmed optimism that one is Elizabeth who is never known to wear any expression quite as often as her expansive smile. We swore that we would not mention Elizabeth's laughing deep-blue eyes and her adorable dimples because everyone knows and likes 'em, but we simply feel that to omit them would hardly be fair to her and not at all fair to the world outside.

Elizabeth is an excellent student and is fond of athletics. She typifies the Roman belief of "A sound mind in a sound body" for she is unusually sturdy.

Elizabeth has always taken an active interest in college and class events and her ingenuity and capability stood us in good stead at the Freshman and Sophomore meets. We have always been able to count on her enthusiasm and perseverance in seeing things through.

And that is what we think of Elizabeth, dependable, judiciously studious, always cheerful and always smiling.



# ANNALES

The Editors of "Annales" wish to extend their most grateful thanks to Mother M. Ignatius, Moderator of "Annales," for her great interest in their work; to the classes of '22, '23, and '24, for their interested cooperation and assistance; and to the Baker-Jones-Hausauer Company, of Buffalo, and particularly to Mr. Karl Hausauer of that firm, for their assistance and forbearance in the getting out of this volume.





# ANNALES

## Shorter Course in Language of N. R. C.

A careful perusal of this is guaranteed to produce not only a complete understanding of the colloquial language of the Campus, but also a very fair speaking knowledge thereof.

### PHRASES TO BE LEARNED:

Pardon Me?—Pronounced in a nasal drawl, with a rising inflection, little phrase is the most successful retort to a flip remark, in the absence of any really witty bit of repartee.

P. M.—Not "Post Meridian"—See Above.

Now I ask you. } Punctuating remarks from the hearer of any fascinating tale.  
Feature that! }

Can you bear it!—See Above.

Well, Well! Who killed Elwell? well-well-well!—Used to fill up gaps in conversation.

That's a cucu (lulu)—Success for a weak joke.

Know any more jokes?

Who is that { History ? }  
                  { Sociology ? } } Proper answer to anyone who mentions studying.  
                  { Ethics ? }

How do you get that way? } Emphatic denial, especially of a case.  
What do ya think, huh? }

What would you think to look to look quick at } Humorous opening to almost any observation.  
On looking quick what would you think of }

Are you sick or something?—What is the meaning of this unusual action?

Lot o' whoowhah—(bushwaw)—What nonsense!

Just one—Password of the Medinas.

Hot cawfee—Indicating pep, snap, jazz, etc.

Step out } To play.  
Jolly }

Step out with—To go with.

Darrrrrrrling —Means absolutely nothing, but fills gaps well

Mad to—Expressing intense desire.

Hang your head } Mild reproof.  
I blush for you }

I rolled on the floor } Expressing amusement.  
I'm hysterical }

My Error—Synonymous with P. M.

How About—Introducing any remark.

I want to tell you } Convincing  
I'm here to tell you } Beginning.

This Baby—I or Me, using this synonym is witty in the extreme.

Try and } You can't.  
I dare you to }

# ANNALS

Don't stop 'em —Indicates indifference.

They are like this—(illustrated by fingers demonstrating degree of nearness).

You can't prove it by me—I don't know.

The bee's knees }  
The cat's ankle } the whole cheese.

Do I care?—I should worry.

You get away with a lot o' flip things—gentle squelch.

Toot tr'toot tr'toot—indicating contempt.

I'm laughing like the cat in the Weeklies (accompanied by a Humping motion like the Pathe Cat)—easy way of giving success.

What's all the shootin' for? } freely used by all, especially those who never saw the  
What kind of night is this anyway? } "Tavern."

Comates and brothers in exile—Girl friends.

What does that make me?—Frivolous answer to a serious remark. The only possible reply is "A bartender in Egypt."

Why is lemon? (Repeated by all indigenous N. R. C.-ites in their sleep)—The earnest student should have one of these replies at her tongue's end: "Because an oyster hasn't any legs" or "Because a cow can't climb a tree." By the time this stage is reached the student will be able to hold her own in any battle of wits on Campus. It only remains for her to learn to give presents, such as "the corrugated razzberry" or "the asbestos lozenge."

## PHRASES FOR SPECIAL OCCASIONS:

Sept. 27. How does it feel to be a Senior?  
How does it feel to be a Junior?  
How does it feel to be a Sophomore?

Oct. 15. I *will* call the Seniors, Juniors.  
I *will* call the Juniors, Sophomores.  
I *will* call the Sophomores, Freshman.

After Christmas Vacation, "Was Santy Claus good to you?"

Midyears: "I'm a pulp! (wreck)."  
"Well, that's another I flunked."

The Prom: "Give me the -th, can you?"  
"How about ——'s man, can he dance?"  
"Didn't you love it?"  
"Oh, boy, that first (last, 7th, 15th) dance!"

Easter: "I'm going to keep retreat this year."

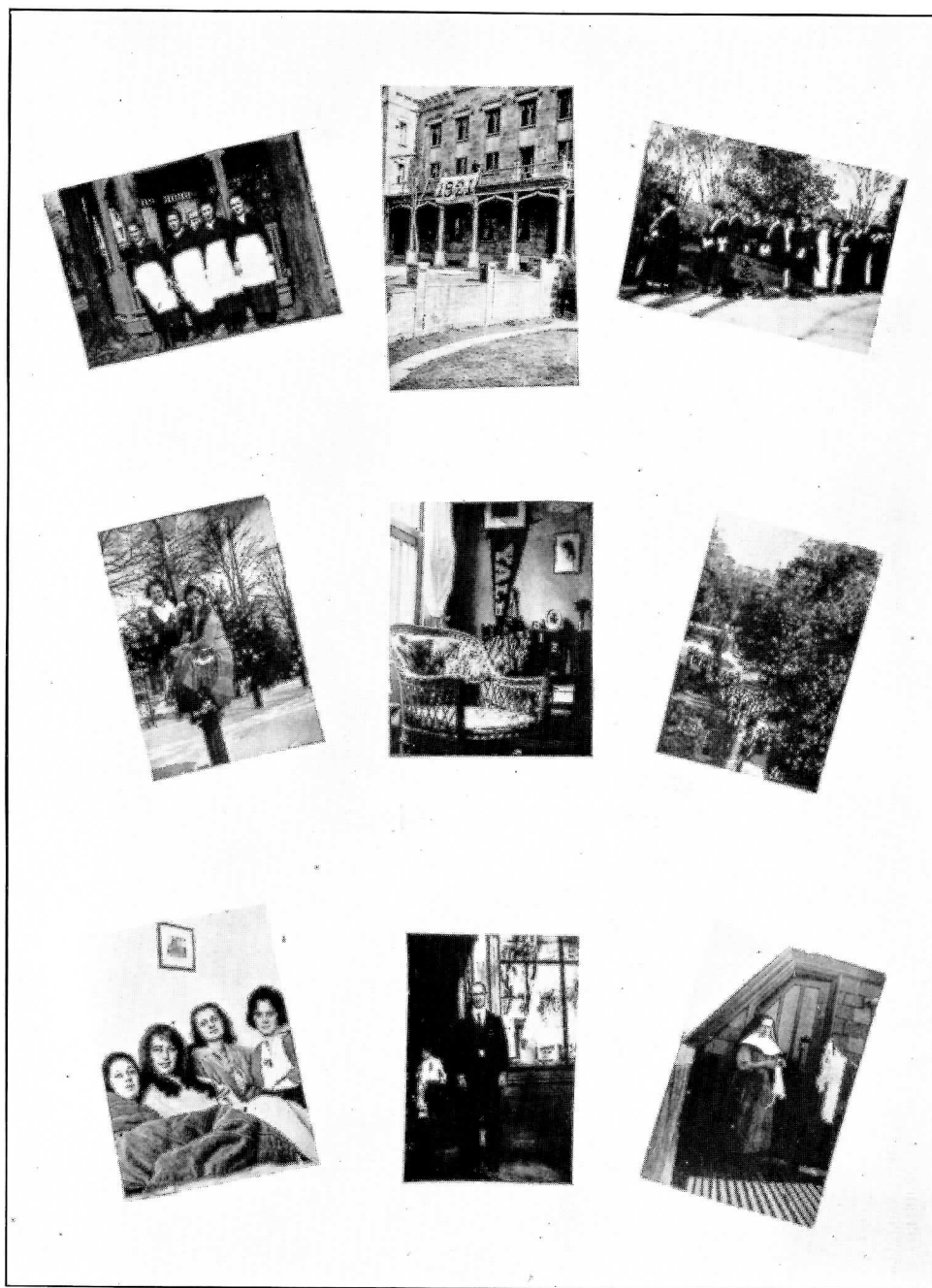
The Meet: "What could you expect of the { Evens } anyway?"  
{ Odds }

"Well, anyway, our { team  
songs  
cheers  
favours  
banner } was better."

Graduation Day: "Congratulations " (This simple phrase is all that is needed, but the Seniors would do well to add "Well! I'm glad I didn't trip coming down those stairs.")

## Class Day:

Sen: { stunning  
Jun. "Yes, the Year Book is { pretty good  
Soph. { fine } but { my picture is terrible.  
{ all right } { of course, we'll do better next year.  
{ } { they didn't give "Her" a good enough  
{ } { write up.  
Fresh. { } { what's it all about?



CAMPUS SIGHTS

# ANNALES

June 6. How's it feel to be an Alumna?

Goodbye,—Well, I do hate to leave, after all.

## GLOSSARY:

Bad Mark, n. Thrown about in cla'room.

Cavort, v. To gambol on the green.

Cla'room, n. Classroom, especially that harbouring Espanol.

Dumbell, n. Term of affection between friends.

The Essentials, n. Milk and sugar.

Eligible, adj. Seasick.

Fudge cake, n. The food of the gods.

Mokus, adj. Kind o' slow (def, cottage 9).

Pash, adj. Loud in color.

Queez, n. Favourite indoor sport of Spanish III.

Shoot, v. Pass (Ex. "Shoot the gook").

Thug, n. See dumbell.

Wicked, adj. Impossible.

A few, adv. Some, a little (Ex., I cried a few.)

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## The College Menagerie

THE COLLEGE SEAL

THE LATIN PONY

THE EDITOR'S GOAT

LE GROS CHEVAL

THE CAMEL

THE BIRD

GEN WALSH'S DOGS

THE GIRL'S RATS



# ANNALS

## Weddings 1921-1923

THE most beautiful event of the whole social season at N. R. C. was easily the beautiful wedding of 1921 and 1923, which occurred at the palatial home of the mother of the bride, Mrs. Alma Mater, at Maura Hall. The large ballroom was beautifully decorated with red and white blossoms. At one end an arch of red and white blossoms gracefully spanned the impromptu altar where the happy couple were to plight their troth. Promptly at eight o'clock the bridal procession paced down the aisle to the strains of "Oh Promise Me," beautifully rendered by Miss Helen McMahon, '23.

First came a little page, all in white satin, bearing the ring upon a white satin cushion. He was followed by two flower girls, dressed in white net and carrying great baskets of red and white flowers. Then came the six bridesmaids, in panniered white gowns with deep fichus and tiny red roses dotting the skirts. They carried big bouquets of red flowers, and were accompanied by the six groomsmen, with their powdered hair, and lace ruffles. Then came the matron of honour, Mrs. Mary Jordan, richly garbed in old lace and cream satin. Last of all paced the bride, leaning on the arm of Virginia Waldron, '19, who was to give her in marriage. She was attired in white satin and lace, with a long train of white satin from her shoulders. She carried a shower bouquet of white roses and lilies of the valley. At the altar the bridal party was met by the groom, Mr. Gertrude Regan, '23, the best man, Mr. Caryl Henze, '21, and the Reverend Honorable Mooney, '21, who was to unite the happy couple. Kneeling on a white satin cushion beneath a huge wedding bell suspended from the bower, the couple pledged each other their undying faith. When the short but eloquent ceremony was ended and the gold circlet on Virginia Dalton's finger proclaimed the lasting union of 1921 and 1923, the couple stood together beneath the arch to receive the congratulations of all, and then the hall was cleared of all except the invited guests of 1921 and 1923 for the wedding supper and dance. The usual refreshments (ice-cream and cake) were served, and dancing followed until a late hour. The happy couple are living with the mother of the bride, Mrs. Alma Mater, at her winter home at N. R. C.



# ANNALS



## The Mardi Gras

THE next event on the social calendar was the Mardi Gras, given in good old Room 39, on Second, but imported originally from wild under classman days in Cottage 38. Practically all of '21 attended, more or less in costume, from Mary Reid sporting a collection including two couch covers, several curtains, all the sofa pillows, and the family lamp-shade, to Allie Byrne, whose claim to being in costume rested mainly on those two chic touches, a rouged ear, and a tooth-brush in her hair. Gen Walsh also stepped out briskly, though the dress she wore was a trifle ancient and honorable. Honorine Mooney, who had spent study hour in creating a gown exclusively of newspapers, and Helen Ready, whose well-known charms render her attractive in any costume, competed for the prize, as also Marcellina Connolly, costumed as a Scotch Highlander. Miss Mooney caused much comment; indeed Miss Connolly was just exclaiming "Wot's the Noos, Honnyrine?" when THE CLOCK STRUCK TWELVE!

# ANNALES

## MARY LEARNED AT COLLEGE

How to knit vivid sweaters.  
How to crochet neckties.  
How to cater parties.  
How to make fudge, pinuche, and  
"candle" salad.  
How to sweep a room with the least  
amount of energy.  
How to write clever parodies.  
To act.  
To convince the most skeptical  
teacher.  
To dance.  
To trim hats.  
To dress.  
To talk about anything at all as if she  
knew what she was talking about.  
To make cheesecloth and tissue paper  
costumes.  
To make lamp shades, from double  
faced silk to temporary crepe paper.  
To spend money in the cutest little  
tea room in the city.  
To sing little songs, and do dumb  
tricks.  
Mary barely managed to get her  
degree.  
Three years later Mary was executive  
head of a big drive—  
Ten years later Mary was married to  
a decidedly eligible man, and was  
President of the local Ladies' Uplift  
Society.

## LAURA LEARNED IN COLLEGE

History.  
Psychology.  
Ethics.  
A complete study of Romanticism in  
England in the XVII and XVIII  
century.  
A brief survey of American Lit.  
A history of American Government.  
Physics.  
Chemistry, organic and inorganic.  
Commercial Law.  
English Prose Writers of etc. etc.  
Laura got "Summa Cum Laude."  
Three years—and ten years—and  
twenty years later, Laura was  
teaching dense little First-graders  
to read, "I—see—the—cat."

---

### MORAL:

Don't burn the candle at both ends unless you are sure of the wick.

# ANNALS



The Sophomore Class has six little Sophomores,  
Six little Sophomores, six little Sophomores,  
The Sophomore Class has six little Sophomores  
Out for Victory.

One, two, three, four, five, six Sophomores  
One, two, three, four, five, six Sophomores  
The Sophomore Class has six little Sophomores  
Out for Victory.

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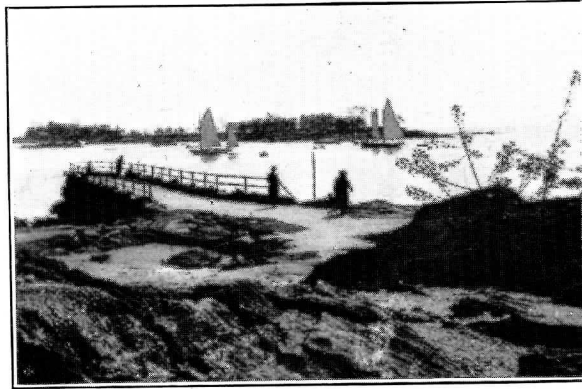
## '21's Toast Song

There's the Freshman Class, and the Junior Class  
And the Senior Class, you'll agree  
They all have their virtues, they all have their faults  
The same as anybody, you or me;  
But the Class we toast, and whom we love most  
It is very plain to see  
For that's the Class of the Sophomores  
Of dear nineteen twenty-three.

# ANNALS

## Our Own Glee Club Program

- I. "Although You Break Your Pencil, You Can't Get a Point in Glee Club." *by the Chorus*
- II. "Where, Oh Where is my Little Dog Gone?" *by chorus of Lonely Sinkers*
- III. Song. "The Hotter the Iron the Flatter the Pants" *by the Press Gang*
- IV. "Point Blues" *by the Senior Class*
- V. "They Were All Out of Step at Gym" *by the Freshmen*
- VI. "Double Cuts in Apologetics"—a comic song *by the Faculty*
- VII. "Morning Prayer"—chorus *led by V. E. D.*
- VIII. "High Girdles!"—Prom cheering song *by the Official Chaperon*
- IX. "Who's the Guy who put the Tea in the Coffee?"—morning chant *by the boarders*
- X. "Trolley Car Blues" *by the Day Scholars*
- XI. "Oh Fair New Mejico!" *by Margaret McCanna*
- XII. "If You Haven't Got No Money You Needn't Come Around" *by the Quarterly Quartette*
- XIII. "All Great Poets Have Ten Children" *by Romanticism Course*
- XIV. "Successful Stories" *by the Raazberry Course*
- XV. "I May Be Late but I Get There" *by Contemptible Poetry Students*
- XVI. "I Love Those Cheese Bits, but Oh You Sardines" *Friday night ballad, by the Week-enders*



## At Hudson Park—Rondeau

At Hudson Park the waters flow  
 Where slim canoes rock to and fro  
     And shining white the gulls flash by;  
     Against the blue and cloudless sky  
 They hang and wheel, while long and slow

The placid summer billows go,  
 White-ruffled as the light airs blow;  
     Past the white sands they hiss and sigh  
         At Hudson Park.

Against the water, dark and low  
 Two stunted, bending pine trees grow,  
     Their needles etched against the sky;  
     And still the sea-gulls dip and fly;  
 I never shall forget it so  
         At Hudson Park.

# ANNALS

## Club Life at N. R. C.

### PA DELTA FLUSH

Mary Reid, Ace High  
 Rose, Allie and Brennie . . . . . Three of a kind

## High Sisterhood of Shushers

|   |                  |
|---|------------------|
| High Shusher Extraordinary for the Sodality . . . . . | HONORINE MOONEY  |
| Walking Delegate . . . . .                            | ANNE OSTROFSKY   |
| Foreign Representative . . . . .                      | RUTH BARRY       |
| Chateleine of the Kitchen . . . . .                   | CARYL HENZE      |
| Chief Bouncer . . . . .                               | KITTY FITZGERALD |
| Unofficial Shusher . . . . .                          | GRACE RYAN       |

## The Amalgamated Mail-Hounds

|                              |               |
|------------------------------|---------------|
| Chief Receiver . . . . .     | FLYNNIE       |
| Postmaster General . . . . . | MARY HONORINE |
| Runner-up . . . . .          | ANN OSTROFSKY |
| Hander-Out of Mail . . . . . | TIBBIE        |

## The Ink Slingers' Union

|   |                     |
|---|---------------------|
| Chief Agitator . . . . .                        | KAY WARD            |
| Guardian of the Ink . . . . .                   | ROSIE MAMIE         |
| In absentia . . . . .                           | THE SMITHS          |
| Unofficial Virtuoso, Typewriter Squad . . . . . | GEN WALSH           |
| Graham's Only Rival . . . . .                   | M. H. MOONEY, S. P. |
| Moderator . . . . .                             | MISS MAHONEY        |





"Pete" Buono



"Muggins" VIANÉ



"Buttens" Mooney



"NOLA" GLEASON



Dickey's Dogs



The Campus Pup



"Polly Bess" O'CALLAGHAN



"Pete" Buono



"Buster" O'CALLAGHAN

'21's Dogs

# ANNALS

## Our Own Ad Page

### THE SUBWAY CHARM TEA ROOM

#### EXCLUSIVE MENU

#### RESTRICTED CUISINE

Prospective guests are warned that atmosphere, not food, is the *raison d'être* of this exclusive shoppe. Our Southern Hostess (in black satin and Irish lace) will pour for her starving guests on Tuesdays and Thursdays at four.

HINTS: Indigestion tablets unnecessary.  
No extra charge for patting the cat.  
Don't eat the napkins.  
If really hungry Hansen's is across the street.

#### MENU

TEA (weak but aristocratic)

Double-decked cake (the size of our portion is particularly designed so that our guests may fully appreciate pattern on the plate)

Sandwiches a la tissue (our specialty)

Clear Crystal Water—(unsurpassed)

Delightful little paper napkins.

#### FRESHMEN!

———Yellow curtain.  
———Nice homelike atmosphere.  
———Coal gas.  
———Fudge cake & Tea.  
———SUCCESS.

*All for a nominal sum at the*

NEIGHBORHOOD TEA ROOM

#### COUTANTS

#### COUTANTS

#### COUTANTS

Stamps for the popular correspondent.

Face powder for the shiny nose.

Hair nets for the dizzy student.

Castile soap for 9c.

And pleasant entertainment by our  
Popular personnel for everyone.

# ANNALS

## Unanimously Elected

|   |                            |
|---|----------------------------|
| For distributor of Mail . . . . .           | HELEN McDERMOTT            |
| For successor to Beatrice Fairfax . . . . . | HELEN FAHY                 |
| For Cosy Corner Haunter, Years 1921-1922    | MARY McMAHON               |
| To the Glee Club . . . . .                  | CARYL HENZE and MARY MAHER |
| For chief marcel waver . . . . .            | MONSIGNOR CARROLL          |
| For cupid . . . . .                         | MARY REID                  |
| To States' Prison . . . . .                 | DOT OTTO                   |
| To the mourners bench in Vermont . . . . .  | DINNY LYNCH                |

---

## Dumb Ditties

"To eat peanuts in class isn't right,"  
Said Father, "I blush at the sight."  
The girl said, "Pooh, Pooh!  
What's it to you?  
It's my rational appetite."

---

I never saw O'Brien flunk,  
I never hope to view it.  
But I can tell you here and now,  
I'd rather view than do it.

# ANNALS



## Our Ladies of Sorrow

*(With all due apologies to K. C. B. and all the other wits who write in this dialect)*

DEAR Folks:—

LAST year

WE took a course called

ENG. PROSE writers of the XIX Cent.

AND among the

ENG. Prose Writers

WAS a gentleman called

MR. De Quincy

WHO ate opium and kissed crocodiles

AND everything;

AND he wrote about

LEVANA

AND Our Ladies of Sorrow;

AND we aren't very highbrow

AND we didn't like the cancerous crocodiles

BUT the Ladies of Sorrow

APPEALED to our artistic temperament

SO we borrowed a camera

AND took this picture

AND it doesn't look much like Our Ladies of Sorrow,

AND we left Levana out

AND SHE is kind of the Chairman of the Committee

OR something

BUT anyway it is quite sufficiently foolish

AND by talking about it this long

WE have filled the page

AND so that's one more to the good.

I THANK YOU.

# ANNALS

## Dishonorable Mention

Brennie has that mystic charm;  
To those who ask what is it  
We find that we are forced to say,  
"Why, she's a shimmy—"



Of course in making this remark  
We do not wish to slam 'er,  
But there are times when Lilla looks  
Like Mrs.——



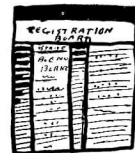
Those who have heard of Allie Byrne  
As everybody has,  
Will know they only have to ask  
And she'll play them some——



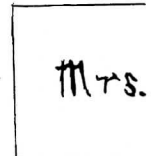
Booth Tarkington must have seen her  
Mary Burke's in his "Seventeen";  
But '21 can claim her——  
She's our own Baby Talk——



Though Marcie is a day-scholar  
She'd simply love to board;  
So at 5 P. M. you'll find her  
At the Registration——



When you have seen Ev Cogan's face  
It won't take long to guess  
That while the rest are all A.B.'s,  
She'll be an——



# ANNALS

Some people favor oranges,  
Or apples they don't hate,  
But Helen has the right idea—  
She'd rather have a——



To go so far from New Rochelle  
Is apt to bring distress;  
So now Anne Cuff won't care at all,  
Whoever is——



Sallie is a friend of Stella's  
That's well understood;  
We think she has a season ticket  
At the——



Marian has golden locks  
So long and curling fair  
But what comes over her so oft,  
To make her comb her——



While we are still between the sheets  
In sunshine or in rain,  
From far-off Norwalk Madeline comes  
A-travelling in a——



Dalton is a strong-arm,  
As anyone could tell  
She surely gets attention  
When she rings that——





# ANNALS

Though there's three hundred girls in school  
 Poor Flo feels all alone  
 That's why you'll find her, day and night  
 Glued to the——



Helen's always cheerful  
 Her spirits are never damp  
 But rumor has it, Helen,  
 That you are quite a——



To be petite and graceful  
 And very, very neat,  
 Is really our dear Eleanor's forte  
 She has such tiny——



We know you're very jolly  
 Tho' make us think quite shy,  
 But Kathleen, just between us,  
 Aren't you a——



Marcella's always in the lead,  
 It never seems to fail;  
 In spite of all the prayers we say,  
 She gets the heaps of——



From counting all the points she has  
 Mae must get creaky joints—  
 We even think that she's got hold  
 Of Wilson's fourteen——



# ANNALS

When you discuss good-looking types  
You'll find it very plain  
That Edyth is what College boys  
Call "one swell-looking——"



We know you're not very gabby  
But tell us, is it quite fair  
To hide the secret from us  
Come now, Ruth, a——



When eight are tightly packed inside  
Then Caryl jumps aboard,  
And soon the whole crowd will drive off  
In Henze's little——



You're away from us so often,  
For your presence we often pine;  
But tell us, Margaret, truly,  
Is the attraction in——



As Katherine Howley stays out late  
'Most every night, you see,  
To make it more convenient,  
She needs the College front door——



Rose won't draw the picture  
(And that is awful' mean)  
But what should have been drawn right here  
Is just the Campus Queen.

# ANNALS

Whatever may be said of Bess,  
She's not among the slackers  
She's always in the Quarterly,  
Dispensing soap and—



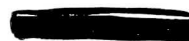
Though Dick should try disguising  
And go around incog.,  
There's one way you could find her out—  
She'd talk about her—



To sleep for just one good long nap  
Is pretty hard to beat,  
But Margaret prefers to that  
Something good to—



We hear you roll and exercise—  
Such gym work makes us quail;  
Be careful, Biffie dear, because  
You'll be a perfect—



Some people travel for pleasure,  
And some in search of knowledge;  
Veronica calmly joins the two,  
And goes to Syracuse—



It recently was rumoured,  
And there was quite a hub,  
That Mary Maher had been elected  
As President of Glee—

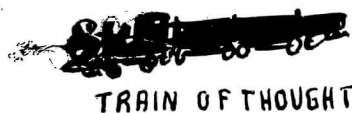


# ANNALS

Your friends all come to visit you  
As much as anyone dares;  
To come to see you, Sadie,  
We must climb those Tower——



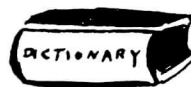
You've got that railroad stuff in you  
It's a thing that can't be bought;  
Before we know it, Honorine,  
You'll travel on your——



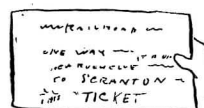
Louise could manage any craft,  
A brigantine or bark;  
None would ever pester her,  
For she's our own pet——



When talking to O'Brien L.  
You must be very wary;  
You'll find that very soon you'll need  
To use your——



We all have faults, we must admit,  
But it is almost wicked  
How M. O'Brien leaves her friends  
At sight of a Scranton——



Frances is attractive;  
We'd travel many a mile  
To find someone who'd better fit  
This pun on style and——



# ANNALS

Anne looks quite well and wholesome  
Pray do not think us bold;  
But since she eats her dinner,  
Why need the Thursday night——



If we should hold a beauty contest,  
Tess would get the prize;  
How could she help it when she has  
Such lovely large dark——



If Ellen claims she knows your past,  
You won't get scared, I hope;  
For while she picks up all the news,  
She makes up half her——



When Dorothy is talked about,  
I'll say that she's "right there,"  
And what is more, she has a lot  
Of gorgeous Titian——



E. Rooney is artistic,  
No one can say she ain't;  
She is just as clever  
With pencil as with——



When Grace A. Ryan is in class,  
And teacher takes a look,  
He'll see her by the window,  
Nose buried in a——



# ANNALS

When on an autumn night you hear  
Soft sounds so weird and waily  
You'll know that Marian Sargeant  
Has Mary's——



She's not so very athletic  
As our own basketball guards;  
But no one could surpass Hortense  
When she is playing——



Life for Bess is pretty gay,  
And filled with lots of joys,  
But, Bess, how can you manage them,  
That awful string of——



To know the source of Gen's bright blush  
You need not be discernin'  
It's easy telling she has had  
A 'phone call from——



That Helen's for the army  
We'd almost make a wager,  
But now we're pretty sure of it,  
In science she's a——



We never go to movies,  
And vaudeville's rather low;  
But we'd pay a million dollars  
To see Anne stand on her——



# ANNALS

Gen Walsh at working is a streak  
You could find no one better;  
But still she always finds the time  
To knit a brand-new——



No one would think to look at Kay  
She is so spick and span  
That '21 has picked her out  
As her untamed——



If you would like to see M. Watts  
Go out and climb a tree  
Just tell her you intend to say  
She's great at serving——



When Clary Jane is playing bridge  
And starts a-frowning hard,  
You'll know by that that she's about  
To play her highest——



You see Viola Winkler  
With joy upon her face  
Because she and her Philly  
Have such an awful——



There's Chesterfield men and tooth-paste men  
Yet none of these will please 'er  
Zimmie'd throw an Arrow-collar man  
Aside, to play with——



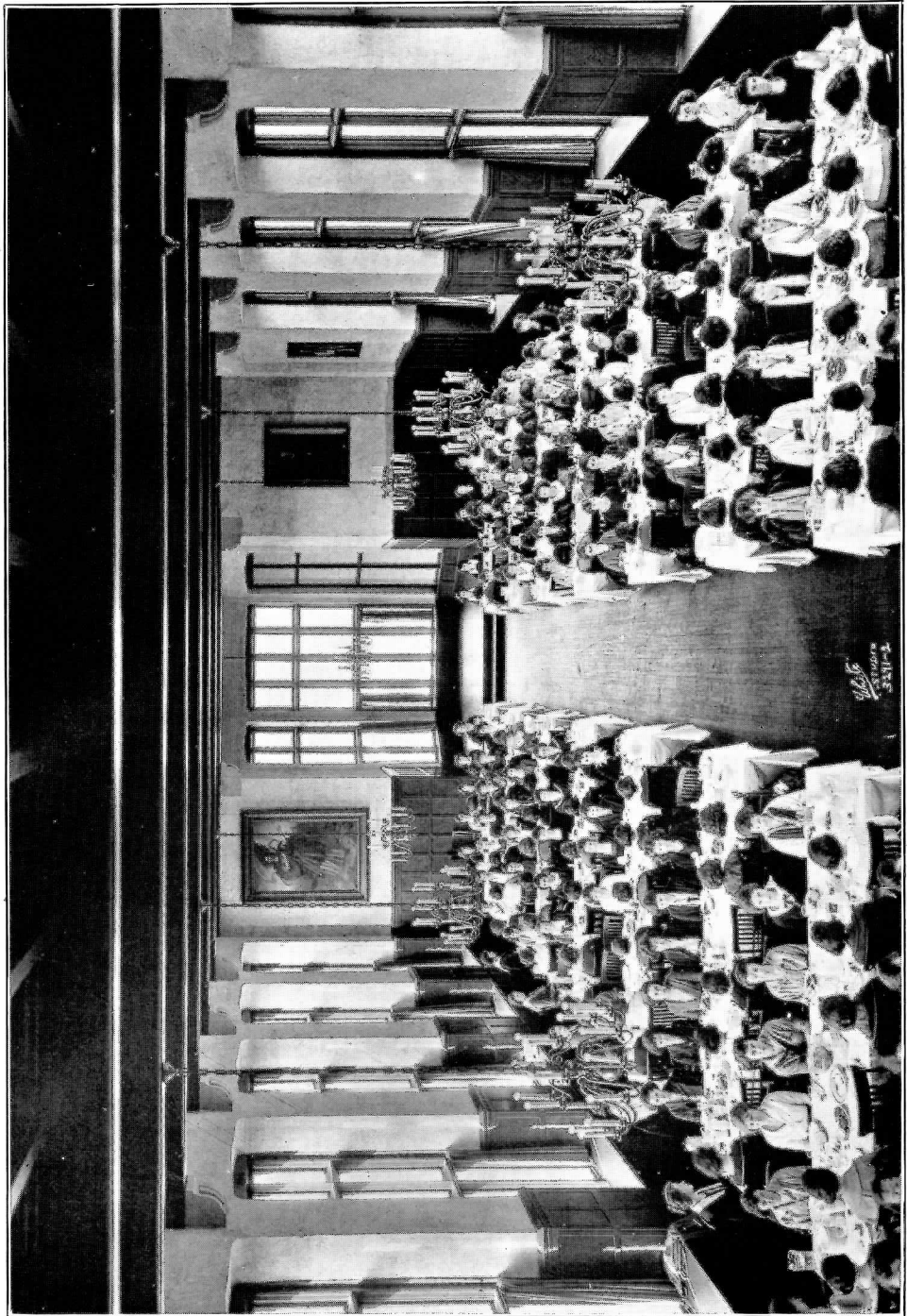


# ANNALS

|       |   |     |   |
|-------|---|-----|---|
| Thank | FATHER BRADY<br>MOTHER URSULA<br>MISS LEEMING<br>MARGARET MARTIN<br>DINNY LYNCH<br>YEAR BOOK STAFF<br>THE UNDER CLASSES<br>MR. COYT<br>GRACE O'BRIEN<br>ALL THE NEWCOMERS<br>THE SEM<br>MR. LELAND<br>GERT GEARY<br>DAVY<br>ALLIE BYRNE<br>ROBERT<br><br>MOTHER AUGUSTINE<br>VIRGINIA DALTON<br>M. E. O'BRIEN | for | the interest in bone glasses<br>the well-graded athletic field<br>a number of good authorities<br>joining the Senior Class<br>new colors in furniture<br>not putting down all they'd like to<br>taking good care of the Senior Stairs<br>minding the Ford<br>the Toddle<br>practicing on the piano during recreation<br>The Stoddard House<br>The Castle<br>"P. M."<br>Prof. Krapp<br>catching all the hornets under glasses<br>putting up the tennis back-stop the min-<br>ute the season is over<br>morning assembly<br>a real quarterly<br>hoarding up special deliveries and refusing<br>to give our packages to our wayward<br>room-mates. |
|-------|---|-----|---|

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 Mamie and Maggie  
 The Schnieder Twins  
 Dorothy and William Wordsworth  
 Mrs. Davis and Mr. Krapp  
 Kelly and Sheets  
 Dogs and Sinkers



"THREE TIMES A DAY"

# ANNALS

## ON TYPEWRITING.

WHEN YE EDITOR faced the task of EDITing thii volume b  
with a smiling he rt and an unsuspectinkk mind, she di' no  
know how to tYPewrite\*\*.n SHEHas learnedm a lotfrOm  
Her ezperience on this??? Publication? bur nothing forrrr  
which shenn is more gratefful than tha art of TypeWRIT Ng

WE Had alwayd thought that THYPEwritinf was hard todo?  
-utwhenunder \_ressure of neceassity we took itup-+A-FOund th  
that there was \_nothing easIER. Typewriting ia an art not  
not a science?as the over\*-worked b.S? studentts seemb tothin  
think. TO LEARN TYPEWRiting nothing is nec asseary but the app  
-pplication of Alittle BRAins abndthe expendit\_ure ofn a litt  
-le timh.IT Took aus very little timd to -aytasi-attain to  
our PResent deree of proficiendy? the simflest method  
tofolpow in our ezperience is the HUNt-and Star Strike  
MEthod.anyaway we used IT ALmostentire ly#%&'(

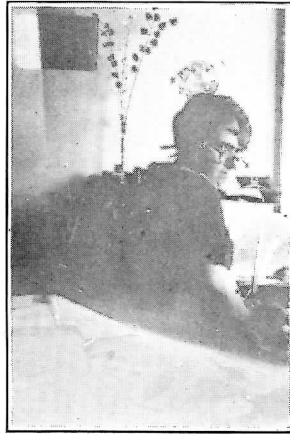
## SIMON SAYS:

"The girl who uses a powder-puff will never shine."

"The appendicitis cases tell us as how the doctors down at the New Rochelle Hospital are great cut-ups."

"Well, well" remarked the girl as she came in late for Mass again, "It's the same old stall."

# ANNALS



## Our Own Page

ON OTHER pages we have expressed our lasting gratitude to various benefactors, in well chosen words and Old English Type of a sufficient blackness; but there is one unknown benefactor who to our mind supplants all the others. To that unknown one this page is dedicated. We refer to the incog. donor of the Year Book Scissors.

Roughly speaking, the Year Book Scissors are 2 feet long and moderately sharp. They were left in our room early in the year, by someone, we can't imagine who. Anyway, we adopted them, for better or for worse. Other scissors, respectable in size and beauty, have come to us during the year, and left us flat; but the faithful Year Book Scissors are with us still. We find them invaluable in many ways. When relaxing from manifold duties, Ye Editor finds them useful to extract olives from bottles, pick corks into pieces small enough to fall into the frostella, sharpen pencils, open pop bottles, and many other little tasks of a like nature. When our friends abducted an umbrella stand indecently full of punch from the kitchenette during a party, the Year Book Scissors proved indispensable in spearing cherries from the bottom.

Rumour hath it that the Year Book Scissors were originally the Quarterly Scissors. We refuse to believe it. They may have made a temporary home in the Quarterly, but never did they belong in spirit among the soap and the crackers. In literary surroundings they have found their sphere.

When we lay down the pen to grab our sheepskin and hustle, we shall leave to our successor our blessing, a lot of good advice, and the Year Book Scissors, hoping that the first two may prove as useful as the last. As we trim the edges of Our Own Favourite Snapshot above, we bid a sad farewell to the Year Book Scissors.

# ANNALS

## PROFESSOR MARIN

Long, nervous hands  
A colorful tie  
Delicate features  
Never at rest—  
A portrait by Van Dyke.



## MISS O'GORMAN

Starch  
Snow-white linen  
A keen sense of humor  
A protesting voice  
A little white cap on gleam-  
ing hair  
Persecuted by "those Sem  
kids."



## PROFESSOR STEITZ

Heavy, expressive eye-  
brows  
Lend light to the face  
A burr on the tongue  
Wise and taciturn.



# ANNALS

## College Calendar

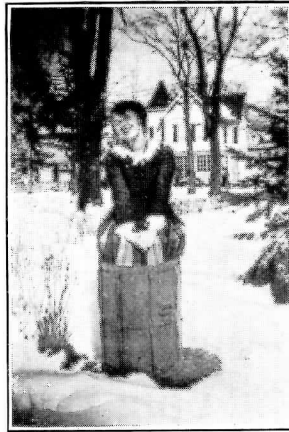
- SEPTEMBER 21 College does not open.
- " 23 College opens.
- " 24 Juniors entertain their little sisters.
- " 25 Sophomores follow suit.
- OCTOBER 3 The Seniors decide to donate the refreshments to the deserving poor instead of giving a Formal Tea to the Freshmen.
- " 13 Investiture of 1924.
- " 14 Founders Day—We welcome Reverend Mother Irene home again.
- " 17 The first séance—"Tibbie" takes hysterics.
- " 28 Halloween Party. Convicts and ghosts "step out" together.
- NOVEMBER 1 The new Quarterly appears.
- " 12 First meeting of the Missionary Club, with Monsignor Dunne.
- " 20 "The Merchant of Venice." Aside from the unreliability of Shylock's whiskers, everything went off splendidly.
- DECEMBER 1 After doing justice to turkey and cranberries we return to classes.
- " 9 The Christmas Party, with honorary mention for the mighty decent slams from '22 to '21.
- " 14 "The Dragon"—A personal Triumph for Mary Shea, '23.
- " 16 Year Book Bazaar. Money, boy, is something we don't do nothing else but grab.
- JANUARY 3 End of the Christmas holidays and our troubles begin again.
- " 24 Midyears start. *Have* you done that reading for American Lit?
- FEBRUARY 2 While the rest of the college toils, the Juniors "step out" for Junior Week.
- " 4 Casting aside books, and using pumice on their inkstained fingers, the College attends a very successful Prom.
- " 14 Valentine's day—Sophomore Class Day. Mr. Bassi collects liberally.
- 9 A. M. '23's banner disappears.
- 3 P. M. After a good deal too much fuss, '23's banner comes home to roost.

# ANNALES

- FEBRUARY 21 Snowstorm affords muchly desired but almost despaired of holiday.
- " 22 Colonial Ball. The Major finds difficulty in keeping the Stag Line in order.
- MARCH 3 "David Garrick"—Caddy Guilfoyle makes a ravishingly handsome man, and Marion Hall acquires St. Vitus dance.
- " 5 A. M. We listen to watches tick and read variously sized lines of print to show that we are physically fit to teach in New York City Institutions.
- P. M. We attempt to capture "giraffes" in the wilds of Brooklyn.
- " 10 A couple of 24's banners likewise take wings to themselves.
- " 17 Freshmen Class Day. Criminal proceedings.
- " 18 Criminals still proceeding. Argument unabated. A riot is quelled by Ruth Barry and a lady and a most amazing fish story.
- " 19 The Meet—won by the Sophomores.
- " 22 Retreat begins.
- " 26 Everyone goes home except the overworked Editor of Annales.
- " 31 The Year Book goes to press and Lilla goes home.
- APRIL 4 Business as usual.
- " 14 "The Mikado" by the Glee Club.
- " 24 Sophomore-Freshman Tea.
- MAY 1 Building Fund formally opened.
- " 16 Senior Class Day.
- JUNE 6 Commencement Week opens—we get our hard-earned degrees.
- " 8 Senior Reception and Glee Club Concert.
- " 9 Class Day and distribution of the Year Books!!!!
- The Seniors develop cricks in their arms illustrating "The Stars have spoken."
- " 10 It's all over but the packing.



# ANNALS



## Speaking of Fables in Slang

ONCE upon a Time Two Bold Girls undertook to Run a Year Book. So they bought some Bone Glasses, and a couple of Tons of Paper, shook Hands, and said "Let's go!" For one year the Efficient member of the Team grabbed the Long Green. She dreamt about Shekels at night, and Dragged in the Kale, under any Pretext during the day. The Literary Member put on her Bone Glasses, took the Nice, White Paper, and covered it with Ink. She inked the Walls, and her clothes. She even got Ink on her Ears. She tore her Hair, and burned the Midnight Juice.

At Last, when the Literary Member was nearly Bald, and Seriously considered getting a Wig, and the Efficient Member was with Difficulty Restrained from Sticking Up innocent Pedestrians, or Cracking a Safe, June came in and the Year Book came Out.

But the Literary Member, in her Comfortable Padded Cell, and the Efficient Member in her Apartments at Sing Sing, where she was Incarcerated for Debt, simply smiled Gently and Murmured:

"Year Book Pay Night will be Monday night and we trust——

\* \* \* \* \*

"Well, thank Heaven, Gen, that's the end. Let's go to the movies."

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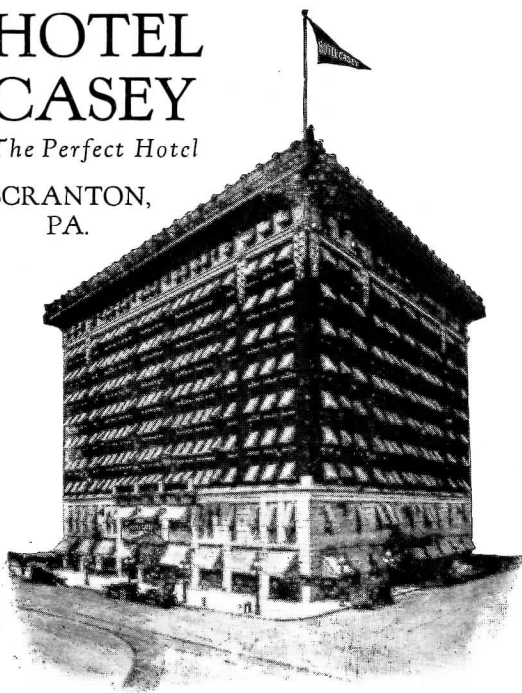
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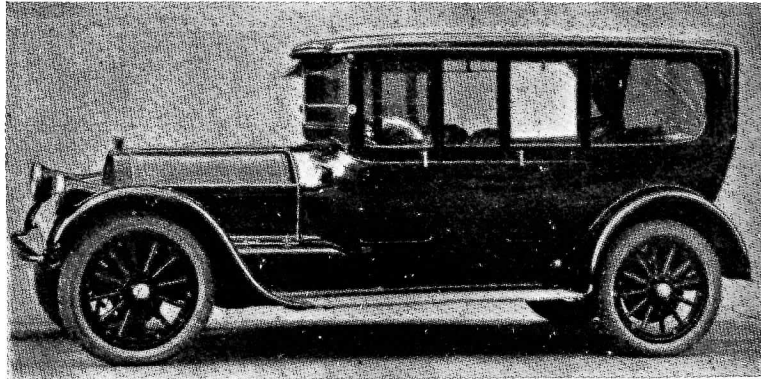
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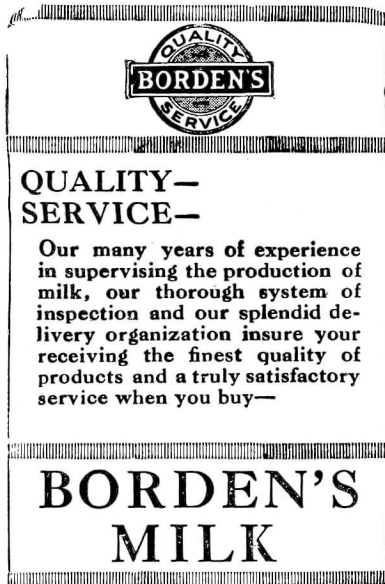
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# College Directory

Class of 1921

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|-----------------------|--|
| BRENNAN, MARION       | 172 South Ninth St., Brooklyn, N. Y.         |
| BUENO, LILLIAN        | 11 North Broadway, White Plains, N. Y.       |
| BURKE, MARY           | 411 Gramatan, Mount Vernon, N. Y.            |
| BYRNE, ALICE          | 2202 Andrews Ave., University Heights, N. Y. |
| CLARKE, MARCELLA      | 263 East 198th St., New York City            |
| COGAN, EVELYN         | 224 82nd St., Brooklyn, N. Y.                |
| CROTTY, HELEN         | 114 Main St., Great Barrington, Mass.        |
| CUFF, ANNE            | 9 Argyle Parkway, Buffalo, N. Y.             |
| CUMISKY, SALLIE       | 1 Addison Ave., Larchmont, N. Y.             |
| CUMMINGS, MARION      | 2877 Briggs Ave., New York City              |
| CURRAN, MADELINE      | 10 Pine St., South Norwalk, Conn.            |
| DALTON, VIRGINIA      | 233 Macon St., Brooklyn, N. Y.               |
| DRIZAL, FLORENCE      | 21 South Park Ave., Arverne, Long Island     |
| FAHY, LOUISE          | 17 Hallenbeck Ave., Geneva, N. Y.            |
| FITZPATRICK, ELEANOR  | Main St., Fair Haven, Vt.                    |
| FITZPATRICK, KATHLEEN | Main St., Fair Haven, Vt.                    |
| FLYNN, MARCELLA       | 76 Burbank St., Pittsfield, Mass.            |
| GALLAGHER, MAY        | 121 East Mahoney Ave., Mahanoy City, Pa.     |
| GLEASON, EDYTHE       | 28 Woodbine, Larchmont Manor, N. Y.          |
| HART, RUTH            | 817 River St., Troy, N. Y.                   |
| HENZE, CARYL          | 3253 Perry Ave., New York City               |
| HONNECKER, MARGARET   | 100 High St., Ansonia, Conn.                 |
| HOWLEY, CATHERINE     | 191 Alexander Ave., New York City            |
| KELLY, ROSE           | 612 West 146th St., New York City            |
| LARNEY, ELIZABETH     | 44 St. John's Place, Brooklyn, N. Y.         |
| LEONARD, DOROTHY      | 121 Fremont St., Bridgeport, Conn.           |
| MCCANNA, MARGARET     | 517 North 4th St., Albuquerque, New Mexico   |
| McHUGH, ELIZABETH     | 404 Kerry Ave., Wilkes-Barre, Pa.            |
| McINTYRE, VERONICA    | 25 Erie Ave., Gowanda, N. Y.                 |
| MAHER, MARY           | 454 Greene Ave., Brooklyn, N. Y.             |
| MAHONEY, SADIE        | 3 Falls Ave., Norwich, Conn.                 |
| MOONEY, HONORINE      | 81 Ludlow St., Yonkers, N. Y.                |
| NAVIN, LOUISE         | 3046 Bainbridge Ave., New York City          |
| O'BRIEN, LILLIAN      | 127 Morningside Ave., Yonkers, N. Y.         |
| O'BRIEN, MARY         | 501 Washington Ave., Scranton, Pa.           |
| O'CALLAGHAN, FRANCES  | Oriente Point, Mamaroneck, N. Y.             |
| OSTROFSKY, ANNE       | 107 East Main St., Torrington, Conn.         |
| QUIGLEY, TERESA       | Pelham, New Hampshire                        |
| REID, MARY            | 39 Bay View Terrace, Newburgh, N. Y.         |
| REYNOLDS, DOROTHY     | 999 Sterling Place, Brooklyn, N. Y.          |
| ROONEY, EDITH         | 95 Greenwich Ave., New York City             |
| RYAN, GRACE           | Cedarhurst Park, Cedarhurst, Long Island     |
| SARGEANT, MARION      | 48 Locust St., Greenwich, Conn.              |
| SAVARD, HORTENSE      | 104 Holbrook St., Rochester, N. Y.           |
| SULLIVAN, GENEVIEVE   | 24 Lawrence Ave., Potsdam, N. Y.             |
| SWEENEY, ELIZABETH    | 744 Ashland Ave., Buffalo, N. Y.             |

|                                |  |
|--------------------------------|--|
| TAAFE, HELEN . . . . .         | 208 Elm St., Albany, N. Y.                 |
| VIANE, ANNA . . . . .          | Boston Post Road, Rye, N. Y.               |
| WALSH, GENEVIEVE . . . . .     | 610 West 113th St., New York City          |
| WARD, CATHERINE . . . . .      | 13 North Washington St., Wilkes-Barre, Pa. |
| WATTS, MADELINE . . . . .      | 131 West Main St., Middletown, N. Y.       |
| WEYAND, CLAIRE . . . . .       | 1254 Carlyon Road, East Cleveland, Ohio    |
| WINKLER, VIOLA . . . . .       | Cleveland Ave., Far Rockaway, Long Island  |
| ZIMMERMAN, ELIZABETH . . . . . | 12 Franklin St., New Rochelle, N. Y.       |

### Class of 1922

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| BROPHY, MARION . . . . .       | 443 Hawthorne Ave., Yonkers, N. Y.       |
| BURNS, KATHRYN . . . . .       | Shelter Island, Long Island              |
| CERESALE, MARY . . . . .       | 125 Maple St., Meriden, Conn.            |
| COCKS, LYDIA . . . . .         | Forest Ave., Glen Cove, Long Island      |
| CROWLEY, AGNES . . . . .       | Prospect Ave., Tuckahoe, N. Y.           |
| DERRICK, LILLIAN . . . . .     | 79 Seventh St., Long Island City         |
| DONNELLEY, IRENE . . . . .     | 51 77th St., Brooklyn, N. Y.             |
| DORAN, HELEN . . . . .         | 539 East Main St., Waterbury, Conn.      |
| FITZGERALD, KATHLEEN . . . . . | 112 Columbia Boulevard, Waterbury, Conn. |
| FOX, KATHRYN . . . . .         | Pequoig Hotel, Athol, Mass.              |
| GEARY, GERTRUDE . . . . .      | 409 Hudson Ave., Albany, N. Y.           |
| GODDARD, EVANGELINE . . . . .  | 1 Chestnut St., Spencer, Mass.           |
| GUILFOYLE, CATHARINE . . . . . | 654 Madison Ave., Albany, N. Y.          |
| HALL, MARION . . . . .         | 163 Center St., Orange, N. J.            |
| HENDRICK, KATHRYN . . . . .    | 240 Fifth Ave., New Rochelle, N. Y.      |
| HORBATIUCK, LUBOW . . . . .    | 3010 West 3rd St., Chester, Pa.          |
| KILLEEN, RUTH . . . . .        | 374 Park Place, Brooklyn, N. Y.          |
| KILLELEA, JANET . . . . .      | 22 Welton St., Waterbury, Conn.          |
| KINSLEY, ESTHER . . . . .      | 63 East 190th St., New York City         |
| LEE, MARY . . . . .            | 17 Gold St., Norwich, N. Y.              |
| LOUGHLIN, AGNES . . . . .      | Cos Cob, Conn.                           |
| LOWENTHAL, BEATRICE . . . . .  | 139 Elm St., New Rochelle, N. Y.         |
| LYNCH, GENEVIEVE . . . . .     | Constable, N. Y.                         |
| LYNCH, CATHERINE . . . . .     | 127 Ditmas Ave., Brooklyn, N. Y.         |
| McAULIFFE, RUTH . . . . .      | 83 North Willard St., Burlington, Vt.    |
| McDERMOTT, HELEN . . . . .     | 34 Church St., Greenwich, N. Y.          |
| McMAHON, MARY . . . . .        | 56 West Ave., South Norwalk, Conn.       |
| McMANUS, GRACE . . . . .       | 83 Terrace Ave., Jamaica, Long Island    |
| McMANUS, HELEN . . . . .       | 83 Terrace Ave., Jamaica, Long Island    |
| McNAMARA, ANGELA . . . . .     | 98 Niagara St., Lockport, N. Y.          |
| MADDEN, DOROTHY . . . . .      | 2746 Decatur Ave., New York City         |
| MALONEY, MARY . . . . .        | 110 Main St., Lee, Mass.                 |
| MARTIN, HELEN . . . . .        | 203 Pelham Road, New Rochelle, N. Y.     |
| MARTIN, MARGARET . . . . .     | 241 Vine St., New Britain, Conn.         |
| MOHER, ELIZABETH . . . . .     | 61 Laurel St., Waterbury, Conn.          |
| MONAGHAN, ELLEN . . . . .      | 1042 Morris Ave., New York City          |
| MOORE, HELEN . . . . .         | 188 South Elm St., Waterbury, Conn.      |
| MURPHY, MARGARET . . . . .     | 104 West 102nd St., New York City        |
| O'BRIEN HELEN . . . . .        | Payne Ave., Chatham, N. Y.               |
| O'LEARY, KATHLEEN . . . . .    | 24 Eastern Ave., Barre, Vt.              |
| O'NEILL, MARIE . . . . .       | Main St., Phoenixville, Pa.              |
| ORZEHOSKIE, HELEN . . . . .    | Edgewater Park, Sound Beach, Conn.       |



|                    |  |
|--------------------|--|
| PROUSE, MILDRED    | 149 West Main St., Malone, N. Y.         |
| QUINN, ROSE        | 136 South Union St., Olean, N. Y.        |
| ROGERS, VIRGINIA   | 20 West 184th St., New York City         |
| RYAN, ESTELLE      | Cedarhurst Park, Cedarhurst, Long Island |
| SCHNEIDER, MILDRED | 216 South Hickory St., Mount Carmel, Pa. |
| SCHNEIDER, RAMONA  | 216 South Hickory St., Mount Carmel, Pa. |
| SULLIVAN, RUTH     | 54 Frances Ave., Auburn, Rhode Island    |
| SZUMSKI, AMELIA    | 326 East 150th St., New York City        |
| TAAFFE, MARY       | 243 West 115th St., New York City        |
| TRACY, ALICE       | Rye, N. Y.                               |
| WHITE, REGINA      | 817 West End Ave., New York City         |
| WOOD, HELENA       | 92 Wood St., Wilkes-Barre, Pa.           |

### Class of 1923

|                       |  |
|-----------------------|--|
| ANDREYKO, OLGA        | 1181 Quinton Ave., New York City           |
| BAESZLER, FLORENCE    | 99 Ocean Terrace, Staten Island, N. Y.     |
| BARRY, RUTH           | 65 Walnut St., Waterbury, Conn.            |
| BENDER, SARA          | Chatham, N. Y.                             |
| BENNETT, BARBARA      | 208 Park Place, Brooklyn, N. Y.            |
| BROOKS, ELINOR        | Harrison Ave., Harrison, N. Y.             |
| BUNCE, MARY           | 19 Crosby St., Great Barrington, Mass.     |
| BURNS, REGINA         | Monticello, N. Y.                          |
| CAMPBELL, MARY        | 2341 Parkwood Ave., Toledo, Ohio           |
| CARRIG, ANNE          | 82 Atwater St., New Haven, Conn.           |
| CESARIO, MILLIE       | 35 Willow St., Port Chester, N. Y.         |
| CONNELLEY, MARCELLINA | 349 Adams St., Dorchester, Mass.           |
| CONROY, MAY           | 57 Fair St., Norwich, N. Y.                |
| COSTELLO, ELIZABETH   | Corinth, N. Y.                             |
| COVERT, FELICIE       | 2501 Scotwood Ave., Toledo, Ohio           |
| CUFF, HELEN           | 9 Argyle Parkway, Buffalo, N. Y.           |
| DALTON, KATHLEEN      | Foultney, Vt.                              |
| DONOHUE, HELEN        | 506 Washington St., Ogdensburg, N. Y.      |
| DOUGHERTY, CATHERINE  | 419 South River St., Wilkes-Barre, Pa.     |
| DOYLE, ELIZABETH      | 75 North Main St., North Brookfield, Mass. |
| DUNNE, KATHRYN        | 9 Elizabeth St., Hartford, Conn.           |
| DUNNINGHAM, MAY       | 123 Denman St., Elmhurst, N. Y.            |
| EGAN, MURIEL          | 601 East 182nd St., Bronx, New York City   |
| ELTZ, MABLE           | 335 Convent Ave., New York City            |
| FITZPATRICK, MARGARET | Main St., Fairhaven, Vt.                   |
| FOLEY, MILDRED        | 27 Dewey Ave., New Rochelle, N. Y.         |
| GESULDI, MARY         | 1733 Cropsey Ave., Brooklyn, N. Y.         |
| GRADY, MARGARET       | 135 Cooke St., Waterbury, Conn.            |
| GRANGER, CONSTANCE    | 727 South Chicago Ave., Kankakee, Ill.     |
| GRIFFIN, DOROTHY      | 1406 First Ave., Watervliet, N. Y.         |
| HAUGH, AGNES          | 34 Merwin St., Norwalk, Conn.              |
| HEALEY, ANNA          | Carey St., Plains, Pa.                     |
| HORRIGAN, MARY        | 307 East Hall St., Savannah, Ga.           |
| HOWARD, MARY          | 2 Elmcrest Terrace, Norwalk, Conn.         |
| HYLAND, ELEANOR       | 225 Clinton St., Penn Yan, N. Y.           |
| JONES, HELEN          | 38 Genesee St., Geneva, N. Y.              |
| JAHODA, HELEN         | 30 Hoyt Ave., Long Island City             |
| JORDAN, MARY          | 31 Stearns Road, Brookline, Mass.          |

|                                |  |
|--------------------------------|--|
| KEHOE, ANNE . . . . .          | 1470 State St., Schenectady, N. Y.                     |
| KELLY, KATHRYN . . . . .       | 840 Seventh Ave., Coraopolis, Pa.                      |
| KRUGER, HELEN . . . . .        | College of New Rochelle, New Rochelle, N. Y.           |
| LEAVY, MILDRED . . . . .       | 143 Ross St., Brooklyn, N. Y.                          |
| MACDONALD, ALICE . . . . .     | 416 East 135th St., New York City                      |
| MCDERMOTT, MARY . . . . .      | 34 Church St., Greenwich, N. Y.                        |
| MCMAHON, HELEN . . . . .       | 260 Ashland Ave., Buffalo, N. Y.                       |
| MCMAMARA, LORETTA . . . . .    | Fairhaven, Vt.   |
| MEAGHER, ABIGAIL . . . . .     | 1252 56th St., Brooklyn, N. Y.                         |
| MEAGHER, MARGARET . . . . .    | 158 State St., Auburn, N. Y.                           |
| MOORE, MABEL . . . . .         | 330 Main St., New Rochelle, N. Y.                      |
| MORRISEY, IRENE . . . . .      | 1066 Bergen St., Brooklyn, N. Y.                       |
| MOYNIHAN, MILDRED . . . . .    | 1026 State St., Schenectady, N. Y.                     |
| MUNNING, PAULINE . . . . .     | Matawan, N. J.   |
| NAGLE, CATHERINE . . . . .     | North Main St., Lenox, Mass.                           |
| NOLAN, BERNARDINE . . . . .    | 45 Franklin St., Auburn, N. Y.                         |
| O'BRIEN, ALICE . . . . .       | 501 N. Washington Ave., Scranton, Pa.                  |
| O'BRIEN, GRACE . . . . .       | 811 Clay Ave., Scranton, Pa.                           |
| O'BRIEN, MARGARET . . . . .    | 33 Fairfield Ave., South Norwalk, Conn.                |
| O'CONNELL, HELEN . . . . .     | 859 Avenue D, Rochester, N. Y.                         |
| O'CONNOR, AGNES . . . . .      | 18 Central Place, Wellsville, N. Y.                    |
| O'LEARY, DOROTHY . . . . .     | 929 Peace St., Pelham Manor, N. Y.                     |
| PURDON, MARGARET . . . . .     | 38 Prospect St., Norwich, Conn.                        |
| REGAN, GERTRUDE . . . . .      | 966 74th St., Brooklyn, N. Y.                          |
| REGAN, HELEN . . . . .         | 15 Davis Ave., Rockville, Conn.                        |
| RIGNEY, HELEN . . . . .        | Waterville, Conn.                                      |
| ROBERTSON, HELEN . . . . .     | 471 West End Ave., New York City                       |
| RUFFING, AGNES . . . . .       | 125 North St., Bellevue, Ohio                          |
| RUTLEDGE, CATHERINE . . . . .  | Stamford, Conn.  |
| RYAN, AGNES . . . . .          | 477 Main St., Stratford, Conn.                         |
| SCHLACTER, JOSEPHINE . . . . . | Hillcrest Road near Kendrick Pk., Jamaica, Long Island |
| SHARPE, KATHLEEN . . . . .     | 42 East Ridge St., Lansford, Pa.                       |
| SHAUGHNESSY, MARY . . . . .    | 92 Center St., Lee, Mass.                              |
| SHEA, LOUISE . . . . .         | 6 Willow St., Holyoke, Mass.                           |
| SHEA, MARY . . . . .           | 1195 Boston Rd., New York City                         |
| SIMONS, MARGUERITE . . . . .   | 1098 Franklin Ave., Bronx, New York City               |
| STAPLETON, HANNAH . . . . .    | 151 North Main St., Geneva, N. Y.                      |
| STEMMER, EDITH . . . . .       | 240 Scott St., Wilkes Barre, Pa.                       |
| TIERNEY, MARY . . . . .        | 126 Court St., Plattsburg, N. Y.                       |
| UNFERFATE, MARCELLA . . . . .  | 1882 East 66th St., Cleveland, Ohio                    |
| ZUKOWSKI, HELEN . . . . .      | 43 South St., Suffield, Conn.                          |

### Class of 1924

|                             |   |
|-----------------------------|---|
| AKIN, KATHERINE . . . . .   | 100 Franklyn St., Ogdensburg, N. Y.       |
| ARCHER, MARGARET A. . . . . | 215 East Sidney Ave., Mount Vernon, N. Y. |
| BAFFA, ELLEN . . . . .      | Depot Square, Harrison, N. Y.             |
| BARRY, MILDRED . . . . .    | South Windsor, Conn.                      |
| BELL, MAY A. . . . .        | 1759 W. 8th St., Brooklyn, N. Y.          |
| BEEGAN, VIRGINIA G. . . . . | 648 Orange St., New Haven, Conn.          |
| BERO, RUTH . . . . .        | 4 Elm Circle, Massena, N. Y.              |
| BERO, VERONICA . . . . .    | 4 Elm Circle, Massena, N. Y.              |
| BICKLE, IRENE . . . . .     | 15 East North Street, Geneva, N. Y.       |
| BOYLE, GENEVIEVE A. . . . . | 561 North Locust St., Hazleton, Pa.       |

|                       |   |
|-----------------------|---|
| BRADY, CECILIA J.     | 169 Church St., New Rochelle, N. Y.           |
| BRENNAN, GRACE A.     | 354 East 69th St., New York City              |
| BRUCE, ETHEL M.       | 400 Thirteenth St., Watervliet, N. Y.         |
| BURKE, MARY L.        | 37 Park St., South Manchester, Conn.          |
| BURNS, MARION D.      | 91 Fern St., Hartford, Conn.                  |
| BRUNELL, ORA H.       | 29 Laurel St., Lee, Mass.                     |
| BYRNE, CLAIRE F.      | 2202 Andrews Ave., New York City              |
| CAREW, LOUISE         | 1353 Ohio Ave., Youngstown, Ohio              |
| CASEY, ANGELA         | 1958 Franklin Ave., Toledo, Ohio              |
| CELLA, MARIE LOUISE   | 1209 West 8th St., Wilmington, Del.           |
| CHARLES, ANNA M.      | 214 93rd St., Brooklyn, N. Y.                 |
| COGLEN, MARY          | 617 Virginia St., Toledo, Ohio                |
| COLLINS, A. CELESTINE | 349 South Franklin St., Wilkes-Barre, Pa.     |
| COLLINS, MIRIAM       | 2100 South Harwood St., Dallas, Tex.          |
| COGAN, DOROTHY C.     | 224 82nd St., Brooklyn, N. Y.                 |
| CONNELY, MARY E.      | Pleasant St., Henneker, New Hampshire         |
| CONWAY, ANNA C.       | 130 S. Grant St., Wilkes-Barre, Pa.           |
| CORBETT, ROSE         | 320 Whalley Ave., New Haven, Conn.            |
| CRIMMIN, TERESA       | 244 Main St., Spencer, Mass.                  |
| CUMMINGS, ALLENE G.   | Pleasant View Ave., Stratford, Conn. (Box 2)  |
| DAMM, ANNA MARIE      | 574 Bergen St., Brooklyn, N. Y.               |
| DAVIS, IRENE ELAINE   | 41 Union Ave., Mamaroneck, N. Y.              |
| DEMAREST, MARY E.     | 11 East 87th St., New York City               |
| DEVEN, CATHERINE      | 182 East 17th St., Brooklyn, N. Y.            |
| DILLON, MARY A.       | 967 Lexington Ave., New York City             |
| DOLAN, MARGARET M.    | 19 Court St., Norwich, N. Y.                  |
| DROUGEL, MARIE        | 352 West 15th St., New York City              |
| DWYER, ALLYS M. U.    | 2772 Marion Ave., Bronx, New York City        |
| GALLAGHER, MILDRED A. | 130 Bracewell Ave., North Adams, Mass.        |
| GANNON, ANNIE         | Harrison Ave., Harrison, N. Y.                |
| GEARY, GRETCHEN K.    | 305 E. Henley St., Olean, N. Y.               |
| GRAY, HELEN M.        | 142 Broad St., Providence, R. I.              |
| GILLEN, ANITA         | 4201 12th Ave., Brooklyn, N. Y.               |
| GOEBBLES, HELEN       | 941 Sherman Ave., New York City               |
| HAGGERTY, ANACLETA M. | Orienta Pt., Mamaroneck, N. Y.                |
| HAMLIN, ELIZABETH L.  | 15710 Krusman Road, Cleveland, Ohio           |
| HARRISS, ISABEL C.    | 100 Pelham Road, New Rochelle, N. Y.          |
| HENRY, MARY           | 198 Alden Ave., New Haven, Conn.              |
| HERNDON, ALICE B.     | 1122 W. Tijeras Ave., Albuquerque, New Mexico |
| HINDENLANG, RUTH F.   | 47 Walkhill St., Forest Hills, Boston, Mass.  |
| HINES, MARION R.      | 31 New King St., Thompsonville, Conn.         |
| HOXIE, CLARA          | 41 Laurel St., Lee, Mass.                     |
| HULL, ELEANOR E.      | 562 3rd St., Brooklyn, N. Y.                  |
| HURLEY, JULIA K.      | 97 Decatur St., Brooklyn, N. Y.               |
| IGOL, MARGARET        | 63 South St., Newark, N. J.                   |
| KAIN, KATHRYN E.      | 66 Prospect Ave., Mamaroneck, N. Y.           |
| KEARNS, HONORA        | 2311 Concourse, Bronx, N. Y.                  |
| KEEFER, MARGARET E.   | 226 Fifth Ave., New Rochelle, N. Y.           |
| KELLY, FRANCES        | 433 West 24th St., New York City              |
| KILEY, REBA           | 20 Notre Dame St., Glens Falls, N. Y.         |
| KINGSLEY, MARION      | 14 Wethersfield Ave., Hartford, Conn.         |
| KRIMM, MARY K.        | 316 Rural Ave., Williamsport, Pa.             |
| LAUER, HELEN          | 334 Winthrop St., Toledo, Ohio                |
| LAYDON, HELEN G.      | 575 3rd St., Niagara Falls, N. Y.             |
| LEITNOR, BETTY        | Piermont, N. Y.                               |
| LEONHARD, ETHEL G.    | 337 Grant St., Buffalo, N. Y.                 |
| LONGMAN, HAZEL        | 927 President St., Brooklyn, N. Y.            |
| LOTH, KATHLEEN        | 431 Macon St., Brooklyn, N. Y.                |
| LYNCH, MARGARET       | 8972 17th Ave., Brooklyn, N. Y.               |

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| McDONOUGH, ROSANNA        | 63 Summit Ave., Plainfield, N. J.           |
| McKENNA, GERTRUDE M.      | 41 Crescent St., Middletown, Conn.          |
| McKIERNAN, GERTRUDE E.    | 1835 Canton Ave., Brooklyn, N. Y.           |
| McSHERRY, FRANCES         | 163 Oceanus Ave., Rockaway, L. I.           |
| MAHONY, MARTHA            | 1131 Loyola Ave., Chicago, Ill.             |
| MEAGHER, KATHERINE        | 157 State St., Auburn, N. Y.                |
| MILLER, ELLEN             | 33 West Albany St., Oswego, N. Y.           |
| MOONEY, MAYE I.           | 542 West 142nd St., New York City           |
| MOONEY, MARY O.           | 131 South Washington St., Wilkes-Barre, Pa. |
| MOORE, MARY E.            | 12 Mabbitt St., Mechanicville, N. Y.        |
| MUNDY, ALICE              | Hockessin, Delaware                         |
| MURPHY, NAN               | 6 Allison St., Haverstraw, N. J.            |
| NOLAN, MARIE              | 9 Madison St., New York City                |
| NUGENT, MARY              | 10 Washington Park, Troy, N. Y.             |
| NURENBERG, BARBARA A.     | DeLancey Ave., Mamaroneck, N. Y.            |
| O'CONNELL, KATHLEEN       | 46 Ninth St., Troy, N. Y.                   |
| O'NEIL, GERTRUDE          | 571 Sterling Place, Brooklyn, N. Y.         |
| O'NEIL, HELEN             | 433 3rd St., Brooklyn, N. Y.                |
| O'REILLY, ALICE           | 17 Cliff Street, Beacon, N. Y.              |
| OTTO, DOROTHY J.          | 608 2nd St., Brooklyn, N. Y.                |
| PLUNKETT, MARY            | 2746 Decatur Ave., New York City            |
| PROUT, MARGARET           | 76 Ellenton Ave., New Rochelle, N. Y.       |
| QUALEY, ELEANOR M.        | 503 West 172nd St., New York City           |
| RADY, MURIEL F.           | 641 Prospect St., Rockville, Conn.          |
| RICE, MARY F.             | 2786 Bainbridge Ave., New York City         |
| REARDON, EMMA T.          | 1840 East 26th St., Cleveland, Ohio         |
| REARDON, MARGARET U.      | North Grosvenor-dale, Conn.                 |
| REYNOLDS, HELEN F.        | Hastings-on-the-Hudson, N. Y.               |
| ROBINSON, THELMA          | Ashuelot, N. H.                             |
| RUSSELL, OLIVE E.         | 2908 Grant Ave., El Paso, Tex.              |
| RYAN, MARGARET            | 477 Main St., Stratford, Conn.              |
| SCHMIDT, MARGARET E.      | 900 North 17th St., Harrisburg, Pa.         |
| SCHREIER, RHEA F.         | 55 Clifton St., Rochester, N. Y.            |
| SCULLY, MARGARET          | 332 Ashland St., North Adams, Mass.         |
| SHAUGHNESSY, GENEVIEVE    | Pennsylvania Ave., Crestwood, N. Y.         |
| SHEEHAN, ELIZABETH R.     | 1560 Seventh Ave., Watervliet, N. Y.        |
| SMITH, MARIE              | 60 Van Ness Place, Newark, N. J.            |
| SPIES, EDNA E.            | 1471 Northampton St., Holyoke, Mass.        |
| ST. JOHN, MARGARET        | Westport, Conn.                             |
| SULLIVAN, HELEN           | 411 West 114th St., New York City           |
| SUTTON, BARBARA           | 37 South 6th St., Zanesville, Ohio          |
| SWENTEK, PAULINE P.       | 301 Mill St., Danville, Pa.                 |
| SWINT, GENEVIEVE          | 721 Garrison St., Fremont, Ohio             |
| TIERNAY, RUTH             | 1112 Dean St., Brooklyn, N. Y.              |
| TIGHE, ROSEMARY           | 124 Park Ave., Yonkers, N. Y.               |
| TONER, ADELAIDE           | 874 Trinity Ave., Bronx, New York City      |
| TRACY, MARGARET E.        | 33 Maple Place, Port Chester, N. Y.         |
| VERNAGLIA, MADELAINE      | 695 Grote St., New York City                |
| WALSH, MARY               | 208 Victory Ave., Schenectady, N. Y.        |
| WASSERSCHIED, BEATRICE R. | Mt. Kisco, N. Y.                            |
| WEADOCK, ETHEL            | 3243 Collingwood St., Toledo, Ohio          |
| WEED, MARY                | 554 East 87th St., New York City            |
| WEIDERT, LUCILE           | 72 Leland Ave., New Rochelle, N. Y.         |
| WEIS, LORETTA E.          | 70 N. Hancock St., Wilkes-Barre, Pa.        |

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